PowerLight™

PowerLight 1.6^{HVX}



he PowerLight™ 1.6^{HVX} is an advanced dual power professional audio amplifier featuring uncompromised audio performance. Designed specifically for use with bi-amplified speaker systems, power and performance of each channel is tailored for its intended load. A new high frequency power supply, utilizing QSC's PowerWave™ Switching Technology, has been combined with the rugged audio amplification circuits of traditional QSC amplifiers to produce an amplifier with incredible audio performance, reliability, and thermal capacity. A special "High Voltage" output circuit provides

maximum power at 16, 8, 4 ohm loads. The PowerLight 1.6^{HVX} is rated at 725 watts/channel into 8 ohms and 1100 watts/channel into 4 ohms for the low frequency channel, making it ideal for powering stage monitors and any high power, bi-amplified speaker systems. PowerWave Switching Technology provides increased power supply regulation to maintain excellent low frequency response to 20 Hz. Outstanding audio performance and reliability, networkability, and light weight make this amplifier ideal for all critical sound system applications.

LOAD	FTC CONTINUOUS AVERAGE		
	20 Hz–20 kHz, 0.1% THD		
(Both channels driven)	LOW FREQ.	HIGH FREQ.	
8Ω 4Ω	725 watts 1100 watts	275 watts 500 watts	
(Single channel driven)	LOW FREQ.	HIGH FREQ.	
8Ω 4Ω	750 watts 1200 watts	325 watts 550 watts	

Designed specifically for bi-amp applications

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1100 watts (Low Frequency) at 4Ω 725 watts (Low Frequency) at 8Ω

450 watts (High Frequency) at 4Ω 300 watt (High Frequency) at 8Ω (guaranteed minimum specs)

Low Frequency channel features a high efficiency, Class H, 2-step output circuit for high power output, improved thermal performance and lower AC current consumption

High Frequency channel features a full complementary class AB output circuit for ultra-low distortion and smooth frequency response

Advanced thermal management system

Clip Limiter (user defeatable) reduces distortion, protects loud speakers

PowerWave™ Switching Technology—for improved audio performance

Detented gain controls with 2 dB steps for easy resetting

Comprehensive LED status arrays

Two variable speed fans, for quiet operation

DC, sub audio, and thermal overload protection

Patented Output Averaging™ short-circuit protection

Neutrik "Combo" (XLR & ¼") and barrier balanced input connectors

"Touchproof" binding post output connectors

Remote AC power control

Data port for MultiSignal Processing

3 year warranty PLUS optional 3 year extended service contract



OUTPUT POWER (CH 1 LOW FREQUENCY)

8 ohms, 20 Hz to 20 kHz, 0.1% THD, 725 watts 4 ohms, 20 Hz to 20 kHz, 0.1% THD, 1100 watts 2 ohms not rated

OUTPUT POWER (CH 2 HIGH FREQUENCY)

8 ohms, 20 Hz to 20 kHz, 0.1% THD, 300 watts 4 ohms, 20 Hz to 20 kHz, 0.1% THD, 450 watts 2 ohms not rated

DISTORTION (SMPTE-IM): less than 0.05% **DISTORTION (TYPICAL):** less than 0.01% THD

 4Ω to 8Ω :

20 Hz–20 kHz, 10 dB below rated power 1.0 kHz and below, full rated power

FREQUENCY RESPONSE:

20 Hz to 20 kHz, ± 0.15 dB 8 Hz to 100 kHz, ± 0.75 dB

DAMPING FACTOR:

Greater than 350

DYNAMIC HEADROOM: 1.9 dB at 4 ohms **NOISE:** 108 dB below rated output (20 Hz to 20 kHz)

SENSITIVITY: CH 1: 1.12 Vrms; CH 2: 1.0 Vrms, for rated power (8 ohms)

CONTROLS

Front: AC Switch, Ch 1 and Ch 2 Gain Knobs, Ch 1 and Ch 2 Clip Limiter Switches

Back: Remote AC Power Control Terminals

VOLTAGE GAIN: CH 1: 63 (36 dB); CH 2: 50 (34 dB) INPUT IMPEDANCE: 10K unbalanced, 20K balanced

INDICATORS:

PROT: Red LED CLIP: Red LED, 1 per ch.

STANDBY: Yellow LED LEVEL -10: Yellow LED, 1 per ch.

PWR-ON: Green LED LEVEL -20: Yellow LED, 1 per ch.

SIG-PRESENT: Green LED, 1 per ch.

CONNECTORS: (each channel)

Input: Barrier strip and Neutrik "Combo" XLR and 1/4" input

Speakers: "Touch proof" binding posts

Data Port: HD15 female

COOLING: Two variable speed fans, rear-to-front air flow.

AMPLIFIER PROTECTION:

Full short circuit†, open circuit, thermal, ultrasonic, and RF protection. Stable into reactive or mismatched loads.

LOAD PROTECTION:

On/off muting. DC-fault power supply shut down.

