

Occult Electronics

(part 2)

by L. George Lawrence

Dream-Sleep Electronics

The idea of *induced* dream alterations and visions seems to have been originated by Irish Nobel laureate William B. Yeats (1865-1939). In 1895, he was aided by his uncle, George Pollexfen, and both managed to intrude into the dreams of the latter's old servant woman, Mary Battle. Yeats also searched for images of the Irish past and studied visions among the country people, which he found to be very much like those "we called up by symbols."

And so, he recorded, Mary Battle glanced out the window one day when

"the finest woman you every saw rode right across from the mountains and straight to here." It was regarded as a vision of Queen Meave, said to be buried at nearby Knocknarea. However, there were no mechanically instrumented subterfuges; the various inductions were the product of purely mental concentration.

As in previous instances, dream-sleep electronics reside atop the threshold of fact and fiction. What ripples through here is not only an acute desire to know one's *true* origin and ancestors, but also to form a world the

dreamer considers an *ideal*. To that end, users of respective equipment saw themselves in ancient settings, were gorgeous women in some Sumerian king's household (the Ishtar constellation is very strong!), or found themselves supervised by an extraterrestrial being (Fig. 10) when making the world's very first fire for the eventual benefit of all mankind. Psychologically, it is a peculiar form of eidetic imagery locked, in an intense dream state, with racial memories, charming stories, hopes, and powerful desires.

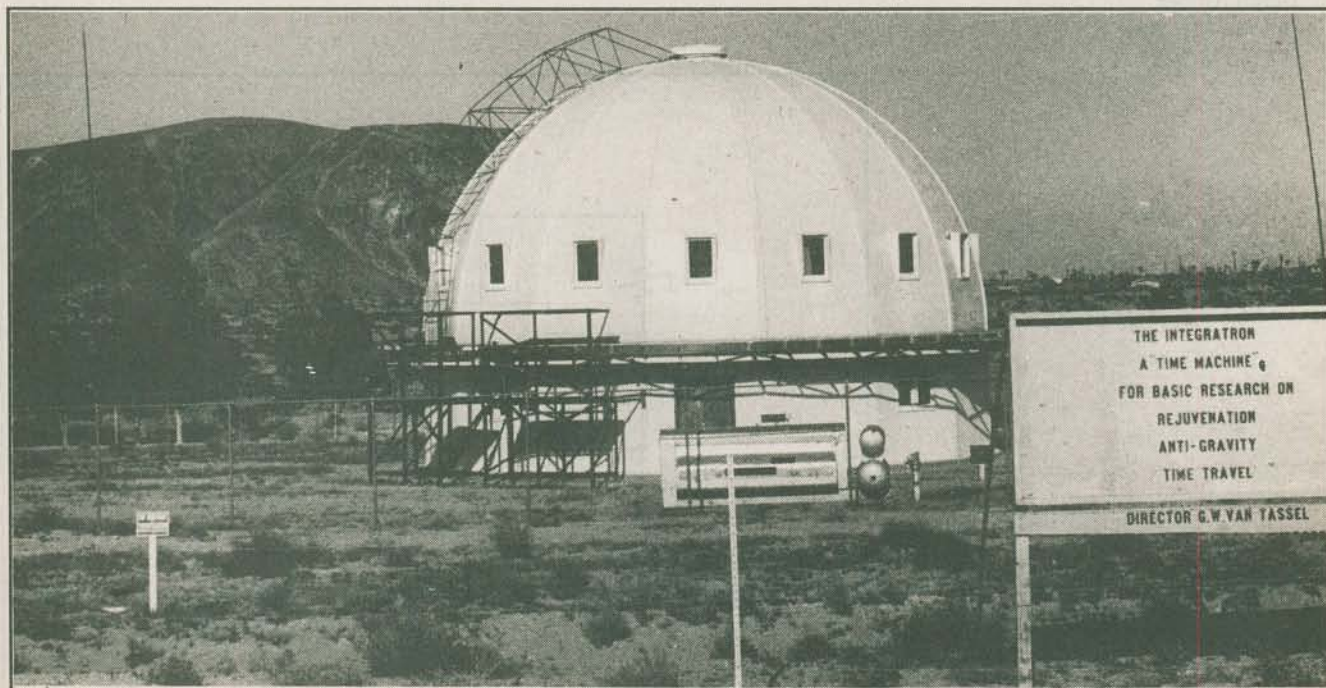


Fig. 6. The late George Van Tassel's electrostatic Integratron in the desert community of Landers (near Palms Springs, California). Compressed air for turbine drive was to be furnished by industrial air compressor in foreground. See text.

