## SUPPLEMENTAL INSTRUCTIONS FOR RESPONSE CASSETTE MICROMATIC MODELS 28A27A and 28A28A.

## EARL MARRIOTT

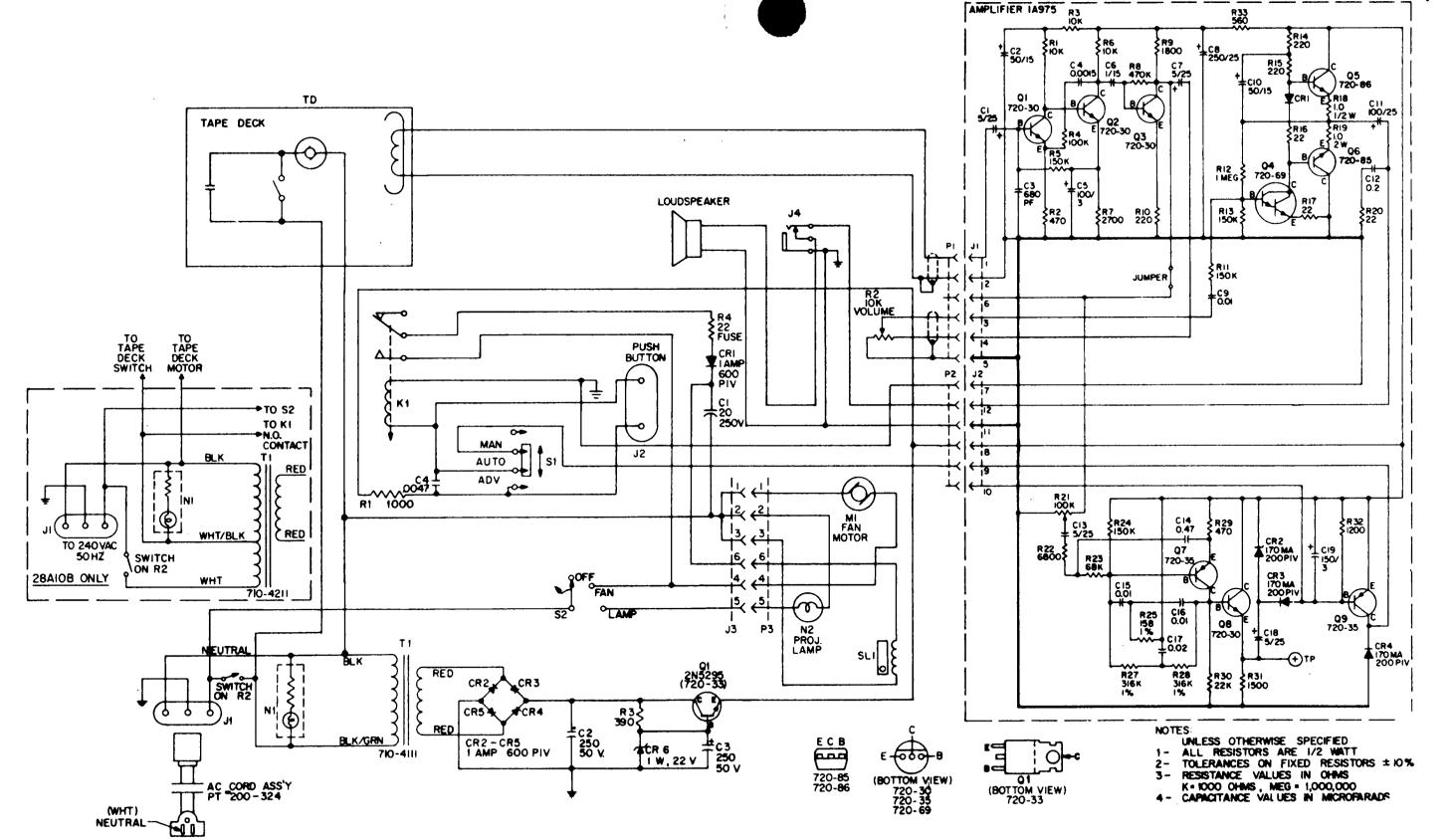
There are two basic modes of operation. In either mode the MAN-AUTO-ADV switch must be in the AUTO position.

- A. A STANDARD AUTOMATIC SOUND FILMSTRIP PROJECTOR.

