

SERVICE MANUAL

HIGH-RESOLUTION DISPLAY MONITOR

MODEL: FFF8705

 **mitsubishi ELECTRIC CORPORATION**

SEP. 1995

CBB-S5598

X-RADIATION WARNING

The surface of picture tube may generate X-Radiation.
Precaution during servicing, and if possible use of a lead apron or metal for shielding is recommended. To avoid possible exposure to X-Radiation and electrical shock hazard, the high voltage compartment and the picture tube shield must be kept in place whenever the chassis is in operation.
When replacing picture tube use only designated replacement part since it is a critical component with regard to X-Radiation as noted above.

CRITICAL COMPONENT REPLACEMENT WARNING

- The components marked "△" are critical components for X-ray radiation.
When replacing these parts, use exactly the same one indicated in parts list.
- Please do not remove the seal of sealed potentiometer.
- The components stated below are no field serviceable parts.
If broken, please contact with qualified personnel of Mitsubishi Electric Corp.
or the distributor which indicated on name plate.

VR506 (HV-ADJ), VR504 (HV-LIMIT), T502 (FBT)

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1. Specification

1.1 CRT

| | |
|----------------------|---|
| Size | 41 cm (17") |
| Deflection angle | 90 degree |
| Electron gun | In-line type |
| Focusing method | Electro-static |
| Focus compensation | Dynamic beam forming |
| Convergence method | Magnetic |
| Stripe spacing | 0.26 mm |
| Array | Dot pitch |
| Phosphor type | P22 |
| Mask type | Invar shadow mask |
| Phosphor persistence | Medium short |
| Implosion protection | Tension band |
| Face plate | Anti reflection & Antistatic coating |
| Transmission | Tint (about 46 %) |

1.2 Deflection

| | |
|-----------------------|-----------|
| Horizontal deflection | 30~82 kHz |
| Vertical deflection | 50~130 Hz |

1.3 Signal input

| | |
|----------------------------------|---|
| Video input signal | R. G. B Analog |
| Sync. input signal | Composite sync with Green video Composite sync Negative HD/VD Positive/Negative |
| Video input impedance | 75 Ω to GND |
| Sync input impedance | 2k Ω to GND |
| Signal level | Video signal with sync Video signal 0.7 Vp-p (std) Sync signal 0.3 Vp-p (std) |
| Sync signal (at negative signal) | 4.0 Vp-p (std) (2.5-5 Vp-p Available) |

1.4 Display resolution

1280 dots x 1024 lines (typ.)

1.5 Display size

| | |
|------------|---------------|
| Horizontal | 300 mm (typ.) |
| Vertical | 225 mm (typ.) |

1.6 Misconvergence

| | |
|--------------|----------------|
| Center area | 0.30 mm (max.) |
| Another area | 0.45 mm (max.) |

1.7 Brightness

100cd/m² (typ.) / 30Ft-L
(Screen Center)
Brightness control Click-center position
Contrast control Max. position

Video signal Full size raster

1.8 User controls

| | |
|--------------------------------|--------------------|
| Power switch | Power ON indicator |
| Degauss switch | OSD off button |
| Reset button | |
| Adjustment buttons | |
| Adjustment item select buttons | |

1.9 Connector

| | |
|--------------|------------------|
| Power input | 3P IEC PLUG |
| Signal input | Shrink D-Sub 15P |

1.10 Environmental Conditions

| | |
|-------------------|---|
| Temperature | Operating 0°C ~ 35°C |
| Storage | -20°C ~ 60°C at 95%RH (max.) |
| Relative humidity | Operating 10% ~ 95%RH (without condensation) |

1.11 Power supply

| | |
|---------------|--|
| Input voltage | 100 ~ 120/200 ~ 240 V AC \pm 10% 50/60 Hz (Automatically) |
|---------------|--|

1.12 Power consumption normal

125 W

1.13 Dimension

410 mm (W) x 406 mm (H) x 425 mm (D)
(Including T/S stand)

1.14 Weight

Approx. 21.5 kg

1.15 Regulation

| | | |
|-------------|--------------------|-------------|
| Safety | UL/CSA | TUV-GS |
| | NOM | NEMKO |
| | SEMCO | FIMKO |
| | GOST | |
| EMI | FCC-A | CE-MARKING, |
| | DOC-B | VCCI-II |
| X-RAY | DHHS | RöV |
| | HWC | |
| ELF/VLF | MPR-II | |
| | TUV-ERGO (ISO9241) | |
| POWER-MANAG | NUTEK | |

1.16 Preset timing

Refer to Table 5..

2. Circuit description

2.1 General

This display monitor is composed of eight blocks as shown in BLOCK DIAGRAM (Schematics).

- (a) Power supply block (PCB-MAIN)
- (b) Control block (PCB-SET)
- (c) Deflection block (PCB-MAIN)
- (d) Video block (PCB-SET)
- (e) Vertical deflection block (PCB-VERT)

Every blocks will be explained in detail in following chapters. In this chapter, the auto-tracking function will be explained generally.

Input sync. signals whose horizontal scanning frequency of 30kHz-82kHz and vertical scanning frequency of 50Hz-130Hz can be automatically locked on without adjusting H-HOLD/V-HOLD.

This automatic lock on function is performed by the circuits in PCB-SET.

To maintain optimum operation of circuits over wide frequency range, some elements in circuits are switched according to horizontal frequency of input sync. signal. The circuit in PCB-SET counts the frequency of input sync signals, and generates control signals.

PCB-SET also maintains the other control signals to adjust picture sizes, positions, etc. electronically.

2.2 Power supply block

2.2.1. General

- (1) Dual input voltage 100 ~ 120 VAC and 220 ~ 240 VAC (automatically) are supported.
- (2) The output lines of this power supply are shown in Table 1. with their main loads.
- (3) The power supply works as switched mode operation with RCC (Ringing Choke Converter) configuration. Output voltages are regulated by 3 of primary circuit feed back signal through photo coupler (IC904). The switching frequency is corresponding to load currents.

The 60V-175V line is regulated by the DC chopper method from 200V line whose switching frequency is corresponding to H-Sync input.

| Output line | Mainload |
|-------------|--|
| 6.3V | CRT heater |
| 24V | H/V deflection IC, H-Drive |
| 27V | V-Deflection |
| 5V | CPU |
| 12V | Video circuit, Control |
| 70V | Video circuit |
| 200V | Video circuit, HV circuit |
| -12V | DAC Pre-Amp for S-PCC circuit for R, G, B-Gain |

Table 1.

2.2.2 Rectify and filter circuit

- (1) The AC input voltage is rectified by the diode bridge in IC901.

The rectified voltage is filtered by charging C905.

- (2) The resistor R906 is to suppress the inrush current after powering on. After the capacitor C906 is charged, the thyristor THY (in IC901) is on to by-pass R906.

2.2.3 Degauss circuit (in PCB-MAIN)

- (1) This monitor is provided the auto and manual degauss function.
- (2) The auto-degauss circuit is operated as follows after started up the micro computer. The degauss signal from micro computer turns on Q553, and then RY901 operates degauss circuit during approx. 3 sec so that the degauss current could flow to the degauss coil via RP901.
- (3) The manual degauss circuit works during approx. 3 sec which is controlled by the degauss signal from micro computer (when pushing the degauss switch).

2.2.4 Primary circuit

- (1) Main DC power supply of this monitor consists of RCC (Ringing Choke Converter).
When the power switch is turned on, triggering current is fed through R910 and Q908 to flow the collector current of Tr 1 in IC902 which is a main switching transistor.
An error amp. IC951 detects an output voltage and makes a feed back to primary circuit via photo-coupler IC904.
- (2) When Tr 1 switch off, the energy which is stored in primary winding T901 transfers to secondary circuit. When all stored energy is discharged, the voltage of each coil is reversed and Tr 1 (main switch transistor in IC902) switches on.
The base current of Tr 1 is supplied by the discharge of C915.
- (3) Photo-coupler IC904 controls input current to F/B of IC902 and changes the turn on thresh time by which on time of Tr 1 is controlled.
- (4) R916 and R920 are the resistors to detect overcurrent.
- (5) This monitor has a power management function, depends on sync. signal input. The monitor has 4 modes to save power consumption.

| MODE | H-SYNC | V-SYNC | STATUS |
|--------------|--------|--------|------------|
| Normal | ON | ON | - |
| Stand-by | OFF | ON | No video |
| Suspend | ON | OFF | heater on |
| Complete-off | OFF | OFF | heater off |

Each mode's power consumption and LED indication of contrast and bright is as follows.

| MODE | Power | LED indication |
|--------------|-------|----------------|
| Normal | 125 W | - |
| Stand-by | 100 W | 1.0 sec blink |
| Suspend | 15 W | 3.0 sec blink |
| Complete-off | 8 W | 3.0 sec blink |

2.2.5 Secondary circuit (in PCB-MAIN)

- (1) In this paragraph chopper circuit which is applied for auto-scanning circuit will be explained.
- (2) Chopper circuit mainly consists of L512, IC707 and Q534.
The output voltage +B is regulated by Q534 on PCB-MAIN in terms of PWM control to change the horizontal display size. The output from 9 pin of IC707 is pulse wave whose on-duty is followed by feed-back signal to pi 2 of IC707 from the collector of Q709 in order to change +B.
The increase or decrease command of B4-Adj and B4-OSC coming from MPU goes to gate array IC102 on PCB-SET and then into pin 2 of IC707 as B4-Adj and B4-OSC signal through IC107 and IC704.

2.3 Control block

2.3.1 General

The CONTROL BLOCK is on PCB-SET. Figure 1. shows the block diagram of PCB-SET.

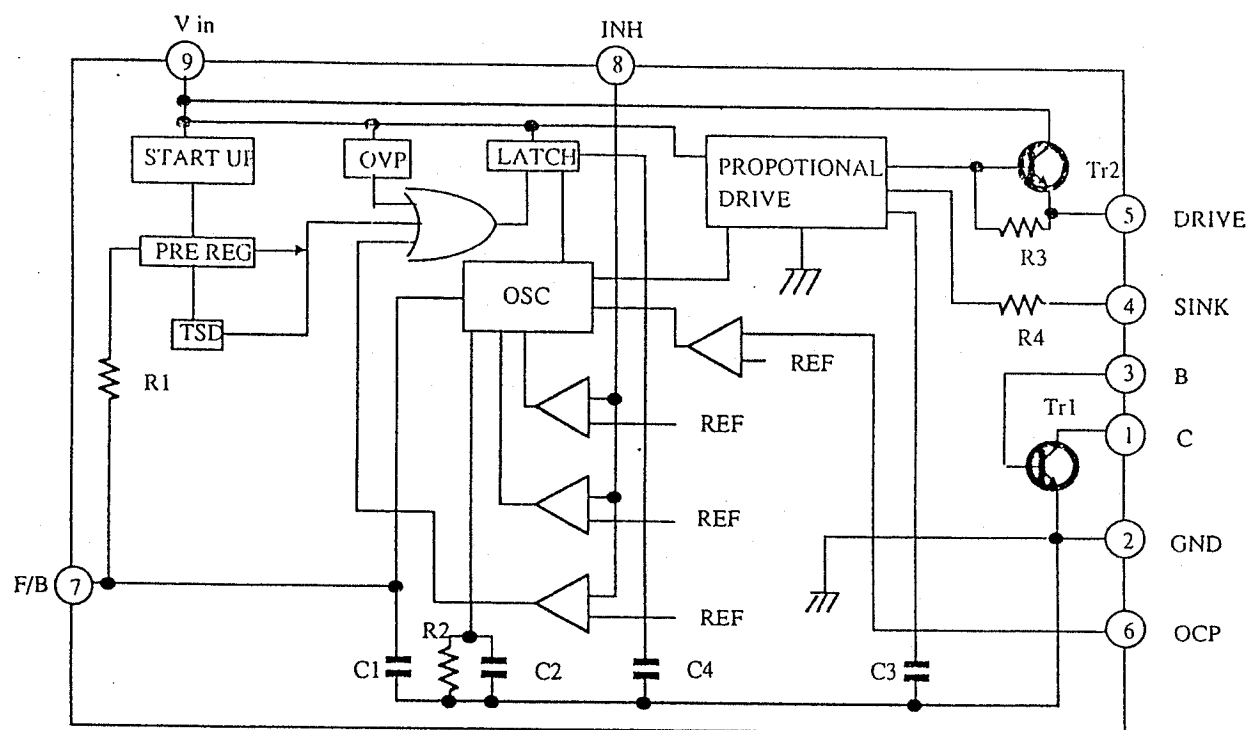
- (1) PCB-SET has one CPU IC101 and IC102 is a gate array which also includes AD/DT latch, frequency counter, SIO, LED driver, sync polarity detector, etc. one nonvolatile memory IC106, and other control ICs.

The input signal for PCB-SET are fed from FRONT SW, horizontal and vertical sync. signals.

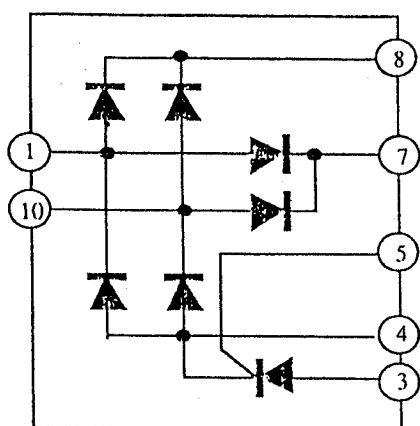
- (2) Based on above signals, IC101 reads out data like as screen size, screen position etc., which are stored in IC106, and stores into RAM in IC101. IC101 provides the horizontal deflection control signals like as AFC constant and Cs switching which are stored in ROM on IC101.
- (3) IC101 has D/A converter. Inside D/A converter controls brightness, contrast, H, V-size, H, V-phase, RGB-gain, PCC-AMP, PCC-phase, H-free run frequency, DBF and +B adjustment.
- (4) KO0~KO2 and KI0~KI2 are corresponding to each button on the front panel as Figure 2.
- (5) IC701 is a AFC controller. Output pulse is fed into the gate of Q502 on PCB-MAIN.
- (6) IC707 is a +B controller. The gate input of the Q534 (PCB-MAIN) is generated by IC707.
- (7) Contrast control signal is fed into IC200 on PCB-SET. RGB gain control signals are also fed into IC200.
- (8) IC104 works as sync.separation circuit. Sync. signal with green video will be sliced out to H-V composite signal.

