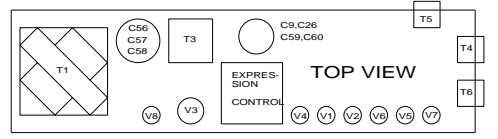


NOTES:

- ① NINE CONTACTS AND CONNECTIONS UNDER "A" ADJUST KEY ARE SAME AS "B" EXCEPT THAT THESE THREE DRAWBAR WIRES GO DIRECTLY TO KEY CONTACTS.
- ② NINE CONTACTS UNDER TYPICAL PLAYING KEY.
- ③ NINE CONTACTS AND CONNECTIONS UNDER "B" ADJUST KEY.
- ④ PRESET PERCUSSION SWITCH UNDER "B" ADJUST KEY ONLY.
- ⑤ NINE CONTACTS AND CONNECTIONS UNDER TYPICAL PRESET KEY.
- ⑥ TO GENERATOR TERMINALS (SEE MANUAL WIRING CHART)
- ⑦ R61 SELECTED AT TEST TO BALANCE THE CHANNELS.



Title	B3/C3 SCHEMATIC	
Size	Document Number	REV
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Date:	December 11, 1995	Sheet 1 of 1