The technical evolution of dream-sleep apparatus is closely aligned with the development of *electrosleep* equipment in Russia in 1949. As shown in Fig. 11, 5 to 10 pulses per second are applied to electroded eye masks for inducing curative sleep without drugs. Currents range from about 5 to 25 ma and pulse durations from .2 to .3 ms. An excellent book, *Electrotherapeutic Sleep and Electroanaesthesia* (exerpta Medical Foundation, N.Y., 1967, International Congress Series No. 136), details this technique.

Occult electronics differ from the above in that not only all instrument controls are user-accessible, but allow the injection of *audiofrequency* harmonics into the electroded eye mask. Critical thereto is a *timer*, seen atop the generator in Fig. 12, to shut things off automatically in case the user falls asleep for too long a period of time. The mannequin, left, serves for mask storage and as icon of the target image he or she seeks to capture in dreams. Thus, then, a symbol in the Yeats tradition (icon) and tuneable electrical frequencies function in resonance, so to



Fig. 7. Moses' Ark of the Covenant in operation. Believed to be electrostatic radio for maintaining contact with tribal community. Ark has been variously imitated, but true principle of operation remains concealed.

speak, to produce a desired dream structure.

Does it work?

Well, some people have excellent results, others none at all. Of course, the brains' physiology and complex integrations must be thoroughly understood before a universal principle of "dream susceptibility" is made possible.

EKG patterns might offer one avenue of approach, but these patterns are never simple or singular. We cannot extract just *one* independent variable. It is necessary to deal with a plurality of complex electro-chemical and other interactions, including traits of personality that characterize every individual as a unique autonomous entity.

Outlook

Reminiscent of the Roman god Janus, occult electronics projects two faces. One face shows the immutable laws of traditional physics, while the other represents that misty *something* from which our cosmic consciousness grew.

Most acute is and remains the question if life exists after death, here with a view at near-

death phenomena. Credits belong to Dr. Raymond A. Moody, Jr., who with his popular books, *Life After Death* (1975) and *Reflections on Life After Life*, brought these phenomena to the public's attention.

There we have the dark, tunnel-like or tube-like passageway, a brilliant light or being, and the appearance of "death" relatives. To an individual carefully trained and steeped in scientific orthodoxy, all of this may, at first glance, seem absurd—at least until one encounters the near-death reports of very young children as yet unable to read, write, and totally ignorant of historical precedents. This is most dramatic when these little people, barely three years old, try to put into words splendours beyond comprehension. Strangely enough, what he or she has "seen" is in perfect *sync* (so to speak) with seasoned adults' observations.

Today, we know that biological continuum modulations (BCMs) prevail in space and can be detected by means of transducing *biosensors* combined with astronomical equipment. This phenomenon was first discovered accidentally in 1971 (during ecological remote-sensing research) and reported to the Smithsonian Institution, Washington, D.C., in 1972. The astrobiological signature plates (*biograms*) imply a communicative dimension down to cellular levels, yet are stunning in their simplicity.

Thus, then, it seems prudent to suggest that electronics should strive for a full integration with *biology*. At even more advanced levels, we need to know, for example, why an apparently



Fig. 8. How Bible illustrators envisioned arrival of God at Mt. Sinai 3,500 years ago. Due to lack of technical semantics, starship was identified as "cloud." New interpretations gave rise to international best sellers and advanced genre of occult electronics.