Dynamic PWM is output from 24 pin of IC102. This PWM is integrated by IC108 and IC108 generates combined parabolic and saw tooth waveform to compensate PCC and KSTN distortion.

IC902 STR-S6707



IC901 MJ2400



IC951 SE140N

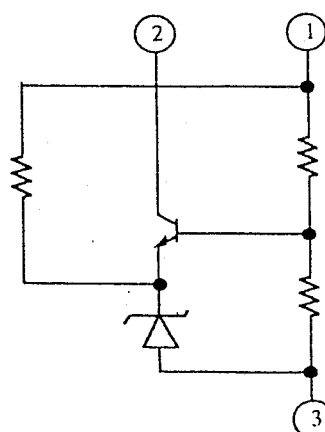


Figure 1.

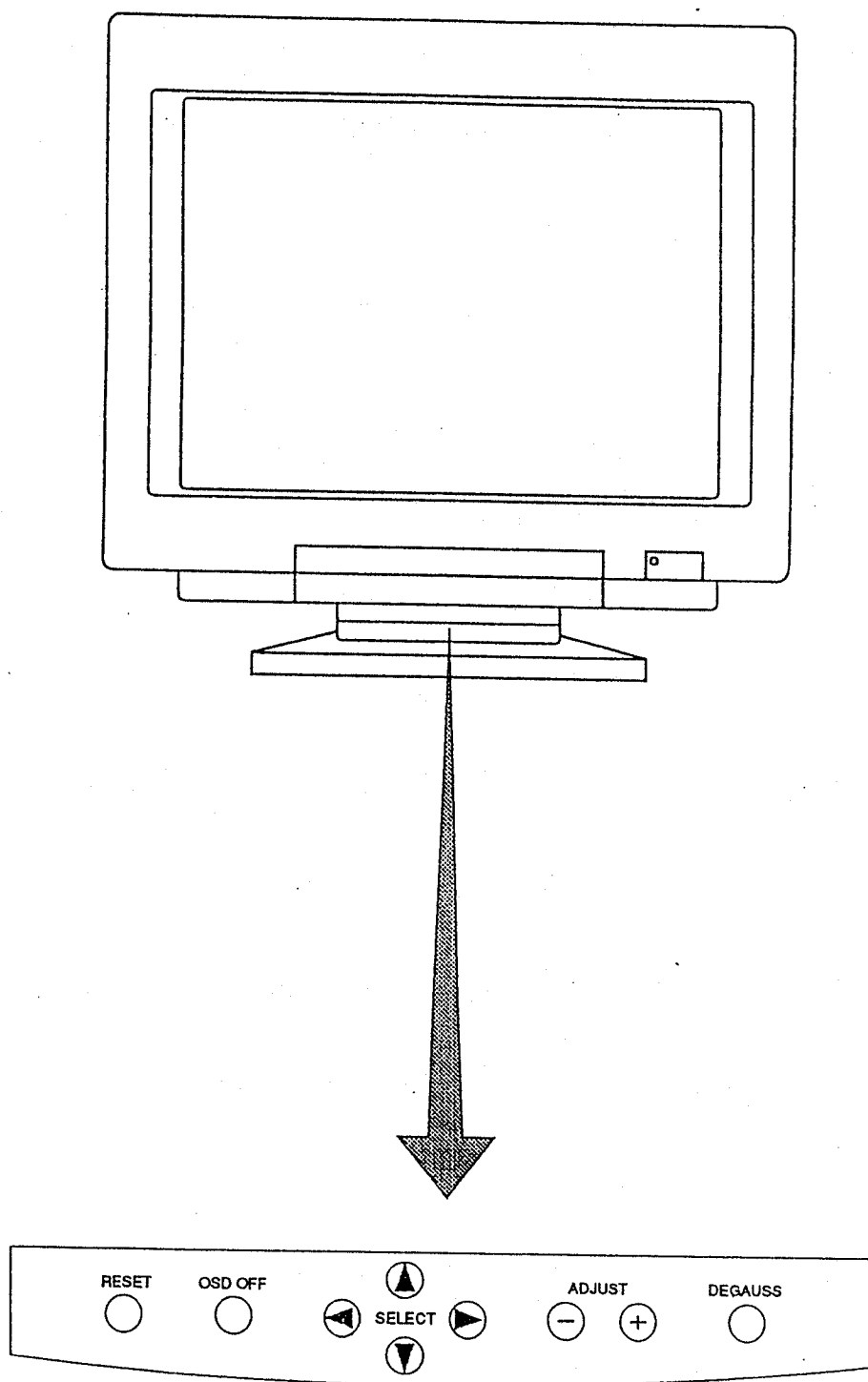


Figure 2. User controls

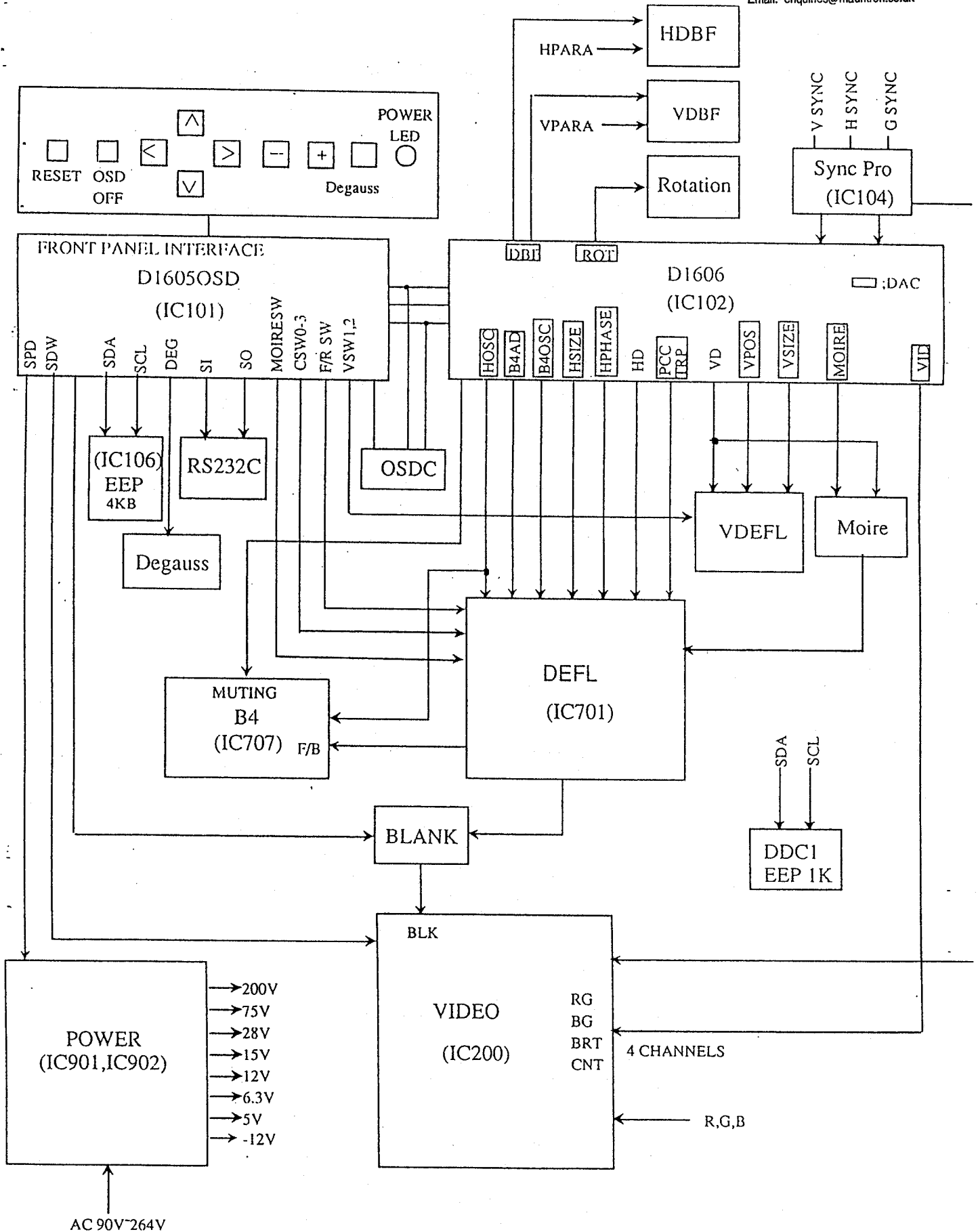


Figure 3. Block diagram

Pin Assignment of SD7811C

D1605 OSD

| No | Name | Remark | No | Name | Remark |
|----|-------|--------|----|-------|--------|
| 1 | BUNIN | P10 | 21 | VERT | P20 |
| 2 | KO0 | P11 | 22 | SCLE | P21 |
| 3 | KO1 | P12 | 23 | SDAE | P22 |
| 4 | KO2 | P13 | 24 | LOADA | P23 |
| 5 | KI0 | P14 | 25 | LED1 | P24 |
| 6 | KI1 | P15 | 26 | FRN | P25 |
| 7 | KI2 | P16 | 27 | SCDW | P26 |
| 8 | DEG | P17 | 28 | POLB | P27 |
| 9 | RESET | | 29 | NC | PSEN |
| 10 | DATA0 | RXD | 30 | NC | ALE |
| 11 | DCLK | TX0 | 31 | PH | VDD |
| 12 | FDET | INT0 | 32 | SO | P07 |
| 13 | INT | INT1 | 33 | SI | P06 |
| 14 | LOADB | P34 | 34 | CSW2 | P05 |
| 15 | BLANK | P35 | 35 | CSW1 | P04 |
| 16 | VSW1 | P36 | 36 | CSW0 | P03 |
| 17 | VSW2 | P37 | 37 | PS3 | P02 |
| 18 | X2 | XTAL2 | 38 | PS2 | P01 |
| 19 | X1 | XTAL1 | 39 | CSW3 | P00 |
| 20 | GND | VSS | 40 | 5V | VCC |

D1606 OSD

| No | Name | Remark | No | Name | Remark |
|----|--------|--------|----|-------|--------|
| 1 | VPOS | SDAC6 | 21 | HSYNC | |
| 2 | VSIZE | SDAC7 | 22 | VSYNC | |
| 3 | HPHASE | SDAC8 | 23 | VDET | |
| 4 | HSIZE | SDAC9 | 24 | PCC | DDAC1 |
| 5 | CNT | SDAC10 | 25 | DBFV | DDAC2 |
| 6 | BRT | SDAC11 | 26 | DBFH | DDAC4 |
| 7 | RG | SDAC12 | 27 | B4AD | SDAC1 |
| 8 | BG | SDAC13 | 28 | HOSC | SDAC2 |
| 9 | FDET | | 29 | B4OSC | SDAC3 |
| 10 | DATA | | 30 | ROT | SDAC4 |
| 11 | CLK | | 31 | MOIRE | SDAC5 |
| 12 | INT | | 32 | 5V | VCC |
| 13 | DCLK | | | | |
| 14 | LOAD | | | | |
| 15 | RESET | | | | |
| 16 | GND | VCC | | | |
| 17 | HIN | | | | |
| 18 | HREF | | | | |
| 19 | VIN | | | | |
| 20 | VREF | | | | |

2.3.2 Control function

- (1) Maximum timing number : 20 timings

There are 20 timings preset at factory which are shown in Table 5.

- (2) To distinguish a timing, at least one of following conditions are necessary.

(a) $|fH' - fH| > 0.1 \text{ kHz}$

(b) $|fV' - fV| > 0.1 \text{ Hz}$

- (3) In following conditions, the deflection circuit will be shut off to protect output transistor in the deflection circuit.

(a) Out of horizontal frequency range from 29.0kHz~86.0kHz and / or out of vertical frequency range 48.8Hz~150Hz.

(b) No H or V sync. signal.

- (4) Each 20 timings has one common data for R, B-BIAS and GAIN, DBF-H, DBF-V, CONTRAST, BRIGHT, ROTATION and MOIRE.

- (5) Select buttons function

(a) Item select shift to right / left

(b) Page select shift to up / down

- (6) Select the brightness by OSD

When +/- buttons are pushed at the same time, the brightness becomes a middle level of brightness set at factory.

- (7) Select the contrast by OSD

When +/- buttons are pushed at the same time, the contrast becomes a maximum level of contrast set at factory.

- (8) Reset function

When pushing the reset button on the front panel in case of normal mode, the all factory adjustment items that may have been overwritten by the user are restored.

2.3.3 Adjustment mode

There are 3 adjustment modes in this monitor.

(a) Normal mode

(b) Factory mode

(c) Remote mode

(a) Normal mode

The normal mode is opened for the general end user operation and is available to adjust the raster size, position, PCC-AMP, color-select, brightness and contrast by the adjustment buttons on the front panel.

OSD shows adjustment items and data as attached Figure 4.

The adjusted picture conditions are automatically memorized into EEPROM (During pushing the adjust button, picture conditions change in terms that data on CPU RAM and DAC output data are changed. All CPU RAM data are written into EEPROM just after the adjust button is released.).

(b) Factory mode


The factory mode has some additional items from the normal mode, which are different adjustment items by the way to enable factory mode.

To enable factory mode by the front panel

- (1) Power on while pushing and holding degauss button.

- (2) OSD shows as attached Figure 4.

- (3) Data is adjusted to 5.

- (4) Push select button , then becomes the factory mode.


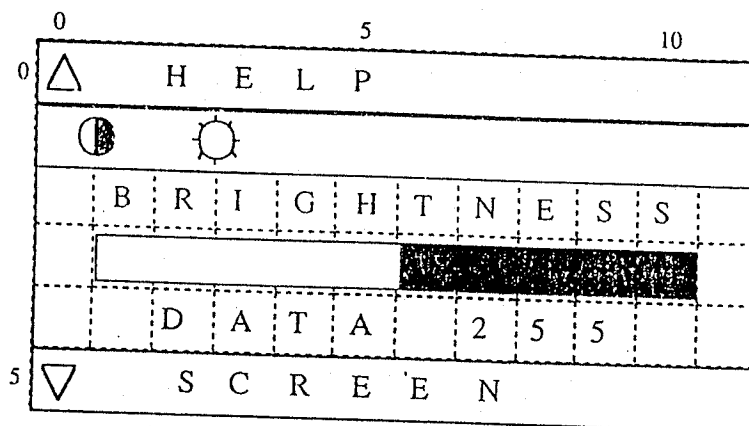
- (5) Select the factory mode page by select up or down button, adjust data to 10 by adjust + or - button and push select button , then becomes the normal mode.