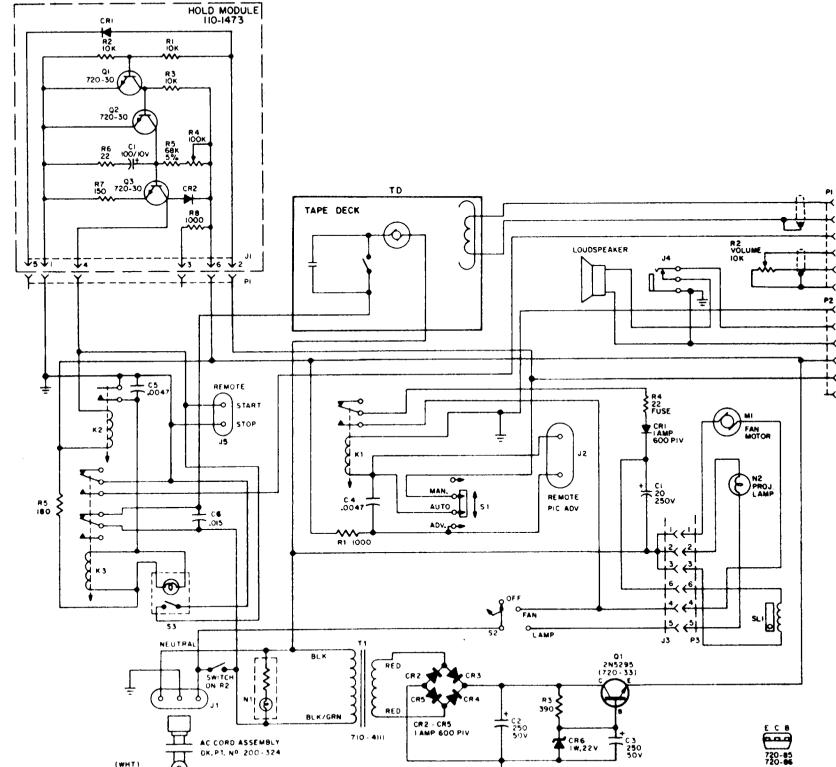
  With RESPONSE-NORMAL switch in NORMAL position
  response projector will operate as regular cassette projector.

  PROJECTOR.
- B. AN AUTOMATIC SOUND FILMSTRIP PROJECTOR WITH RESPONSE FUNCTION
  - With RESPONSE-NORMAL switch in RESPONSE position the projector is "holding" when first turned on (red indicator light on).
  - To start program, either remote push button must be pressed or RESPONSE-NORMAL switch moved to NORMAL and back to RESPONSE position.
  - 3. When a 2 second pulse appears on the sound track the projector makes one picture change, the cassette stops, and the red indicator light turns on. The picture remains on the screen and both picture and sound wait for a response from the viewer.
  - The viewer may reactivate the machine by pressing the button on a remote push button cord, at which time the red indicator light turns off and program proceeds.

NOTE: A remote response unit which closes a pair of contacts may be used with this projector. Some react only to the correct answer and some also record the answer.



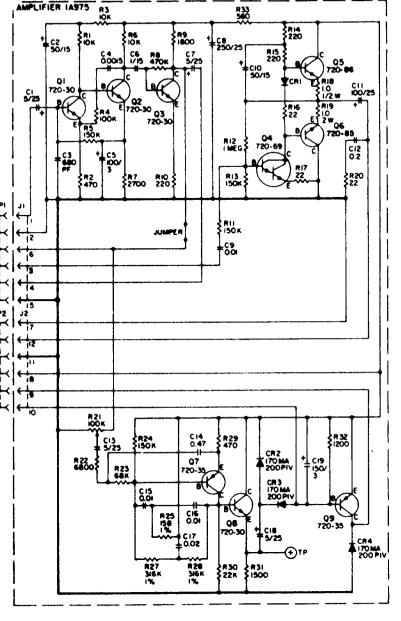
TO 120 V 60 Hz AC



CR6

8

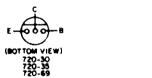
WHT)
NEUTRAL
TO 120 V.
60 Hz. AC



UNLESS OTHERWISE SPECIFIED. (I) ALL RESISTORS ARE 1/2 WATT.

NOTES -

- (2) TOLERANCE ON FIXED RESISTORS \$10% (3) RESISTANCE VALUES IN OHMS.
- K+1000 OHMS, MEG+1,000,000 OHMS. (4) CAPACITANCE VALUES IN MICROFARADS.





## Q1,2,3 R1,2,3 R4 R5 R6 R7 S M Rectifier Diode m MICROMATIC d Circuit Board 100 5% ō S C I M MATIC 595-**44** 230-8 720-30 -103 -104 -151 -151

**LEGEND** 

DESCRIPTION

PART NO.