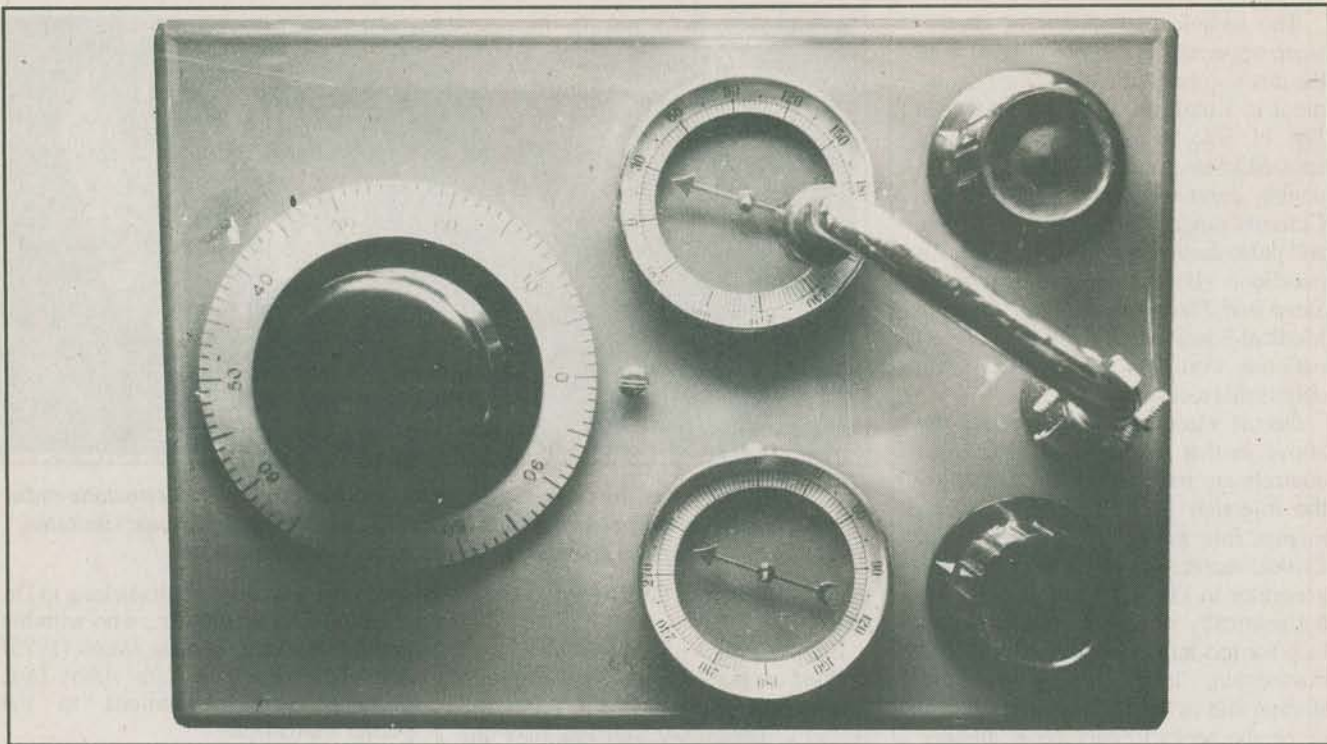


Fig. 9. The Magnetwin instrument. Combines Geiger-counter and dual-compass assemblies for detection of electro-nuclear starships descending from orbit. An embodied Exodus dimension. See text.