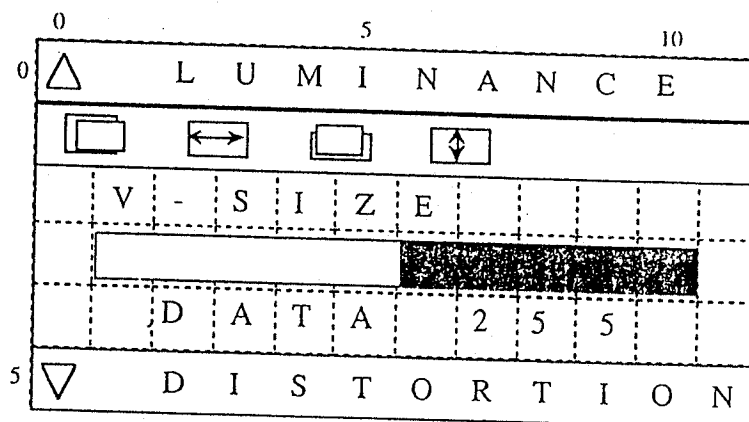
Figure 4. On screen display

For Service Manuals Contact
MAURITRON TECHNICAL SERVICES
8 Cherry Tree Rd, Chinnor
Oxon OX9 4QY
Tel:- 01844-351694 Fax:- 01844-352554
Email:- enquiries@mauritron.co.uk

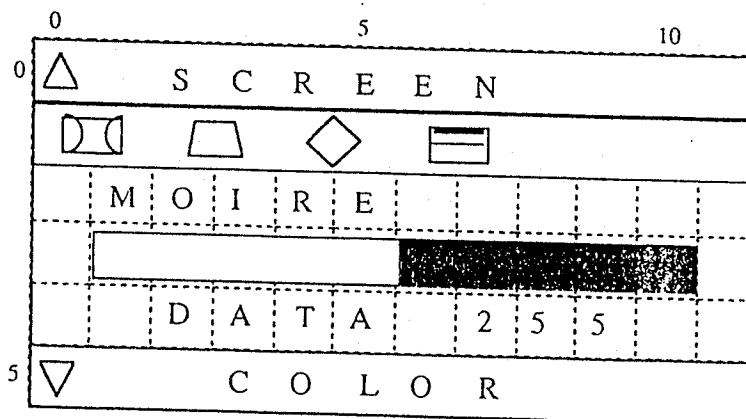
1-(1) LUMINANCE



1-(2) SCREEN



1-(3) DISTORTION



1-(4) COLOR

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|----|
| 0 | △ | D | I | S | T | O | R | T | I | O | N | 10 |
| | R | B | | | | | | | | | | |
| | | R | E | D | | L | E | V | E | L | | |
| | | | | | | | | | | | | |
| | | | D | A | T | A | | 2 | 5 | 5 | | |
| 5 | ▽ | P | O | W | E | R | | S | A | V | E | |

1-(5)

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|----|
| 0 | △ | D | I | S | T | O | R | T | I | O | N | 10 |
| | R | B | | | | | | | | | | |
| | | C | O | L | R | | M | O | D | E | | |
| | | S | T | A | N | D | A | R | D | | | |
| | | | | | | 9 | 3 | 0 | 0 | K | | |
| 5 | ▽ | P | O | W | E | R | | S | A | V | E | |

1-(6)

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|----|
| 0 | △ | D | I | S | T | O | R | T | I | O | N | 10 |
| | R | B | | | | | | | | | | |
| | | C | O | L | R | | M | O | D | E | | |
| | | B | R | O | A | D | C | A | S | T | | |
| | | | | | | 6 | 5 | 0 | 0 | K | | |
| 5 | ▽ | P | O | W | E | R | | S | A | V | E | |

1-(7)

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|----|
| 0 | △ | D | I | S | T | O | R | T | I | O | N | 10 |
| | R | B | | | | | | | | | | |
| | | C | O | L | R | | M | O | D | E | | |
| | | P | U | B | L | I | S | H | | | | |
| | | | | | | 5 | 0 | 0 | 0 | K | | |
| 5 | ▽ | P | O | W | E | R | | S | A | V | E | |

1-(8) POWER SAVE

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|
| | 0 | | | | 5 | | | | | 10 |
| 0 | △ | | | C | O | L | O | R | | |
| | | | | | | | | | | |
| | P | O | W | E | R | | S | A | V | E |
| | | | | O | F | F | | O | N | |
| | | | - | | | | | + | | |
| 5 | ▽ | | | H | E | L | P | | | |

1-(9) HELP

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|
| | 0 | | | | 5 | | | | | 10 |
| 0 | △ | | | P | O | W | E | R | S | A |
| | | | | | | | | | | |
| | | H | E | L | P | | | | | |
| | 3 | 1 | | 4 | K | H | z | @ | 6 | 0 |
| | | | | | | | | | | |
| 5 | ▽ | | | L | U | M | I | N | A | N |

2-(1)

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|
| | 0 | | | | 5 | | | | 10 | | | | | |
| 0 | A | T | T | E | N | T | I | O | N | | | | | |
| | | N | O | | S | I | G | N | A | L | | | | |
| | | P | L | E | A | S | E | | C | H | E | C | K | |
| | | I | N | P | U | T | | S | I | G | N | A | L | |
| | | O | R | | C | O | N | N | E | C | T | I | O | N |

When Nosync and Select Burn. or When Nosync and Select DPMS, Above is displayed 60sec before DPMS is Working.

2-(2)

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|---|---|---|---|----|---|---|---|----|
| | 0 | | | | 5 | | | | 10 | | | | | 15 | | | | 19 |
| 0 | A | T | T | E | N | T | I | O | N | | | | | | | | | |
| | | S | I | G | N | A | L | | F | R | E | Q | U | E | N | C | Y | |
| | | I | S | | O | U | T | | O | F | | R | A | N | G | E | | |
| | | P | L | E | A | S | E | | C | H | A | N | G | E | | | | |
| 4 | | S | I | G | N | A | L | | T | I | M | I | N | G | | | | |

When Out of Range Signal is coming

2-(3)

| | | | | | | | | | | |
|---|---|---|---|---|---|--|---|---|---|---|
| | 0 | | | | 5 | | | 9 | | |
| 0 | P | O | W | E | R | | S | A | V | E |

When Nosync and Select, DPMS Above is displayed 10sec, after 2-(1) is displayed.

2-(4)

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|----|---|---|---|---|
| | 0 | | | | 5 | | | 10 | | | | |
| 0 | M | E | M | O | R | Y | | R | E | S | E | T |

When Memory reset

3 Factory mode

3-(1) Contrast

| 0 | | | | | 5 | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|---|----|---|--|
| C | O | N | T | R | A | S | T | | | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | | |
| | | | | | | | | | | | | |
| | 3 | 1 | k | H | z | @ | | 7 | 0 | H | z | |

3-(2) Brightness

| 0 | | | | | 5 | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|---|----|---|--|
| B | R | I | G | H | T | N | E | S | S | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | | |
| | | | | | | | | | | | | |
| | 3 | 1 | k | H | z | @ | | 7 | 0 | H | z | |

3-(3) H-position

| 0 | | | | | 5 | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|---|----|---|--|
| H | - | P | O | S | I | T | I | O | N | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | | |
| | | | | | | | | | | | | |
| | 3 | 1 | k | H | z | @ | | 7 | 0 | H | z | |

3-(4) H-size

| 0 | | | | | 5 | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|---|----|---|--|
| H | - | S | I | Z | E | | | | | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | | |
| | | | | | | | | | | | | |
| | 3 | 1 | k | H | z | @ | | 7 | 0 | H | z | |

3-(5) V-position

| 0 | | | | | 5 | | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|---|---|----|--|--|
| V | - | P | O | S | I | T | I | O | N | | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | | | |
| | | | | | | | | | | | | | |
| | 3 | l | k | H | z | @ | | 7 | 0 | H | z | | |

3-(6) V-size

| 0 | | | | | 5 | | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|---|---|----|--|--|
| V | - | S | I | Z | E | | | | | | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | | | |
| | | | | | | | | | | | | | |
| | 3 | l | k | H | z | @ | | 7 | 0 | H | z | | |

3-(7) Side-Bow

| 0 | | | | | 5 | | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|---|---|----|--|--|
| S | I | D | E | - | B | O | W | | | | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | | | |
| | | | | | | | | | | | | | |
| | 3 | l | k | H | z | @ | | 7 | 0 | H | z | | |

3-(8) Keystone

| 0 | | | | | 5 | | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|---|---|----|--|--|
| K | E | Y | S | T | O | N | E | | | | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | | | |
| | | | | | | | | | | | | | |
| | 3 | l | k | H | z | @ | | 7 | 0 | H | z | | |

3-(9) Rotation

| 0 | | | | | 5 | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|---|----|---|--|
| R | O | T | A | T | I | O | N | | | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | | |
| | | | | | | | | | | | | |
| | 3 | 1 | k | H | z | @ | | 7 | 0 | H | z | |

3-(10) Moire

| 0 | | | | | 5 | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|---|----|---|--|
| M | O | I | R | E | | | | | | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | | |
| | | | | | | | | | | | | |
| | 3 | 1 | k | H | z | @ | | 7 | 0 | H | z | |

3-(11) Red Level

| 0 | | | | | 5 | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|---|----|---|--|
| R | E | D | | L | E | V | E | L | | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | | |
| | | | | | | | | | | | | |
| | 3 | 1 | k | H | z | @ | | 7 | 0 | H | z | |

3-(12) Blue Level

| 0 | | | | | 5 | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|---|----|---|--|
| B | L | U | E | | L | E | V | E | L | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | | |
| | | | | | | | | | | | | |
| | 3 | 1 | k | H | z | @ | | 7 | 0 | H | z | |

3-(13) Coror Mode

| 0 | | | | 5 | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|----|---|---|
| C | O | R | O | R | | M | O | D | E | | |
| | | S | T | A | N | D | A | R | D | | |
| | | | | | 9 | 3 | 0 | 0 | K | | |
| | 3 | l | k | H | z | @ | | 7 | 0 | H | z |

3-(14) DPMS

| 0 | | | | 5 | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|----|---|---|
| P | O | W | E | R | | S | A | V | E | | |
| | | O | F | F | | O | N | | | | |
| | | - | | | | + | | | | | |
| | 3 | l | k | H | z | @ | | 7 | 0 | H | z |

3-(15) DBFV-Low

| 0 | | | | 5 | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|----|---|---|
| D | B | F | V | | L | O | W | | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | |
| | | | | | | | | | | | |
| | 3 | l | k | H | z | @ | | 7 | 0 | H | z |

3-(16) DBFV-High

| 0 | | | | 5 | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|----|---|---|
| D | B | F | V | | H | I | G | H | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | |
| | | | | | | | | | | | |
| | 3 | l | k | H | z | @ | | 7 | 0 | H | z |

3-(17) DBFH-Low

| 0 | | | | | 5 | | | | | 10 | | | |
|---|---|---|---|---|---|---|---|---|---|----|---|--|--|
| D | B | F | H | | L | O | W | | | | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | | | |
| | | | | | | | | | | | | | |
| | 3 | l | k | H | z | @ | | 7 | 0 | H | z | | |

3-(18) DBFH-Mid

| 0 | | | | | 5 | | | | | 10 | | | |
|---|---|---|---|---|---|---|---|---|---|----|---|--|--|
| D | B | F | H | | M | I | D | | | | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | | | |
| | | | | | | | | | | | | | |
| | 3 | l | k | H | z | @ | | 7 | 0 | H | z | | |

3-(19) DBFH-High

| 0 | | | | | 5 | | | | | 10 | | | |
|---|---|---|---|---|---|---|---|---|---|----|---|--|--|
| D | B | F | H | | H | I | G | H | | | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | | | |
| | | | | | | | | | | | | | |
| | 3 | l | k | H | z | @ | | 7 | 0 | H | z | | |

3-(20) B4AD-LOW

| 0 | | | | | 5 | | | | | 10 | | | |
|---|---|---|---|---|---|---|---|---|---|----|---|--|--|
| B | 4 | A | D | | L | O | W | | | | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | | | |
| | | | | | | | | | | | | | |
| | 3 | l | k | H | z | @ | | 7 | 0 | H | z | | |

3-(21) B4AD-MID

| 0 | | | | | 5 | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|---|----|---|--|
| B | 4 | A | D | | M | I | D | | | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | | |
| | | | | | | | | | | | | |
| | 3 | l | k | H | z | @ | | 7 | 0 | H | z | |

3-(22) B4AD-HIGH

| 0 | | | | | 5 | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|---|----|---|--|
| B | 4 | A | D | | H | I | G | H | | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | | |
| | | | | | | | | | | | | |
| | 3 | l | k | H | z | @ | | 7 | 0 | H | z | |

3-(23) HOSC-LOW

| 0 | | | | | 5 | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|---|----|---|--|
| H | O | S | C | | L | O | W | | | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | | |
| | | | | | | | | | | | | |
| | 3 | l | k | H | z | @ | 1 | 2 | 0 | H | z | |

3-(24) HOSC-MID

| 0 | | | | | 5 | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|---|----|---|--|
| H | O | S | C | | M | I | D | | | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | | |
| | | | | | | | | | | | | |
| | 5 | 7 | k | H | z | @ | 1 | 2 | 0 | H | z | |

3-(25) HOSC-HIGH

| 0 | | | | | 5 | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|---|----|---|--|
| H | O | S | C | | H | I | G | H | | | | |
| | | D | A | T | A | | 2 | 5 | 5 | | | |
| | | | | | | | | | | | | |
| | 8 | 2 | k | H | z | @ | 1 | 2 | 0 | H | z | |

3-(26) CONTROL FACTORY MODE

| 0 | | | | | 5 | | | | | 10 | | |
|---|---|---|---|---|---|---|---|---|---|----|---|--|
| F | A | C | T | O | R | Y | | M | O | D | E | |
| | | D | A | T | A | | | 0 | 5 | | | |
| | | | | | S | E | T | | | ▷ | | |
| | | | | | | | | | | | | |

2.4 Deflection block

Deflection block consists of horizontal deflection, and high voltage circuit, high voltage safety circuit, vertical deflection, side distortion correction and dynamic beam focus circuit.

