

## Anti-Acoustic Feedback System For Group or Disco

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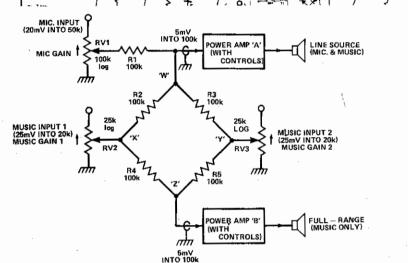
The directional properties of Eine-Source Loudspeakers are best for minimising acoustic feedback ("Howl-Round"); unfortunately their bass response is usually inadequate for the full musical range. The ideal system would consist of a completely separated amplifier system for microphone inputs terminating in line-source loudspeakers, the "music" being amplified independently and fed at suitable power levels to less-directional full-range loudspeakers. However, as this is costly and increases transportation problems, a system was evolved in which a fullrange non-directional loudspeaker would respond to "music" inputs only, a line-source being used at the same time responding to both "music" and "mic." inputs.

The principle has been proved in practice using the passive network shown in the diagram. As the microphone input is attenuated successively by three potential dividers before reaching the full-range loudspeaker system, the risk of feedback from this speaker is negligible. Typically there is at least 26 dB reduction in microphone signal voltage between the input to amplifier 'A' and the input to amplifier 'B'?

The circuit is easily adapted to other signal levels and impedances by modifying component values on a proportional basis; a more elaborate "active" system is possible using virtual-ground summing amplifier stages.

Simulated stereo is possible from monophonic programme material by connecting a capacitor (about 2n2) between point 'Z' and ground; another capacitor (about 1n0) being connected in series at 'W'.

An inherent advantage of the system is that a "music" output is obtained even if one of the power amplifiers, or one of the loudspeakers, should go faulty during a performance.





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