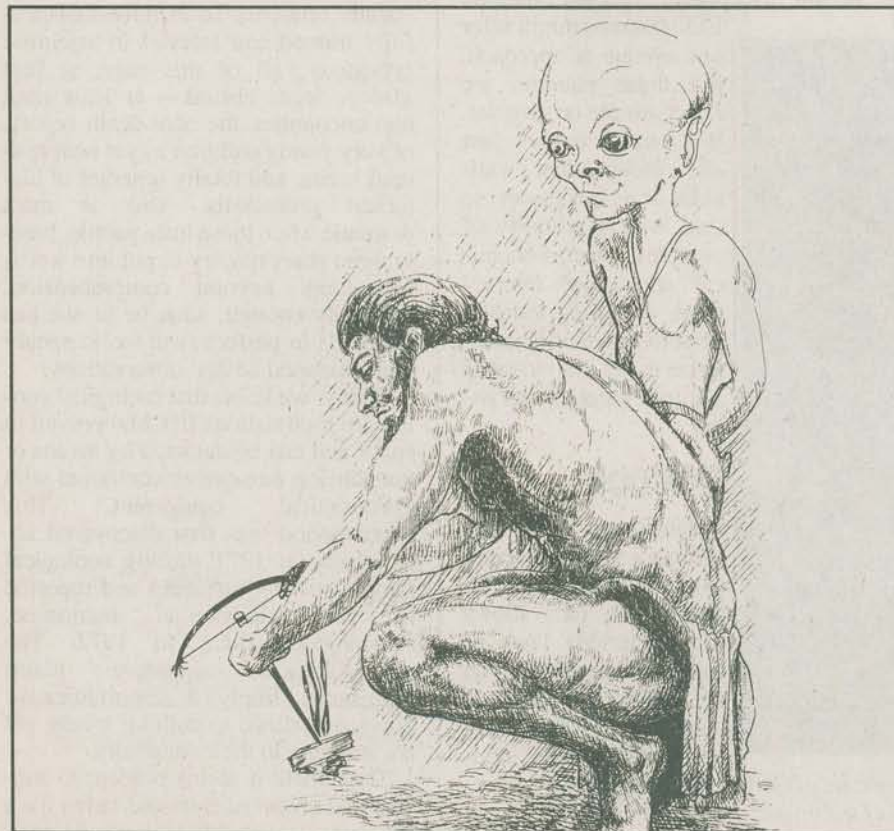


Fig. 10. A reported electro-dream image: Making first fire in history under tutelage of benign extraterrestrial. See text.

unrelated phenomenon such as premenstrual bloating appears common among women with demonstrated ESP abilities. As speculated on by Dr. William Roll (*Psychical Research Foundation*, Chapel Hill, North Carolina), the water-retaining hormone, vasopressin might play a part in these psychic constellations. "Progesterone," says Dr. Roll, "causes the release of vasopressin, and psychically talented women have been found to have unusually high premenstrual levels of progesterone." Dr. Roll believes that the hormone has a strong impact on the autonomic nervous system, giving rise to psi capabilities. A French endocrinologist, Dr. Alain Assaily, set the stage when he studied spiritualistic mediums in the 1950s.

So we may conclude that *primary* sensors are needed to detect primary phenomena, not just secondary shadows thereof. However, looking at our present topic, we electronics people need not all be psychical researchers, nor start looking for new Bridey Murphys. Suffice it to realize that the life of *any* biological organism implies a coordination, a creative agency, a purposiveness, a history, a power of trading with time — in all of which mere physics are transcended. □