2.4.1 Horizontal deflection and high voltage circuit

(1) The circuit description is shown in Figure 5..

(2) The horizontal deflection circuit is a diode modulation type.

Q503 is the deflection output transistor. T501 is a drive transistor. Q502 is a drive switching transistor. Drive condition is controlled by Q501.

(3) Screen control VR is usually equipped on FBT.

However this monitor is different. Screen voltage is generated from flyback pulse. D511 rectifies the flyback pulse. Q514 and Q515 drive G2 voltage, controlled by VR505 (SCREEN). IC501 is a operational amplifier working as dumper against G2 oscillation.

(4) C516, C514 and C515 are resonant capacitors.

Q513 is controller of resonant capacitor. Q513 works to stabilize high voltage. Q513 is on during approx. 1/6 of flyback period. IF Q513 is on, resonant capacitor will be larger than it during Q513 is off. The larger resonant capacitor, the lower high voltage. On period is controlled to keep the high voltage steady. High voltage detected by R559 is fed to IC501, then via IC708, Q5A2 and Q5A3. The gate pulse is fed in Q501 to drive Q503.

(5) The Cs is controlled according to frequency of horizontal sync. input (fH). Basically the lower fH needs the larger Cs. Q505, Q506, Q507 and Q517 are switched depends on fH as follows.

| | |
|---------------|------------------------------|
| 30 ~ 33 kHz | Q505 ~ Q507 and Q517 are on. |
| 33 ~ 42.5 kHz | Q506 and Q507 are on. |
| 42.5 ~ 52 kHz | Q505, Q506 and Q517 are on. |
| 52 ~ 59.5 kHz | Q506 and Q517 are on. |
| 59.5 ~ 70 kHz | Q506 is on. |
| 70 ~ 80.5 kHz | Q517 is on. |
| 80.5kHz ~ | All is off. |

(6) +B voltage to FBT is controlled by Q534. IC707 is PWM controller. Q534 gate is chopped by IC707 pin 9 output via Q705 and Q706. VR503 is for +B setting. +B feed back voltage is fed to IC707 pin 2 with output of Q709. CPU controls +B through IC703, IC704 and Q709 to maintain constant high voltage.

(7) PCC and horizontal width are controlled by CPU. The parabolic wave is mode by the IC102, Q104 and IC108 on PCB-SET. This parabolic is gain controlled by 108. This signal and the horizontal width control signal are fed to IC502 to add. The output of IC502 is fed to Q511 and Q512 to control potential at the capacitor C518, C519 and C555.

(8) L505 is a linearity coil. Under 33kHz and between 42.5 and 52 kHz RY501 is off to maintain horizontal linearity. RY501 is a electric switch controlled by CPU.

(9) Q536 and Q537 work as current driver to control horizontal raster positioning. Horizontal raster centering can be adjusted by VR503.

2.4.2 High voltage safety circuit

Safety circuits described below are equipped to prevent abnormal increase of the high voltage that may cause a X-radiation of harmful level. No modification should be applied to the high voltage supply and safety circuits.

The safety circuit works as the over voltage protector for a high voltage. Excessive high voltage is detected by R558 which is fed to Hold-Down circuit. In the case of high voltage exceeds 29KV, D520 on PCB-MAIN will be on. This limit voltage has been set by VR504.

Voltage across R554 is fed into gate of thyristor Q956 on PCB-MAIN.

Q956 is on then Q952 is on. If Q952 is on, power will be suspended mode. On suspended mode CPU in IC101 and CRT heater is on. Other circuits will be off. High voltage protector also works when CRT beam current will be too high. R560 and R561 detect over beam current. Then Q519 will be on. D519 will drive the gate of Q956.

2.4.3 Vertical deflection circuit

The vertical deflection is performed by one IC and some components on PCB-VERT.

The oscillating frequency is controlled by IC701 on PCB-SET.

The vertical size is controlled by IC102 pin 2 and analog sw IC402. V-linearity is also controlled by IC402. V-positioning is controlled by IC102 pin 1. Q405, Q404 and Q403 work as the current driver of V-positioning.

In the case of DY has ROTATION coil, Q717 and Q718 will work as rotation coil driver.

2.4.4 Dynamic beam focus

In order to get best focus condition on the entire screen, the dynamic modulated focus voltage is supplied to FOCUS (D) connector in addition to static focus voltage. This modulated voltage is fed into DFOCUS via capacitor in the FBT after amplified by Q527 and Q528.

The modulated signal is combined with horizontal and vertical parabolic waves at Q531. The source of these parabolic waves are outputs of 25 pin and 26 pin of IC102.

2.5 Video block

2.5.1 Video amplifier

(1) The circuits of video amplifier are in PCB-VIDEO.

(2) There are three video amps for RGB input which have identical circuit configuration. For simplification, the green-channel amp. will be explained in this chapter.

(3) This amplifier is composed of the pre-amplifier section and the main-amplifier section. The video signal (0.7Vp-p STD) is amplified to approx. 2Vp-p in the pre-amplifier section and is amplified again to approx. 40Vp-p during the main-amplifier section.

(4) The input signal is fed to 10 pin of IC200 via C2G0. The gain of IC200 is controlled by the DC voltage of 21 pin. The higher voltage of 13 pin makes the gain of IC200 larger. This IC also provides the function of the black level clamp. The clamp pulse which is added at the back-porch duration of video signal is fed to 14 pin. The voltage level of 15 pin is fixed, which is a control of brightness for RGB signal.

(5) The output signal of IC200 is connected to the main-amplifier (cascade connection of Q6G0 and Q6G1) via emitter follower Q2G0.

(6) The output of the main-amplifier (Q6G0 and Q6G1) is fed into the push-pull emitter follower Q6G2 and Q6G3.

(7) To display a pure white image on screen, both the DC level and the amplitude of video output signal should be adjusted as the 3 guns characteristics of CRT's are not identical. The DC level of cathode can be adjusted by R6R0 (R-BIAS), VR6G0 (G-BIAS) and VR6B0 (B-BIAS).

2.5.2 Sync separation circuit

- (1) This monitor can be synchronized under following conditions.
 - (a) Composite sync signal on green video
 - (b) Composite sync signal (negative going)
 - (c) Horizontal sync./vertical sync signals (positive or negative going)
- (2) The sync separation circuit provides following functions.
 - (a) Separating the composite sync signal from the green video signal
 - (b) Amplifying the composite sync signal level to TTL level
 - (c) Separating the horizontal and vertical sync signal from the composite sync signal
- (3) This sync separation circuit is controlled by IC104 on PCB-SET. The horizontal sync signal is input to 6 pin of IC104. And the output of horizontal sync is fed from 14 pin of IC104 to 1 pin of IC701 on PCB-SET.
Vertical sync signal is input to 8 pin of IC104. The output of vertical sync is fed from 13 pin of IC104 to 30 pin of IC701 on PCB-SET.
Clamp pulse is fed from 17 pin of IC104 to 14 pin of IC200 on PCB-SET.
Sync on green signal is fed into IC104 to slice the composite sync out.

2.5.3 Blanking circuit

- (1) The blanking circuit and the bright control circuit are in PCB-MAIN.
- (2) The blanking pulse generated by Q524, Q525 and Q523 in PCB-MAIN is fed to PCB-CRT.
The blanking pulse is approx. 24Vp-p negative going pulse.
This pulse is connected to G1 of CRT via the coupling capacity C543 on PCB-MAIN.
The blanking action is realized so that the voltage of G1 is kept in the negative potential during the blanking period.
- (3) The brightness control is performed by adjusting the voltage of G1.
The brightness control is controlled by the output of IC102 pin 6 on PCB-SET.

2.5.4 OSD circuit

- (1) OSD IC is IC105 controlled by IC101.
- (2) 13, 14 and 15 pin of IC105 generate the OSD signals and 12 pin of IC105 generates the OSD blanking signal.
- (3) Q6R5, Q6G5 and Q6B5 are the video mixer for OSD signal and video signal.
- (4) Q2R2, Q2G2 and Q2B2 are the video signal blanking at period of OSD.

3. Adjustment procedure

3.1 Application

This describes the adjustment and overhaul for HR monitor of FFF87** series.

3.2 Range of adjustment and overhaul

This describes that it is enable to be over all-adjustment. Adjust and confirm according to the needs of overhaul.

| Type | Model name | Reference |
|------|----------------|-----------|
| 1 | FFF8705 series | |
| | | |

3.3 Equipments

- | | |
|----------------------------------|--|
| 1) Signal generator A | Mitsubishi MIN-600 or equivalent. |
| 2) Signal generator | BAstrodesign VG819 or equivalent. |
| 3) DC voltage meter1 | 50 class 0.5 or Digital voltage meter |
| 4) High voltage meter | 30KV range class 0.5 |
| 5) Luminance meter | Minolta color analyzer CA-100 or equivalent |
| 6) AC voltage meter | 150V/300V class 0.5 |
| 7) Oscilloscope | 100MHz band width above |
| 8) Voltage convertor | Adjustment range over AC260V |
| 9) Double scale rule | rfor size adjustment, distortion measurement |
| 10) insulation resistance tester | Yokogawa TYPE3213 or equivalent |
| 11) Withstanding voltage tester | Kikusui MODEL865A oar equivalent |
| 12) Frequency counter | Iwatsu SC-7101 or equivalent |
| 13) Digital power meter | Hioki MODEL 3183 or equivalent |

3.4 PREPARATION AND INSPECTION

- 1) Monitor must be assembled.
- 2) PWB must have no crack, break and remarkable stain.
- 3) Components for PWB shall be no remarkable lift up, slanting and in contact with another components.
- 4) All connectors, receptacle pins must be clamped firmly and fully inserted.
- 5) CRT socket must rest fully into CRT neck. Anode Cap must be properly clicked into CRT Anode.
- 6) Lead wires must not be pressed against any edge of metal parts.
- 7) Lead wires must not be in contact with high temperature components, e.g. R-Metal, R-Cement, etc.
- 8) Metal parts must have no scratch, unacceptable stain and no dent or bend.
- 9) CRT face must have no scratch or black spot by visual check.
- 10) All variable potentiometer can adjust smoothly.
- 11) Initial condition of each variable potentiometers and switches must be set following position.

(A) centre position

| | |
|----------|-------------------------------------|
| PWB-MAIN | VR501 (H-DRIVE-LOW), VR503 (H-CENT) |
| PWB-SET | VR701 (H-SAW), VR702 (H-DRIVE-HI) |
| PWB-VERT | VR211 (G1) , VR401 (V-LIN) |

(B) fully counterclockwise position

| | |
|---------------|---|
| PWB-MAIN | VR504 (X-PRO), VR505 (SCREEN), VR506 (HV-ADJ) |
| FLYBACK TRANS | VR507 (HS-ADJ) for only ITEM1 |
| PWB-CRT | FOCUS 1, FOCUS 2 |
| | VR6B0 (B-CUT-OFF), VR6G0 (G-CUT-OFF), VR6R0 (R-CUT-OFF) |

(C) switches position

| | |
|----------|--|
| PWB-MAIN | SW501 (H-CENT) VR503 side |
| PWB-SET | SW201 (S on G SW) Upper position, SW701 (F/R SW) Left position |

12) Adjustment mode

There are 3 adjustment mode in this monitor.

- (a) User mode
- (b) Factory mode
- (c) Remote mode

(a) User mode

The user mode is opened for the general end user operation and is available to adjust contrast, brightness, the raster size, position, side-bow, keystone, color-select, color-adjustment, rotation and moire by the adjustment buttons on the front panel and information of on screen display.

Continuous pressing of the adjustment button changes data in CPU RAM and DAC output data.

(Picture conditions changed accordingly to these adjustment.)

When release, all CPU RAM data is written into EEPROM.

When input preset timing, pressing "RESET" button on any menus except "COLOR" menu will restore the default geometry, also pressing "RESET" button on "COLOR" menu will restore selected default color. Default geometry defined as horizontal position, horizontal size, vertical position, vertical size, side-bow and keystone.

Figure 6. OSD format at user mode

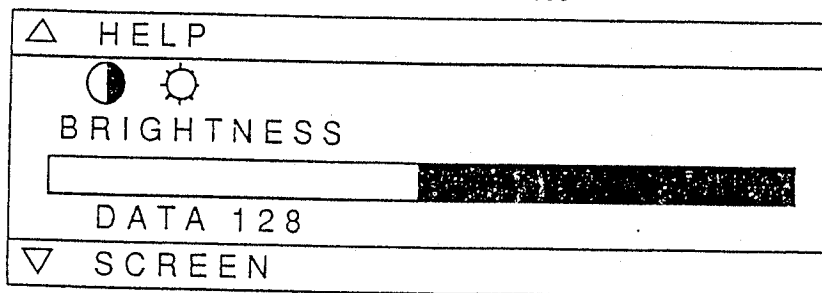


Table 2. Table for user adjustment items

| No. | Page | ITEM | Remark |
|-----|------------|------------|--------------------------------|
| 1 | LUMINANCE | CONTRAST | |
| | | BRIGHTNESS | |
| 2 | SCREEN | H-POSITION | |
| | | H-SIZE | |
| | | V-POSITION | |
| | | V-SIZE | |
| 3 | DISTORTION | SIDE-BOW | |
| | | KEystone | |
| | | ROTATION | |
| | | MOIRE | |
| 4 | COLOR | RED-LEVEL | |
| | | BULE-LEVEL | |
| | | COLOR MODE | Standard / Broadcast / Publish |
| 5 | POWER SAVE | — | Power management on / off |
| 6 | HELP | — | show inputed signal frequency |

(b) Factory mode

The factory mode has some additional items from normal mode.
These items are accessible when factory mode is enabled.

