

# FLANGER

## Original 1978 Reissue

*"The Capabilities are Numerous and Astounding"*

▶ A/DA ◀



The **ADA Flanger Reissue** is a true reproduction of the original 1978 floor pedal circuitry and packaging. Hailed as the king of flangers, the ADA Flanger is capable of producing a wide range of vintage and modern sound colorations, dramatically enhancing the effect of any amplified instrument, voice or percussive device. The unique capabilities include effects such as rotating speakers, chilling vibrato, "jet sounds," resonance

modification, intensified studio flanging and incredible notch filter matrices. The manual control allows for the setting of static microsecond to millisecond delays, and the Width and Rate controls set the range and speed of the sweeping motion over an extremely wide sonic range. The Enhance control increases the resonance, creating high-Q comb filters, and bizarre metallic effects as well as reverberant decay times. An Even/Odd

Harmonics control allows passband peaking at even or odd harmonic relationship for "cardboard tube" and erie hollow corridor effects. A Voltage Control input jack allows direct control of time delay with an externally applied voltage or with the optional ADA Control Pedal-A. The ADA Flanger weighs 3 pounds, is housed in its original heavy-duty cast aluminum chassis, and is AC powered with an internal transformer.

**ADA**  
*Made in America for Musicians by Musicians*

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Nuno Bettencourt



Pat Travers



Vinnie Zummo

*"This hard to find box is... the undisputed Kabala of the Flange world... Aggressive flanges, mind-bogglingly wicked filter sweeps, Steve Stevens-style ray-gun blasts, ultra-metallic steel drum textures".*

— Art Thompson, "Stomp Box Stampede," *Guitar Player Magazine* 6/95.

*"... you'll start to recognize a batch of tones reminiscent of famous recordings. Simply uncanny!"*

— Jeff Moses, *RIP Magazine*, 9/96

*"The coolest Flanger in existence!"*  
—Nuno Bettencourt

*"The ADA Flanger has been an integral part of my sound going all the way back to 'Heat In the Street' album right up to the recently released 'Halfway To Somewhere' ... I wouldn't want to be without it!"*

—Pat Travers

*"It's simple. There are certain on-of-a-kind classics in music ...Beethoven, B.B. King, Hendrix, and the ADA Flanger."*

—Vinnie Zummo, Joe Jackson, session player

*"For those of us who were too young, the ADA Flanger is a cool trip back to the 70's..."*

—Alex Skolnick

### SPECIFICATIONS:

**MAXIMUM DELAY:** 14 msec

**MINIMUM DELAY:** 0.33 msec

**MAXIMUM SWEEP RATE:** 0.1 sec (10Hz)

**MINIMUM SWEEP RATE:** 30 sec (0.03 Hz)

**INPUT IMPEDANCE:** 0.5 Megohm

**OUTPUT IMPEDANCE:** 2 Kiloohms

**GAIN:**  $\pm 1.5$ dB

**MAXIMUM SIGNAL LEVEL:** +4dBV

**FREQUENCY RESPONSE:** 20 Hz - 16 KHz

**CONTROL VOLTAGE:** 0 volts to +5 volts

**DIMENSIONS:** W=6.5" (16.5cm); L=5.5" (14cm); H = 2.75" (7cm)

**SHIPPING WEIGHT:** 3 lbs. (1.4 kg)

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