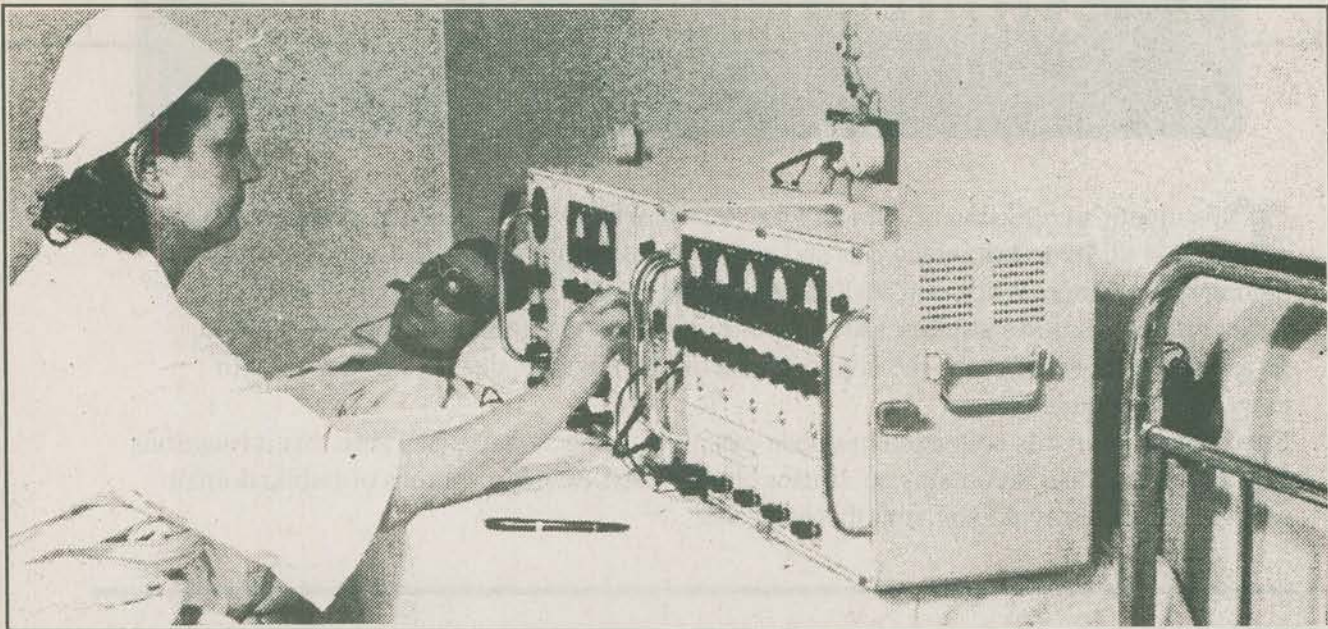


Fig. 11. A Russian electrosleep arrangement with equipment and nurse. Low-frequency currents are applied by electroded eye masks. Forbearer of occult dream-sleep electronics. See text.

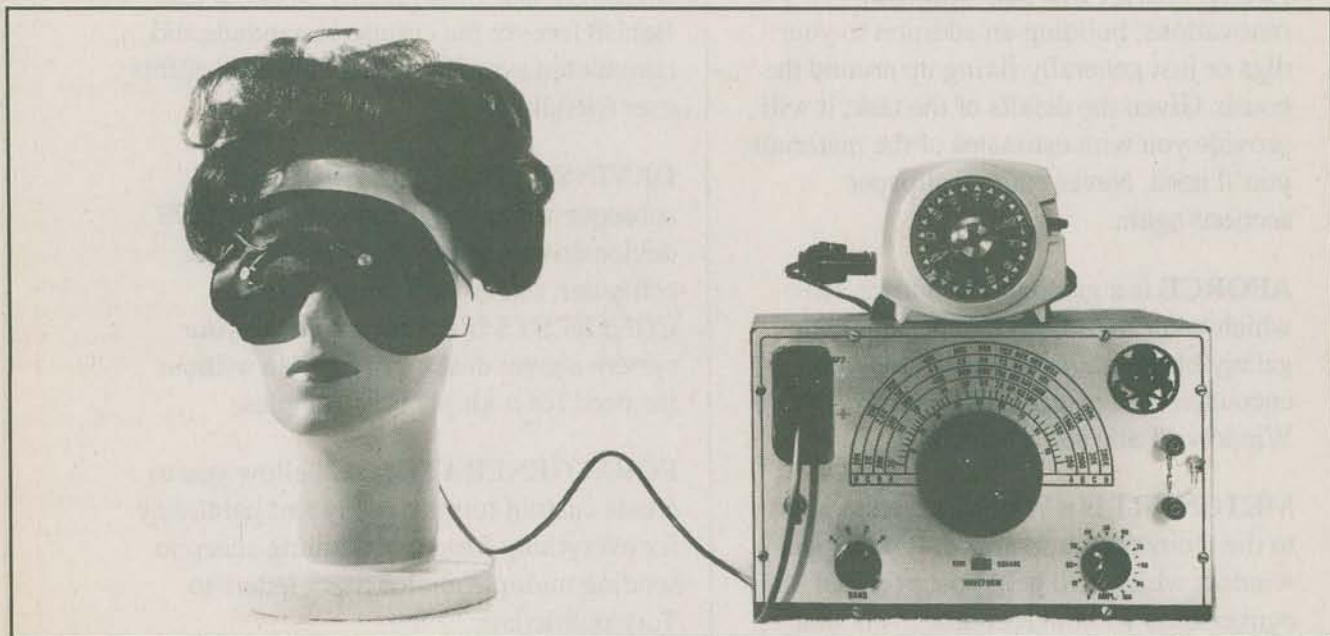


Fig. 12. Occult dream-sleep electronics. Based on application of audio-frequency harmonics combined with receiver's psychological constellations. Mannequin-type icon, left, provides dream target symbol in Yeats' tradition.