To enable factory mode by front panel

- 1) Power off the monitor.
- 2) Press and hold the degauss button while power on the monitor.
- 3) Press ADJUST "-" button once to set the level to "255".
- 4) Press ADJUST "+" button to set the level to "5".
- 5) Press the right arrow (⇒) button once.

The factory mode is maintained unless disable procedure is done.

To exit factory mode by front panel

- 1) Select the factory mode OSD.
- 2) Press ADJUST "+" button to set the level is "10".
- 3) Press the right arrow (⇒) button once.

Figure 7. OSD format at factory mode

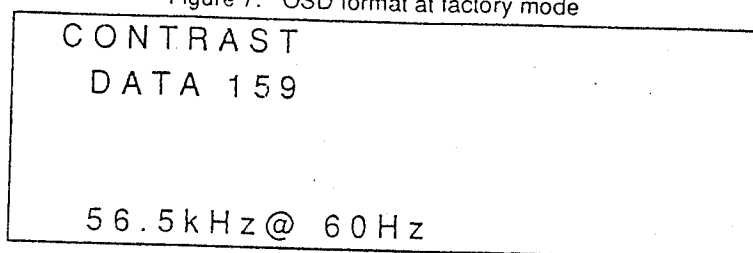


Table 3. Table for factory adjustment items

| No. | ITEM | Remark |
|-----|--------------|--------------------------------|
| 1 | CONTRAST | |
| 2 | BRIGHTNESS | |
| 3 | H-POSITION | |
| 4 | H-SIZE | |
| 5 | V-POSITION | |
| 6 | V-SIZE | |
| 7 | SIDE-BOW | |
| 8 | KEystone | |
| 9 | ROTATION | |
| 10 | MOIRE | |
| 11 | RED-LEVEL | |
| 12 | BLUE-LEVEL | |
| 13 | COLOR MODE | Standard / Broadcast / Publish |
| 14 | POWER SAVE | Power management on / off |
| 15 | DBFV | DBFV-High / -Low |
| 16 | DBFH | DBFH-High / Mid / Low |
| 17 | B4AD | B4AD-high / Mid / Low |
| 18 | HOSC | HOSC-High / Mid / Low |
| 19 | FACTORY MODE | enter / exit |

(c) Remote mode

The remote mode has the same number of adjustment items as in the factory mode. When connect to auto adjustment machine accesed through a RS232C cable from a remote PC, monitor automaticaly change to this mode.

The remote mode has some additional items from factory mode, which are different adjustment items COMP PIN, COMP KEY, C BOW.

3.5 ADJUSTMENT

Magnetic field shall be as follows.

horizontal magnetic field : 0.0mT

Vertical magnetic field for Northern hemisphere : +0.04mT
 for Equator : -0.01mT
 for Southern hemisphere : -0.055mT

Unless otherwise specified herein. Input voltage shall be as follows.

AC120V (60Hz)

Following procedure must be in the factory mode.

3.5.1 Rough Adjustment

3.5.1.1 Backraster luminance

- 1) Input T7 (31.5kHz) frame signal.
- 2) Adjust VR505 (SC-ADJ) to set the backraster to moderate luminance.

3.5.1.2 Conformation of Vertical Free Running Frequency

- 1) Input T22 (fv=50Hz) full white signal.
- 3) Ensure that picture is stable.

3.5.1.3 Horizontal free running frequency adjustment

- 1) Clip frequency counter probe on the red lead wire across PWB-MAIN to horizontal deflection yoke.
- 2) Set SW701 to right position (free running position).
- 3) Input T7 (31.5kHz) frame signal.
- 4) Press SELECT-U (I) and -D (II) to select the OSD to "HOSC". (OSD indicate "HOSC-LOW")
- 5) Adjust horizontal free running frequency to $31.47\text{kHz} \pm 0.2\text{kHz}$ by pressing ADJUST-"+" and "-".
- 6) Input T11 (56.5kHz) frame signal. (OSD indicate "HOSC-MID")
- 7) Adjust horizontal free running frequency to $56.5\text{kHz} \pm 0.2\text{kHz}$ by pressing ADJUST-"+" and "-".
- 8) Input T21 (82.5kHz) frame signal. (OSD indicate "HOSC-HIGH")
- 9) Adjust horizontal free running frequency to $82.5\text{kHz} \pm 0.2\text{kHz}$ by pressing ADJUST-"+" and "-".
- 10) Set SW701 to left position (normal position).

3.5.1.4 Saw tooth wave form amplitude adjustment

- 1) Connect probe of oscilloscope across TP-SAW it's located on the PWB-VIDEO/CONT and chassis GND.
- 2) Input T7 (31.5kHz) frame signal.
- 3) Adjust VR701 to get $2.4 \pm 0.1\text{Vp-p}$.

3.5.1.5 +B adjustment

- 1) Connect DC voltmeter across J510 #3 pin it's located on PWB-MAIN and chassis GND.
- 2) Input T21 (82.5kHz) frame signal.
- 3) Press SELECT-U (I) and -D (II) to select the OSD to "B4AD". (OSD indicate "B4AD-HIGH")
- 4) Adjust +B voltage to $170\text{V} \pm 0.5\text{V}$ by pressing ADJUST-"+" and "-".
- 5) Input T11 (56.5kHz) frame signal. (OSD indicate "B4AD-MID")
- 6) Adjust +B voltage to $113\text{V} \pm 0.5\text{V}$ by pressing ADJUST-"+" and "-".
- 7) Input T7 (31.5kHz) frame signal. (OSD indicate "B4AD-LOW")
- 8) Adjust +B voltage to $60\text{V} \pm 0.5\text{V}$ by pressing ADJUST-"+" and "-".

3.5.1.6 H-DRIVE adjustment

- 1) Connect DC voltmeter across J510 #1 and #3 pin it's located on PWB-MAIN.
- 2) Input T7 (31.5kHz) reverse cross hatch signal.
- 3) Press SELECT-U (I) and -D (II) to select the OSD to "H-SIZE".
- 4) Adjust H-SIZE to approximately 300mm by pressing ADJUST-"+" and "-".
- 5) Adjust VR501 (H-DRIVE-LOW) to get a minimum DC voltage indication and read the indicated value.
- 6) Input T14 (82kHz) reverse cross hatch signal.
- 7) Adjust H-SIZE to approximately 320mm by pressing ADJUST-"+" and "-".
- 9) Adjust VR702 (H-DRIVE-HI) to get a minimum DC voltage indication.
- 10) Input T7 (31.5kHz) reverse cross hatch signal.
- 11) Read the indicated value.
- 12) Difference between 5) and 11) must be less than 0.1mV. If more than 0.1mV adjust again from 2) ~.

3.5.1.7 Rotation adjustment

- 1) Input T7 (31.5kHz) reverse cross hatch signal.
- 2) Press SELECT-U (I) and -D (II) to select the OSD to "ROTATION".
- 3) Adjust ROTATION to confirm circuit performance by pressing ADJUST-"+" and adjust back to level "128".

3.5.1.8 Confirmation of Video Circuit

- 1) Input T7 (31.5kHz) Color Bar signal.
- 2) Confirm Color Bar sequence.

3.5.1.9 Preparation of Raster Aging

- 1) Input T7 (31.5kHz) full white signal.
- 2) Press SELECT-U (I) and -D (J) to select the OSD to "POWER SAVE".
- 3) Press ADJUST-"-" to set power management to disable.
- 4) Remove signal and adjust VR505 (SC-ADJ) to get raster aging condition.

3.5.2 Adjustment

3.5.2.1 Saw tooth wave form amplitude adjustment

- 1) Connect probe of oscilloscope across TP-SAW it's located on the PWB-VIDEO/CONT and chassis GND.
- 2) Input T7 (31.5kHz) frame signal.
- 3) Adjust VR701 to get 2.4 ± 0.1 Vp-p and marking shall be painted on the cap of VR701.

3.5.2.2 Horizontal free running frequency adjustment

- 1) Clip frequency counter probe on the red lead wire across PWB-MAIN to horizontal deflection yoke.
- 2) Set SW701 to right position (free running position).
- 3) Input T7 (31.5kHz) frame signal.
- 4) Press SELECT-U (I) and -D (J) to select the OSD to "HOSC". (OSD indicate "HOSC-LOW")
- 5) Adjust horizontal free running frequency to $31.47\text{kHz} \pm 0.15\text{kHz}$ by pressing ADJUST-"+" and "-".
- 6) Input T11 (56.5kHz) frame signal. (OSD indicate "HOSC-MID")
- 7) Adjust horizontal free running frequency to $56.5\text{kHz} \pm 0.15\text{kHz}$ by pressing ADJUST-"+" and "-".
- 8) Input T21 (82.5kHz) frame signal. (OSD indicate "HOSC-HIGH")
- 9) Adjust horizontal free running frequency to $82.5\text{kHz} \pm 0.15\text{kHz}$ by pressing ADJUST-"+" and "-".
- 10) Set SW701 to left position (normal position).

3.5.2.3 High voltage and High voltage protector adjustment

- 1) Connect high voltagemeter across the CRT anode and chassis GND.
- 2) Connect DC voltmeter across J510 #3 pin it's located on PWB-MAIN and chassis GND.
- 3) Connect DC volt meter across TP-PRO located on PWB-MAIN and chassis GND.
- 4) Set VR506 (HV-ADJ) fully CCW position.
- 5) Input T21 (82.5kHz) frame signal.
- 6) Confirm H-SIZE approximately 300mm.
- 7) Press SELECT-U (I) and -D (J) to select the OSD to "B4AD". (OSD indicate "B4AD-HIGH")
- 8) Adjust +B voltage to $170\text{V} \pm 0.5\text{V}$ by pressing ADJUST-"+" and "-".
- 9) Input T11 (56.5kHz) frame signal. (OSD indicate "B4AD-MID")
- 10) Adjust +B voltage to $113\text{V} \pm 0.5\text{V}$ by pressing ADJUST-"+" and "-".
- 11) Input T7 (31.5kHz) frame signal. (OSD indicate "B4AD-LOW")
- 12) Adjust +B voltage to $60\text{V} \pm 0.5\text{V}$ by pressing ADJUST-"+" and "-".
- 13) Set VR505(SCREEN) fully CCW position.
- 14) Input T7 (31.5kHz) frame signal.
- 15) Adjust VR506 (HV-ADJ) slowly to CW and set high voltage $26.5\text{kV} \pm 0.2\text{kV}$.
- 16) Adjust VR504(HV-LIMIT) slowly to CW and set TP-PRO to GND voltage $5.95\text{V} \pm 0.05\text{V}$.
- 17) Set VR506 (HV-ADJ) fully CCW position.
- 18) Read high voltage value.
- 19) Adjust VR506(HV-ADJ) to CW and set high voltage +0.4kV increased.
- 20) Ensure that high voltage less than 26.3kV.
- 21) Input T11 (56.5kHz) frame signal
- 22) Ensure that high voltage is less than 26.3kV.
- 23) Apply DC18V across TP-PRO to GND through the 1k Ω .
- 24) Confirm high voltage become 0V.
- 25) Check high voltage limiter never work after power off and on more than 3 times.
- 26) Cover VR504, VR506 by the DHHS-CAP and fix it by using TSE3940 glue.

3.5.2.4 Horizontal raster position

- 1) Input T4 (82kHz) no video signal.
- 2) Adjust VR505(SCREEN) on PWB-MAIN until dim back-raster appears.
- 3) Set SW501(H-SENT SW) and VR503(H-CENT) to get raster position approximately at the center of CRT.

3.5.2.5 Horizontal width

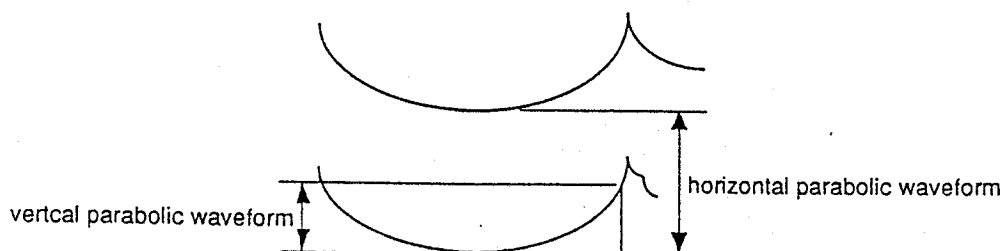
- 1) Input T4 (80kHz) full white signal.
- 2) Press SELECT-U (U) and -D (D) to select the OSD to "H-SIZE".
- 3) Set horizontal size to minimum by pressing ADJUST-".
- 4) Confirm horizontal size is less than 295mm. If horizontal size is more than 295mm, adjust VR507(HS-ADJ) to get 293 ± 2 mm.
- 5) Set horizontal size to approximately 300mm by pressing ADJUST-".

3.5.2.6 H-DRIVE adjustment

- 1) Connect DC voltmeter across J510 #1 and #3 pin it's located on PWB-MAIN.
- 2) Input T7 (31.5kHz) reverse cross hatch signal.
- 3) Press SELECT-U (U) and -D (D) to select the OSD to "H-SIZE".
- 4) Adjust H-SIZE to approximately 300mm by pressing ADJUST-".
- 5) Adjust VR501 (H-DRIVE-LOW) to get a minimum DC voltage indication and read the indicated value.
- 6) Input T14 (82kHz) reverse cross hatch signal.
- 7) Adjust H-SIZE to approximately 320mm by pressing ADJUST-".
- 9) Adjust VR702 (H-DRIVE-HI) to get a minimum DC voltage indication.
- 10) Input T7 (31.5kHz) revers cross hatch signal.
- 11) Read the indicated value.
- 12) Difference between 5) and 11) must be less than 0.1mV. If more than 0.1mV adjust again from 2) ~.