OUTPUT CIRCUIT TYPE:

CH 1: Complementary linear outputs. 2-step high efficiency circuit

CH 2: Complementary linear outputs. Class AB circuit

POWER REQUIREMENTS: 120, 230 VAC, 50-60 Hz

120V CURRENT CONSUMPTION:

LOAD	NORMAL PROGRAM 1/8 POWER*	MAX PROGRAM 1/3 POWER	MAX SINEWAVE 1% CLIPPING
2Ω8	5.3 A	9.6 A	16.5 A
4Ω	8.5 A	15.0 A	28 A

Multiply currents by 0.5 for 230V units

*Pink noise

DIMENSIONS:

19.0" (48.3 cm) rack mounting 3.5" (8.9 cm) tall (2 spaces) 17.9" (45.5 cm) deep (rear support ears)

WEIGHT: 18 lbs (8.2 kg) net, 24 lbs (10.6 kg) shipping

ARCHITECT'S AND ENGINEER'S SPECIFICATIONS

The amplifier shall contain all solid-state circuitry, using complementary silicon output devices. The higher-powered of the two channels shall use a two-step Class H configuration and shall exceed the efficiency of an ordinary class-B linear output circuit. The lower-powered channel shall use a Class AB configuration. The amplifier shall operate from 50–60 Hz AC power. The amplifier shall operate from a 15A 120V AC outlet, drawing less than 1025 VA when driven with random program material at 17B rated power into four ohm loads. The amplifier shall be supplied with a single molded AC cord having a standard NEMA 15 AC plug for 120 V units; 220–240 V units shall be equipped with a 320-C19 16A IEC mains connector and a removable power cord. The amplifier shall comply with FCC part 15 Class B requirements.



The amplifier shall employ forced-air cooling with two variable speed fans for minimum acoustic noise. Air flow shall be from rear to front to avoid temperature rise inside the rack. Rack mounting shall be possible without clearance between amplifiers for ventilation. The amplifier shall be capable of continuous operation at 1/3 power into eight-ohm loads, in ambient temperatures up to 104°F (40°C).

The amplifier shall contain two independent amplifier channels and a switching power supply. All amplifier protection systems shall be self-resetting upon removal of fault. Each channel shall have protective circuitry against short circuit or mismatched loads. Each channel shall monitor heat sink temperature and shall trigger fan speed boost, and if necessary, signal muting to prevent excessive temperature rise. Both channels shall have synchronized on-off muting, acting for three seconds after turnon, and within ¼ second after turn-off or loss of AC power. Each channel shall have DC fault protection for the load, consisting of a power supply shutdown. Each channel shall have a user-defeatable clip limiter.

The channels shall be configured for bi-amp usage, suitable for use with an external active crossover. Channel 1 shall be designated the "low frequency" channel, and Channel 2 the "high frequency" channel.

The front panel shall contain the AC power switch; a green LED power-on indicator; a yellow LED standby indicator and a red protect mode indicator. Each channel shall have the following controls and displays: a front panel detented gain control, with 11 gain settings (Low Frequency channel: 36 dB, 34 dB, 32 dB, 30 dB, 28 dB, 26 dB, 24 dB, 22 dB, 18 dB, 14 dB, -∞; High Frequncy channel: 34 dB, 32 dB, 30 dB, 28 dB, 26 dB, 24 dB, 22 dB, 20 dB, 16 dB, 12 dB, -∞); a recessed front panel clip limiter defeat switch; a green signal present LED triggering at -30 dB; two yellow LED output indicators, triggering at -20 dB and -10 dB; ared LED showing true amplifier clipping.

The output connectors for each channel shall be "touchproof" binding posts, accepting banana plugs or up to 7 AWG (4 mm dia.) wire.

The rear panel input shall provide barrier strip and Neutrik "Combo" connectors for each channel. The XLR input shall be wired with pin 2 high, the ¼" TRS input shall be wired with tip positive, ring negative, and sleeve grounded. Inputs shall be electronically balanced, with a minimum impedance of 10 kilohms per side, and a common mode rejection of at least 50 dB from 20 Hz to 20 kHz.

A High Density 15-pin Data Port connector shall carry both audio and amplifier operational status signals to and from a QSC MultiSignal Processor.

A two-position barrier strip on the rear panel shall be used for remote Power Supply Enable; a contact closure shall place the both amplifier channels in standby mode, when the front panel power switch is in the on position. The front panel power switch shall function as a master switch that removes all AC power.

The channels shall be capable of meeting the following performance criteria with both channels driven: sine-wave output power of 725 watts (Low Frequency) and 275 watts (High Frequency) into 8 ohms, and 1100 watts (Low Frequency) and 500 watts (High Frequency) into 4 ohms, 20 Hz to 20 kHz, with less than 0.1% THD. Frequency response at 3 dB below rated power shall be 20 Hz to 20 kHz within 0.15 dB. The voltage gain of the low frequency channel shall be 63, equivalent to 36 dB, and the input sensitivity shall be 1.12 Vrms. The voltage gain of the high frequency channel shall be 50, equivalent to 34 dB, and the input sensitivity shall be 1.0 Vrms. The signal to noise ratio over the range of 20 Hz to 20 kHz shall exceed 108 dB relative to full output. IHF damping factor shall exceed 350.

The amplifier chassis shall occupy two rack spaces, with provision for securing the rear corners. Depth from mounting surface to tips of rear supports shall be 17.9" (45.5 cm).

Weight shall not exceed 18 lbs. (8.2 kg.). The amplifier shall be the QSC Audio Products PowerLight™ 1.6HVX.