3.5.2.7 Sub focus adjustment

- 1) Connect oscillo-scope across TP-DBF to GND on PWB-MAIN.
- 2) Input T7 (31.5kHz) frame signal.
- 3) Press SELECT-U (U) and -D (D) to select the OSD to "DBFH". (OSD indicate "DBFH-LOW")
- 4) Adjust horizontal parabolic waveform to get $250V \pm 10V$ by pressing ADJUST-".
- 5) Input T11 (56.5kHz) frame signal. (OSD indicate "DBFH-MID")
- 6) Adjust horizontal parabolic waveform to get $300V \pm 10V$ by pressing ADJUST-".
- 7) Input T21 (82.5kHz) frame signal. (OSD indicate "DBFH-HIGH")
- 8) Adjust horizontal parabolic waveform to get $300V \pm 10V$ by pressing ADJUST-".
- 9) Input T22 (fv = 50Hz) frame signal.
- 10) Press SELECT-U (U) and -D (D) to select the OSD to "V-SIZE".
- 11) Adjust vertical size to approximately 225mm by pressing ADJUST-".
- 12) Press SELECT-U (U) and -D (D) to select the OSD to "DBFV". (OSD indicate "DBFV-LOW")
- 13) Adjust vertical parabolic waveform to get $210V \pm 10V$ by pressing ADJUST-".
- 12) Input T23 (fv = 130Hz) frame signal.
- 10) Press SELECT-U (U) and -D (D) to select the OSD to "V-SIZE".
- 11) Adjust vertical size to approximately 185mm by pressing ADJUST-".
- 12) Press SELECT-U (U) and -D (D) to select the OSD to "DBFV". (OSD indicate "DBFV-HIGH")
- 13) Adjust vertical parabolic waveform to get $95V \pm 10V$ by pressing ADJUST-".



3.5.2.8 Vertical linearity

- 1) Input T11 (56.5kHz) cross hatch signal.
- 2) Press SELECT-U (U) and -D (D) to select the OSD to "V-SIZE".
- 3) Adjust vertical size to get approximately 225mm by pressing ADJUST-".
- 4) Adjust VR401 (V-LIN) to get difference between top and bottom is less than 1mm.

3.5.2.9 Vertical size and position

Adjust for all preset timing at factory mode.

- 1) Input full white signal.
- 2) Press SELECT-U (U) and -D (D) to select the OSD to "V-SIZE".
- 3) Adjust vertical size to get $225\text{mm} \pm 4\text{mm}$ by pressing ADJUST-"+" and "-".
- 4) Press SELECT-U (U) and -D (D) to select the OSD to "V-POSITION".
- 5) Adjust vertical position to get the difference is less than 3mm by pressing ADJUST-"+" and "-".

3.5.2.10 Side bow and Keystone

Adjust for all preset timing at factory mode.

- 1) Input full white signal.
- 2) Press SELECT-U (U) and -D (D) to select the OSD to "SIDE-BOW".
- 3) Adjust side pin cushion to get approximately 0mm by pressing ADJUST-"+" and "-".
- 4) Press SELECT-U (U) and -D (D) to select the OSD to "KEystone".
- 5) Adjust keystone to get approximately 0mm by pressing ADJUST-"+" and "-".

3.5.2.11 Horizontal size and phase

Adjust for all preset timing at factory mode.

- 1) Input full white signal.
- 2) Press SELECT-U (U) and -D (D) to select the OSD to "H-SIZE".
- 3) Adjust horizontal size to get $300\text{mm} \pm 4\text{mm}$ by pressing ADJUST-"+" and "-".
- 4) Press SELECT-U (U) and -D (D) to select the OSD to "H-POSITION".
- 5) Adjust horizontal position to get the difference is less than 3mm by pressing ADJUST-"+" and "-".

Detail specification of 5-2-9 ~ 5-2-11 is shown in Table 4.

Table 4. Specification for preset timing adjustment

| Item | Specification Unit : mm | ITEM 1 | | |
|------------|----------------------------|--------|----|--|
| | | * | ** | |
| V-SIZE | $V = 225 \pm$ | 6 | 8 | |
| V-POSITION | $ V_T - V_B <$ | 6 | 6 | |
| H-SIZE | $H = 300 \pm$ | 6 | 8 | |
| H-POSITION | $ H_L - H_R <$ | 6 | 8 | |
| SIDE-BOW | $H_L, H_r <$ | 1 | 1 | |
| | $ H_L', -H_r' <$ | 0 | 0 | |
| KEystone | $ H_T - H_B <$ | 2 | 2 | |

3.5.2.12 Horizontal phase adjustment for 80kHz for ITEM 1 only

- 1) Input T4 (80kHz) full white signal.
- 2) Press SELECT-U (U) and -D (D) to select the OSD to "H-POSITION".
- 3) Adjust horizontal position to get centre of back raster by pressing ADJUST-"+" and "-".
- 4) Ensure that horizontal position is less than 3mm.

3.5.2.13 Rotation

- 1) Input T11 (56.5kHz) full white signal.
- 2) Press SELECT-U (U) and -D (D) to select the OSD to "ROTATION".
- 3) Ensure that rotation level is "128" (centre).
- 4) Make sure that raster rotation is less than 1.5mm.
- 5) Press ADJUST-"+" and "-". to get the raster rotation is less than 1.0mm.
- 6) Ensure that rotation level is within "90 ~ 165".

3.5.2.14 CRT cut off adjustment

- 1) Set VR6B0 (B-BIAS), VR6G0 (G-BIAS), VR6R0 (R-BIAS) fully counter clockwise.
- 2) Input T11 (56.5kHz) no video signal.
- 3) Press SELECT-U (U) and -D (D) to select the OSD to "CONTRAST".
- 4) Press ADJUST-"+" or "-". button once to get center brightness.
- 5) Press SELECT-U (U) and -D (D) to select the OSD to "BRIGHTNESS".
- 6) Ensure that brightness level is "128" (centre).

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- 7) Connect digital voltmeter to the test point TP-SC on the PWB-CRT.
- 8) Adjust VR505 (SCREEN) on PWB-MAIN G2 to get $750V \pm 5V$
- 9) Set VR211 (G1) on PWB-VIDEO to get dim raster ($0.5 \sim 1 \text{ cd/m}^2$).
- 10) Adjust VR6B0 (B-BIAS), VR6G0 (G-BIAS), VR6R0 (R-BIAS) to get color coordination $X=0.283 \pm 0.005$, $Y=0.297 \pm 0.005$.
- 11) Adjust VR211 (G1) to get a dim raster $0.3 \pm 0.05 \text{ cd/m}^2$.
- 12) Ensure that color coordination is $X=0.283 \pm 0.005$, $Y=0.297 \pm 0.005$. If out of specification, go to step 10) to adjust.

3.5.2.15 Brightness and white balance

Adjustment for standard color

- 1) Input T11 (56.5kHz) green window signal. (approximatrly 80 x 80 mm)
- 2) Press SELECT-U (U) and -D (D) to select the OSD to "COLOR MODE".
- 3) Press ADJUST-"+" and "-" to select the OSD to "STANDERD".
- 4) Press SELECT-U (U) and -D (D) to select the OSD to "CONTRAST".
- 5) Press ADJUST-"+" or "-" button once to get center brightness.
- 6) Press SELECT-U (U) and -D (D) to select the OSD to "BRIGHTNESS".
- 7) Ensure that brightness level is "128" (centre).
- 8) Press SELECT-U (U) and -D (D) to select the OSD to "CONTRAST".
- 9) Adjust green window luminance to get $100 \pm 1 \text{ cd/m}^2$ by pressing ADJUST-"+" and "-".
- 10) Input T11 (56.5kHz) white window signal. (approximatrly 80 x 80 mm)
- 11) Press SELECT-U (U) and -D (D) to select the OSD to "RED-LEVEL" or "BLUE-LEVEL".
- 12) Adjust RED-LEVEL and BLUE-LEVEL to get color coordination $X=0.283 \pm 0.01$, $Y=0.297 \pm 0.01$ by pressing ADJUST-"+" and "-".
- 13) Make sure that brigtness is $100 \sim 130 \text{ cd/m}^2$ at full white pattern.

Adjustment for broadcast color

- 1) Input T11 (56.5kHz) green window signal. (approximatrly 80 x 80 mm)
- 2) Press SELECT-U (U) and -D (D) to select the OSD to "COLOR MODE".
- 3) Press ADJUST-"+" and "-" to select the OSD to "BROADCAST".
- 4) Input T11 (56.5kHz) white window signal. (approximatrly 80 x 80 mm)
- 5) Press SELECT-U (U) and -D (D) to select the OSD to "RED-LEVEL" or "BLUE-LEVEL".
- 6) Adjust RED-LEVEL and BLUE-LEVEL to get color coordination $X=0.313 \pm 0.01$, $Y=0.329 \pm 0.01$ by pressing ADJUST-"+" and "-".

Adjustment for broadcast color

- 1) Input T11 (56.5kHz) green window signal. (approximatrly 80 x 80 mm)
- 2) Press SELECT-U (U) and -D (D) to select the OSD to "COLOR MODE".
- 3) Press ADJUST-"+" and "-" to select the OSD to "PUBLISH".
- 4) Input T11 (56.5kHz) white window signal. (approximatrly 80 x 80 mm)
- 5) Press SELECT-U (U) and -D (D) to select the OSD to "RED-LEVEL" or "BLUE-LEVEL".
- 6) Adjust RED-LEVEL and BLUE-LEVEL to get color coordination $X=0.336 \pm 0.01$, $Y=0.352 \pm 0.01$ by pressing ADJUST-"+" and "-".

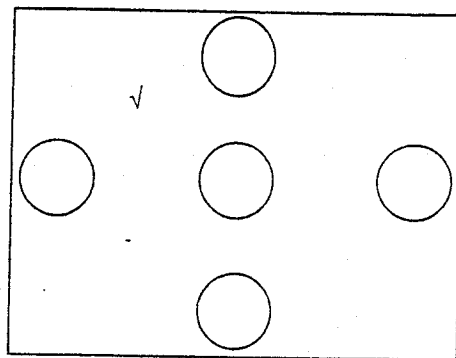
3.5.2.16 Color tracking

- 1) Set the monitor to user mode by using procedure item 4.3.
- 2) Input T11 (56.5kHz) white window signal. (approximatrly 80 x 80 mm)
- 3) Press SELECT-U (U) and -D (D) to select the OSD to "LUMINANCE".
- 4) Press SELECT-L (L) and -R (R) to select the OSD to "CONTRAST".
- 5) Set contrast to maximun by pressing ADJUST-"+".
- 6) Read color coordination (X, Y).
- 7) Set luminance 30 cd/m^2 by pressing ADJUST-"-".
- 8) Color coordination (X, Y) must be within ± 0.015 from the maximum contrast condition.
- 5) Set back contrast to maximun by pressing ADJUST-"+".

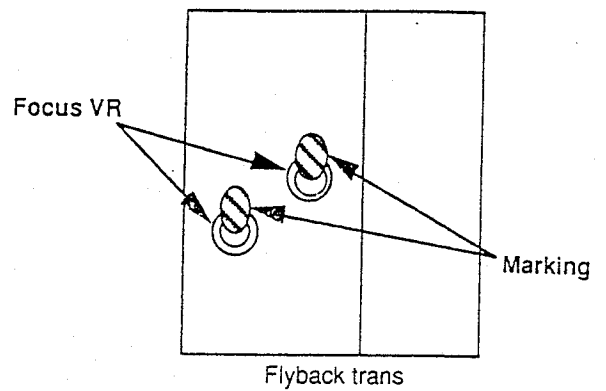
3.5.2.17 Focus adjustment

- 1) Input T12 (74.6kHz) white "H" characters signal.
- 2) Ensure that contrast is maximum and brightness is centre.
- 3) Adjust the FOCUS 1 and FOCUS 2 on the flyback transformer to get best focus on the entire screen.
- 4) After adjustment, the marking must be paint on the FOSUS 1 and FOCUS 2 VRs to indicate the adjustment position.

- Note 1) Adjust FOCUS-1 to get best focus centre of horizontal line
 2) Adjust FOCUS-2 to get best focus both side of vertical line
 3) "✓" is check point for confirmation.



Focus check point



Flyback trans

3.5.2.18 DDC data store

- 1) Use the jig to store EDID data to IC103.
- 2) Verify the sotred data.

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Table 5. Adjustment timing table

| No. | Fh | Fv | Model | |
|-----|---------|--------|--------|------------------|
| | | | ITEM 1 | Remark |
| T1 | 37.5kHz | 75.0Hz | ※※ | 640X480 |
| T2 | 46.9kHz | 75.0Hz | ※※ | 800X600 |
| T3 | 60.0kHz | 75.0Hz | ※※ | 1024X768 |
| T4 | 80.0kHz | 75.0Hz | ※※ | VESA1280X1024 |
| T5 | 31.5kHz | 70.1Hz | | 640X350 |
| T6 | | 70.1Hz | | 640X400 |
| T7 | | 59.8Hz | | 640X480 |
| T8 | 37.9kHz | 60.3Hz | ※※ | VESA800X600 |
| T9 | 48.1kHz | 72.2Hz | ※※ | VESA800X600 |
| T10 | 48.4kHz | 60.0Hz | ※ | VESA1024X768 |
| T11 | 56.5kHz | 70.1Hz | ※ | VESA1024X768 |
| T12 | 74.6kHz | 70.0Hz | ※※ | 1280X1024 |
| T13 | 64.0kHz | 59.9Hz | ※※ | 1280X1024 |
| T14 | 82.0kHz | 66.0Hz | | 1600X1200 |
| T15 | 37.9kHz | 72.8Hz | | 640x480 |
| T16 | 67.9kHz | 84.0Hz | | 1024x768 |
| T17 | 53.3kHz | 84.0Hz | | 800x600 |
| T18 | 42.9kHz | 84.0Hz | | 640x480 |
| T19 | 37.9kHz | 84.3Hz | | 640x400 |
| T20 | 35.2kHz | 56.3Hz | | 800x600 |
| T24 | 35.0kHz | 66.6Hz | ※※ | 640x480 Mac II |
| T25 | 68.7kHz | 75.0Hz | ※※ | 1152x870 Apple21 |
| T26 | 31.5kHz | 70.0Hz | ※ | 640x350 |
| T27 | 31.5kHz | 70.0Hz | ※ | 640x400 |
| T28 | 31.5kHz | 59.9Hz | ※ | 640x480 |

※ mark is 1'st group of preset timing. ※※ mark is 2'nd group of preset timing

3.6 INSPECTION

Unless otherwise specified herein.

Input voltage and magnetic field shall be follow adjustment condition (item 2).

3.6.1 PWB, Structure and Appearance

Above item check must be done according to item 3.4.

3.6.2 Electrical performance

Electrical performance check must be done in user mode with contrast maximum and brightness at center.

3.6.2.1 Line regulation check

Vary the line voltage AC100 ~ 140V, AC180 ~ 260V smoothly and abruptly, no change in picture performance.

3.6.2.2 Power line frequency interference

Vary input line frequency 45Hz ~ 66Hz, observed from 50cm away from the monitor screen, there must not have jitter or picture waving.

If necessary, limit sample must be prepared as reference.

3.6.2.3 AC isolation test

Apply AC1500V for 2 second across live to ground, and neutral to ground must not have abnormal condition.

Equipment cut-off current setting must be 20mA.

3.6.2.4 Isolation resistance

Apply DC500V across live to ground, and neutral to ground, the isolation resistance must be greater than 10MΩ.

3.6.2.5 Degauss circuit confirmation

When press degauss button once on the front panel, confirm the picture waving few seconds and ensure the screen is fully degauss.

3.6.2.6 Focus

Focus at all points on the screen must be sharp and even throughout the screen.

3.6.2.7 Luminance uniformity

Display full white pattern, the difference in luminance between centre and four corners must be less than 25%.

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3.6.2.8 Centre click operation

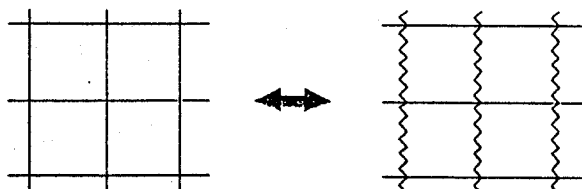
- 1) Press SELECT-U (⬆) and -D (⬇) to select the OSD to "LUMINANCE".
- 2) Press SELECT-L (⇐) and -R (⇒) to select the OSD to "CONTRAST".
- 3) Press ADJUST-"-" to adjust contrast moderate level.
- 4) Press ADJUST"+" and ADJUST-"-" at same time.
- 5) Ensure that contrast level reset to level "255" (maximum).
- 7) Press SELECT-L (⇐) and -R (⇒) to select the OSD to "BRIGHTNESS".
- 8) Press ADJUST"+" or ADJUST-"-" to adjust brightness moderate level.
- 9) Press ADJUST"+" and ADJUST-"-" at same time.
- 10) Ensure that brightness level reset to level "128" (centre).

3.6.2.9 Confirmation for power management

- 1) Power off the monitor.
- 2) Set AC input voltage to 240V and connect power meter.
- 3) Press and hold the degauss button while power on the monitor.
- 4) Press ADJUST-"-" once to set the level to "255".
- 5) Press ADJUST"+" to set the level to "5".
- 6) Press the right arrow (⇒) button once to enable factory mode.
- 7) Press SELECT-U (⬆) and -D (⬇) to select the OSD to "POWER SAVE".
- 8) Press ADJUST"+" to activate power saving function.
- 9) Stand-by status.
 - 9-1) Remove H-Sync.
 - 9-2) Observe power LED is blinking at interval of approximately 3 second.
 - 9-3) Observe power meter reads less than 80W.
 - 9-4) Connect H-Sync.
 - 9-5) Observe monitor in normal operation.
- 10) Suspend status.
 - 10-1) Remove V-Sync.
 - 10-2) Observe power LED is blinking at interval of approximately 3 second.
 - 10-3) Observe power meter reads less than 15W.
 - 10-4) Connect V-Sync.
 - 10-5) Observe monitor in normal operation.
- 11) Complete off status.
 - 11-1) Remove H-Sync. and V-Sync.
 - 11-2) Observe power LED is blinking at interval of approximately 3 second.
 - 11-3) Observe power meter reads less than 8W.
 - 11-4) Connect H-Sync. and V-Sync.
 - 11-5) Observe monitor in normal operation.
- 12) Select the factory mode OSD.
- 13) Press ADJUST"+" to set the level is "10".
- 14) Press the right arrow (⇒) button once to exit factory mode.

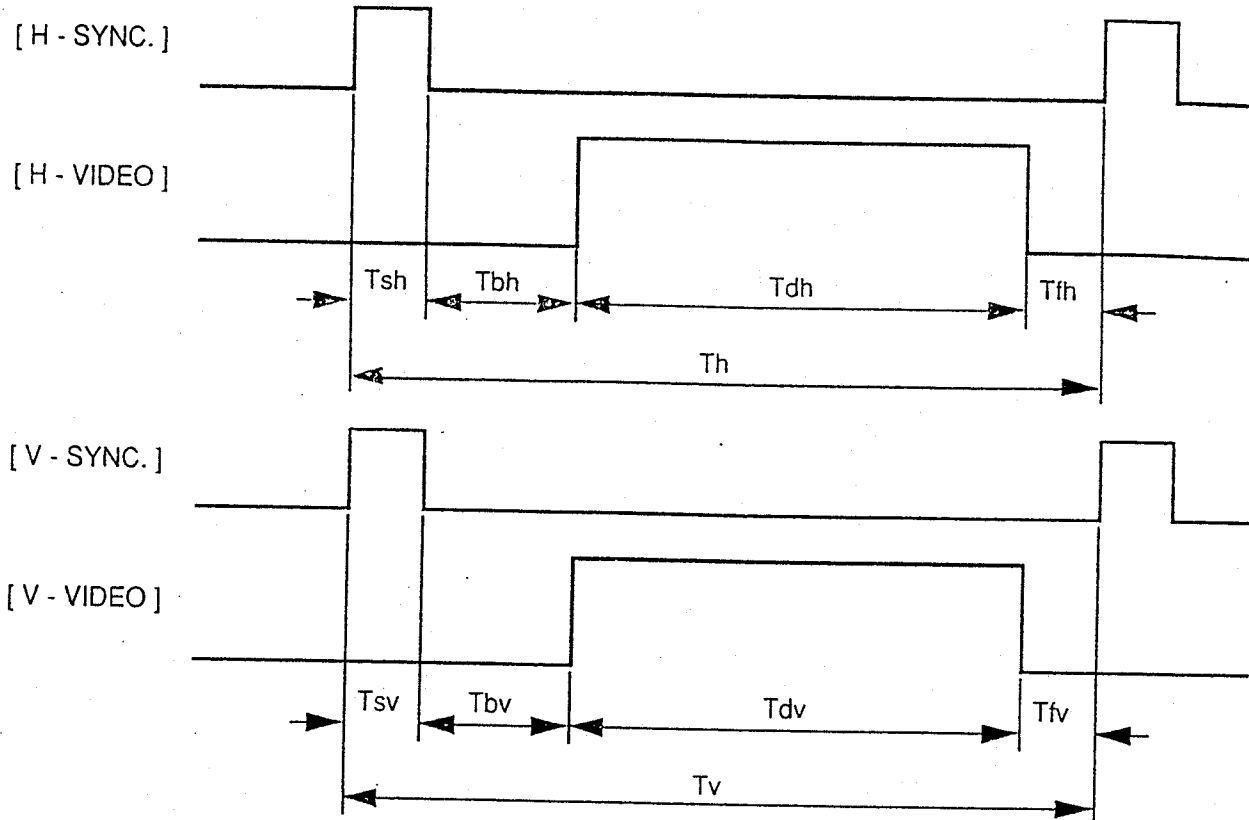
3.6.2.10 Confirmation for moire canceller.

- 1) Input T11 (56.5kHz) cross-hatch signal.
- 2) Press SELECT-U (⬆) and -D (⬇) to select the OSD to "DISTORTION".
- 3) Press SELECT-L (⇐) and -R (⇒) to select the OSD to "MOIRE".
- 4) Press ADJUST"+".
- 5) Ensure that performance of moire canceller circuit. (refer below figure)
- 6) Press ADJUST-"-" to set back to minimum.



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3.7 TIMING CHART



T1, Fh = 37.500kHz, Fv = 75.000Hz (640 x 480)

| | | | |
|------------------------------|------------------|----------------------------|------------------|
| Horizontal period (Th) | -----26.666μSec. | Vertical period (Tv) | -----13.333mSec. |
| Horizontal sync. puls (Tsh) | ----- 2.032μSec. | Vertical sync. puls (Tsv) | ----- 0.080mSec. |
| Horizontal front porch (Tfh) | ----- 0.508μSec. | Vertical front porch (Tfv) | ----- 0.027mSec. |
| Horizontal back porch (Tbh) | ----- 3.809μSec. | Vertical back porch (Tbv) | ----- 0.426mSec. |
| Horizontal video area (Tdh) | -----20.317μSec. | Vertical video area (Tdv) | -----12.800mSec. |
| Sync signal | Separate | Horizontal | : Negative |
| | | Vertical | : Negative |

T2, Fh = 46.875kHz, Fv = 75.000Hz (800 x 600)

| | | | |
|------------------------------|------------------|----------------------------|------------------|
| Horizontal period (Th) | -----21.333μSec. | Vertical period (Tv) | -----13.333mSec. |
| Horizontal sync. puls (Tsh) | ----- 1.616μSec. | Vertical sync. puls (Tsv) | ----- 0.064mSec. |
| Horizontal front porch (Tfh) | ----- 0.323μSec. | Vertical front porch (Tfv) | ----- 0.021mSec. |
| Horizontal back porch (Tbh) | ----- 3.232μSec. | Vertical back porch (Tbv) | ----- 0.448mSec. |
| Horizontal video area (Tdh) | -----16.162μSec. | Vertical video area (Tdv) | -----12.800mSec. |
| Sync signal | Separate | Horizontal | : Positive |
| | | Vertical | : Positive |

T3, Fh = 60.023kHz, Fv = 75.029Hz (1024 x 768)

| | | | |
|------------------------------|------------------|----------------------------|------------------|
| Horizontal period (Th) | -----16.660μSec. | Vertical period (Tv) | -----13.328mSec. |
| Horizontal sync. puls (Tsh) | ----- 1.219μSec. | Vertical sync. puls (Tsv) | ----- 0.050mSec. |
| Horizontal front porch (Tfh) | ----- 0.203μSec. | Vertical front porch (Tfv) | ----- 0.017mSec. |
| Horizontal back porch (Tbh) | ----- 2.235μSec. | Vertical back porch (Tbv) | ----- 0.466mSec. |
| Horizontal video area (Tdh) | -----13.003μSec. | Vertical video area (Tdv) | -----12.795mSec. |
| Sync signal | Separate | Horizontal | : Positive |
| | | Vertical | : Positive |

T4, Fh = 79.976kHz, Fv = 75.025Hz (VESA 1280 x 1024)

| | | | |
|------------------------------|------------------|----------------------------|------------------|
| Horizontal period (Th) | -----12.504μSec. | Vertical period (Tv) | -----13.329mSec. |
| Horizontal sync. puls (Tsh) | ----- 1.067μSec. | Vertical sync. puls (Tsv) | ----- 0.038mSec. |
| Horizontal front porch (Tfh) | ----- 0.119μSec. | Vertical front porch (Tfv) | ----- 0.013mSec. |
| Horizontal back porch (Tbh) | ----- 1.837μSec. | Vertical back porch (Tbv) | ----- 0.474mSec. |
| Horizontal video area (Tdh) | ----- 9.481μSec. | Vertical video area (Tdv) | -----12.804mSec. |
| Sync signal | Separate | Horizontal | : Positive |
| | | Vertical | : Positive |

T5, Fh = 31.469kHz, Fv = 70.087Hz (640 x 350)

| | | | |
|------------------------------|------------------|----------------------------|------------------|
| Horizontal period (Th) | -----31.777μSec. | Vertical period (Tv) | -----14.268mSec. |
| Horizontal sync. puls (Tsh) | ----- 3.813μSec. | Vertical sync. puls (Tsv) | ----- 0.064mSec. |
| Horizontal front porch (Tfh) | ----- 0.636μSec. | Vertical front porch (Tfv) | ----- 0.985mSec. |
| Horizontal back porch (Tbh) | ----- 1.906μSec. | Vertical back porch (Tbv) | ----- 1.715mSec. |
| Horizontal video area (Tdh) | -----25.422μSec. | Vertical video area (Tdv) | -----11.504mSec. |
| Sync signal | Separate | Horizontal | : Positive |
| | | Vertical | : Negative |

T6, Fh = 31.468kHz, Fv = 70.085Hz (720 x 400)

| | | | |
|------------------------------|------------------|----------------------------|------------------|
| Horizontal period (Th) | -----31.778μSec. | Vertical period (Tv) | -----14.268mSec. |
| Horizontal sync. puls (Tsh) | ----- 3.813μSec. | Vertical sync. puls (Tsv) | ----- 0.064mSec. |
| Horizontal front porch (Tfh) | ----- 0.318μSec. | Vertical front porch (Tfv) | ----- 0.413mSec. |
| Horizontal back porch (Tbh) | ----- 2.224μSec. | Vertical back porch (Tbv) | ----- 1.080mSec. |
| Horizontal video area (Tdh) | -----25.423μSec. | Vertical video area (Tdv) | -----12.711mSec. |
| Sync signal | Separate | Horizontal | : Negative |
| | | Vertical | : Positive |

T7, Fh = 31.406kHz, Fv = 59.821Hz (640 x 480)

| | | | |
|------------------------------|------------------|----------------------------|------------------|
| Horizontal period (Th) | -----31.841μSec. | Vertical period (Tv) | -----16.717mSec. |
| Horizontal sync. puls (Tsh) | ----- 3.821μSec. | Vertical sync. puls (Tsv) | ----- 0.064mSec. |
| Horizontal front porch (Tfh) | ----- 0.637μSec. | Vertical front porch (Tfv) | ----- 0.350mSec. |
| Horizontal back porch (Tbh) | ----- 1.910μSec. | Vertical back porch (Tbv) | ----- 1.019mSec. |
| Horizontal video area (Tdh) | -----25.473μSec. | Vertical video area (Tdv) | -----15.284mSec. |
| Sync signal | Separate | Horizontal | : Negative |
| | | Vertical | : Negative |

T8, Fh = 37.879kHz, Fv = 60.317Hz (VESA 800 x 600)

| | | | |
|------------------------------|------------------|----------------------------|------------------|
| Horizontal period (Th) | -----26.400μSec. | Vertical period (Tv) | -----16.579mSec. |
| Horizontal sync. puls (Tsh) | ----- 3.200μSec. | Vertical sync. puls (Tsv) | ----- 0.106mSec. |
| Horizontal front porch (Tfh) | ----- 1.000μSec. | Vertical front porch (Tfv) | ----- 0.026mSec. |
| Horizontal back porch (Tbh) | ----- 2.200μSec. | Vertical back porch (Tbv) | ----- 0.607mSec. |
| Horizontal video area (Tdh) | -----20.000μSec. | Vertical video area (Tdv) | -----15.840mSec. |
| Sync signal | Separate | Horizontal | : Positive |
| | | Vertical | : Positive |

T9, Fh = 48.077kHz, Fv = 72.188Hz (VESA 800 x 600)

| | | | |
|------------------------------|------------------|----------------------------|------------------|
| Horizontal period (Th) | -----20.800μSec. | Vertical period (Tv) | -----13.853mSec. |
| Horizontal sync. puls (Tsh) | ----- 2.400μSec. | Vertical sync. puls (Tsv) | ----- 0.125mSec. |
| Horizontal front porch (Tfh) | ----- 1.120μSec. | Vertical front porch (Tfv) | ----- 0.770mSec. |
| Horizontal back porch (Tbh) | ----- 1.280μSec. | Vertical back porch (Tbv) | ----- 0.478mSec. |
| Horizontal video area (Tdh) | -----16.000μSec. | Vertical video area (Tdv) | -----12.480mSec. |
| Sync signal | Separate | Horizontal | : Positive |
| | | Vertical | : Positive |

T10, Fh = 48.363kHz, Fv = 60.004Hz (VESA 1024 x 768)

| | | | |
|------------------------------|-----------------------|----------------------------|------------------|
| Horizontal period (Th) | -----20.677µSec. | Vertical period (Tv) | -----16.667mSec. |
| Horizontal sync. puls (Tsh) | ----- 2.092µSec. | Vertical sync. puls (Tsv) | ----- 0.124mSec. |
| Horizontal front porch (Tfh) | ----- 0.369µSec. | Vertical front porch (Tfv) | ----- 0.062mSec. |
| Horizontal back porch (Tbh) | ----- 2.462µSec. | Vertical back porch (Tbv) | ----- 0.601mSec. |
| Horizontal video area (Tdh) | -----15.754µSec. | Vertical video area (Tdv) | -----15.880mSec. |
| Sync signal Separate | Horizontal : Negative | | |
| | Vertical : Negative | | |

T11, Fh = 56.476kHz, Fv = 70.069Hz (VESA 1024 x 768)

| | | | |
|------------------------------|-----------------------|----------------------------|------------------|
| Horizontal period (Th) | -----17.707µSec. | Vertical period (Tv) | -----14.272mSec. |
| Horizontal sync. puls (Tsh) | ----- 1.813µSec. | Vertical sync. puls (Tsv) | ----- 0.106mSec. |
| Horizontal front porch (Tfh) | ----- 0.320µSec. | Vertical front porch (Tfv) | ----- 0.053mSec. |
| Horizontal back porch (Tbh) | ----- 1.921µSec. | Vertical back porch (Tbv) | ----- 0.514mSec. |
| Horizontal video area (Tdh) | -----13.653µSec. | Vertical video area (Tdv) | -----13.599mSec. |
| Sync signal Separate | Horizontal : Negative | | |
| | Vertical : Negative | | |

T12, Fh = 74.645kHz, Fv = 70.023Hz (1280 x 1024)

| | | | |
|------------------------------|-----------------------|----------------------------|------------------|
| Horizontal period (Th) | -----13.397µSec. | Vertical period (Tv) | -----14.281mSec. |
| Horizontal sync. puls (Tsh) | ----- 0.889µSec. | Vertical sync. puls (Tsv) | ----- 0.067mSec. |
| Horizontal front porch (Tfh) | ----- 0.635µSec. | Vertical front porch (Tfv) | ----- 0.013mSec. |
| Horizontal back porch (Tbh) | ----- 1.714µSec. | Vertical back porch (Tbv) | ----- 0.483mSec. |
| Horizontal video area (Tdh) | -----10.159µSec. | Vertical video area (Tdv) | -----13.718mSec. |
| Sync signal Separate | Horizontal : Positive | | |
| | Vertical : Positive | | |

T13, Fh = 63.953kHz, Fv = 59.937Hz (1280 x 1024)

| | | | |
|------------------------------|-----------------------|----------------------------|------------------|
| Horizontal period (Th) | -----15.636µSec. | Vertical period (Tv) | -----16.684mSec. |
| Horizontal sync. puls (Tsh) | ----- 1.018µSec. | Vertical sync. puls (Tsv) | ----- 0.078mSec. |
| Horizontal front porch (Tfh) | ----- 0.727µSec. | Vertical front porch (Tfv) | ----- 0.016mSec. |
| Horizontal back porch (Tbh) | ----- 2.255µSec. | Vertical back porch (Tbv) | ----- 0.578mSec. |
| Horizontal video area (Tdh) | -----11.636µSec. | Vertical video area (Tdv) | -----16.012mSec. |
| Sync signal Separate | Horizontal : Negative | | |
| | Vertical : Negative | | |

T14, Fh = 81.967kHz, Fv = 65.996Hz (1600 x 1200)

| | | | |
|------------------------------|-----------------------|----------------------------|------------------|
| Horizontal period (Th) | -----12.200µSec. | Vertical period (Tv) | -----15.152mSec. |
| Horizontal sync. puls (Tsh) | ----- 1.443µSec. | Vertical sync. puls (Tsv) | ----- 0.122mSec. |
| Horizontal front porch (Tfh) | ----- 0.541µSec. | Vertical front porch (Tfv) | ----- 0.073mSec. |
| Horizontal back porch (Tbh) | ----- 1.200µSec. | Vertical back porch (Tbv) | ----- 0.317mSec. |
| Horizontal video area (Tdh) | ----- 9.016µSec. | Vertical video area (Tdv) | -----14.640mSec. |
| Sync signal Separate | Horizontal : Positive | | |
| | Vertical : Positive | | |

T15, Fh = 37.861kHz, Fv = 72.809Hz (640 x 480)

| | | | |
|------------------------------|-----------------------|----------------------------|------------------|
| Horizontal period (Th) | -----26.412µSec. | Vertical period (Tv) | -----13.735mSec. |
| Horizontal sync. puls (Tsh) | ----- 1.270µSec. | Vertical sync. puls (Tsv) | ----- 0.079mSec. |
| Horizontal front porch (Tfh) | ----- 0.508µSec. | Vertical front porch (Tfv) | ----- 0.026mSec. |
| Horizontal back porch (Tbh) | ----- 4.317µSec. | Vertical back porch (Tbv) | ----- 0.952mSec. |
| Horizontal video area (Tdh) | -----20.317µSec. | Vertical video area (Tdv) | -----12.678mSec. |
| Sync signal Separate | Horizontal : Negative | | |
| | Vertical : Negative | | |

T16, Fh = 67.888kHz, Fv = 84.020Hz (1024 x 768)

| | | | |
|------------------------------|--|----------------------------|------------------|
| Horizontal period (Th) | -----14.730µSec. | Vertical period (Tv) | -----11.902mSec. |
| Horizontal sync. puls (Tsh) | ----- 1.016µSec. | Vertical sync. puls (Tsv) | ----- 0.044mSec. |
| Horizontal front porch (Tfh) | ----- 0.254µSec. | Vertical front porch (Tfv) | ----- 0.015mSec. |
| Horizontal back porch (Tbh) | ----- 2.624µSec. | Vertical back porch (Tbv) | ----- 0.530mSec. |
| Horizontal video area (Tdh) | -----10.836µSec. | Vertical video area (Tdv) | -----11.313mSec. |
| Sync signal Separate | Horizontal : Positive Vertical : Positive | | |

T17, Fh = 53.267kHz, Fv = 84.017Hz (800 x 600)

| | | | |
|------------------------------|--|----------------------------|------------------|
| Horizontal period (Th) | -----18.773µSec. | Vertical period (Tv) | -----11.902mSec. |
| Horizontal sync. puls (Tsh) | ----- 1.138µSec. | Vertical sync. puls (Tsv) | ----- 0.056mSec. |
| Horizontal front porch (Tfh) | ----- 0.427µSec. | Vertical front porch (Tfv) | ----- 0.019mSec. |
| Horizontal back porch (Tbh) | ----- 2.986µSec. | Vertical back porch (Tbv) | ----- 0.563mSec. |
| Horizontal video area (Tdh) | -----14.222µSec. | Vertical video area (Tdv) | -----11.264mSec. |
| Sync signal Separate | Horizontal : Positive Vertical : Positive | | |

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T18, Fh = 42.857kHz, Fv = 84.034Hz (640 x 480)

| | | | |
|------------------------------|--|----------------------------|------------------|
| Horizontal period (Th) | -----23.333µSec. | Vertical period (Tv) | -----11.900mSec. |
| Horizontal sync. puls (Tsh) | ----- 1.111µSec. | Vertical sync. puls (Tsv) | ----- 0.070mSec. |
| Horizontal front porch (Tfh) | ----- 0.667µSec. | Vertical front porch (Tfv) | ----- 0.023mSec. |
| Horizontal back porch (Tbh) | ----- 3.777µSec. | Vertical back porch (Tbv) | ----- 0.607mSec. |
| Horizontal video area (Tdh) | -----17.778µSec. | Vertical video area (Tdv) | -----11.200mSec. |
| Sync signal Separate | Horizontal : Negative Vertical : Negative | | |

T19, Fh = 37.927kHz, Fv = 84.283Hz (640 x 400)

| | | | |
|------------------------------|--|----------------------------|------------------|
| Horizontal period (Th) | -----26.366µSec. | Vertical period (Tv) | -----11.865mSec. |
| Horizontal sync. puls (Tsh) | ----- 1.268µSec. | Vertical sync. puls (Tsv) | ----- 0.079mSec. |
| Horizontal front porch (Tfh) | ----- 0.761µSec. | Vertical front porch (Tfv) | ----- 0.237mSec. |
| Horizontal back porch (Tbh) | ----- 4.055µSec. | Vertical back porch (Tbv) | ----- 1.003mSec. |
| Horizontal video area (Tdh) | -----20.282µSec. | Vertical video area (Tdv) | -----10.546mSec. |
| Sync signal Separate | Horizontal : Negative Vertical : Positive | | |

T20, Fh = 35.156kHz, Fv = 56.250Hz (800 x 600)

| | | | |
|------------------------------|--|----------------------------|------------------|
| Horizontal period (Th) | -----28.444µSec. | Vertical period (Tv) | -----17.778mSec. |
| Horizontal sync. puls (Tsh) | ----- 2.000µSec. | Vertical sync. puls (Tsv) | ----- 0.057mSec. |
| Horizontal front porch (Tfh) | ----- 0.667µSec. | Vertical front porch (Tfv) | ----- 0.028mSec. |
| Horizontal back porch (Tbh) | ----- 3.555µSec. | Vertical back porch (Tbv) | ----- 0.626mSec. |
| Horizontal video area (Tdh) | -----22.222µSec. | Vertical video area (Tdv) | -----17.067mSec. |
| Sync signal Separate | Horizontal : Positive Vertical : Positive | | |

T21, Fh = 82.508kHz, Fv = 65.998Hz

| | | | |
|------------------------------|--|----------------------------|------------------|
| Horizontal period (Th) | -----12.120µSec. | Vertical period (Tv) | -----15.152mSec. |
| Horizontal sync. puls (Tsh) | ----- 1.430µSec. | Vertical sync. puls (Tsv) | ----- 0.122mSec. |
| Horizontal front porch (Tfh) | ----- 0.538µSec. | Vertical front porch (Tfv) | ----- 0.073mSec. |
| Horizontal back porch (Tbh) | ----- 1.192µSec. | Vertical back porch (Tbv) | ----- 0.317mSec. |
| Horizontal video area (Tdh) | ----- 8.960µSec. | Vertical video area (Tdv) | -----14.640mSec. |
| Sync signal Separate | Horizontal : Negative Vertical : Negative | | |

T22, Fh = 31.406kHz, Fv = 50.411Hz

| | | | |
|------------------------------|------------------|----------------------------|------------------|
| Horizontal period (Th) | -----31.841μSec. | Vertical period (Tv) | -----19.837mSec. |
| Horizontal sync. puls (Tsh) | ----- 3.821μSec. | Vertical sync. puls (Tsv) | ----- 0.095mSec. |
| Horizontal front porch (Tfh) | ----- 0.637μSec. | Vertical front porch (Tfv) | ----- 2.326mSec. |
| Horizontal back porch (Tbh) | ----- 1.910μSec. | Vertical back porch (Tbv) | ----- 2.610mSec. |
| Horizontal video area (Tdh) | -----25.473μSec. | Vertical video area (Tdv) | -----14.806mSec. |
| Sync signal | Separate | Horizontal | : Negative |
| | | Vertical | : Negative |

T23, Fh = 85.034kHz, Fv = 130.021Hz

| | | | |
|------------------------------|------------------|----------------------------|------------------|
| Horizontal period (Th) | -----11.760μSec. | Vertical period (Tv) | ----- 7.691mSec. |
| Horizontal sync. puls (Tsh) | ----- 1.391μSec. | Vertical sync. puls (Tsv) | ----- 0.059mSec. |
| Horizontal front porch (Tfh) | ----- 0.521μSec. | Vertical front porch (Tfv) | ----- 0.164mSec. |
| Horizontal back porch (Tbh) | ----- 1.158μSec. | Vertical back porch (Tbv) | ----- 0.353mSec. |
| Horizontal video area (Tdh) | ----- 8.690μSec. | Vertical video area (Tdv) | ----- 7.115mSec. |
| Sync signal | Separate | Horizontal | : Negative |
| | | Vertical | : Negative |

T24, Fh = 35.000kHz, Fv = 66.667Hz (640 x 480)

| | | | |
|------------------------------|------------------|----------------------------|------------------|
| Horizontal period (Th) | -----28.571μSec. | Vertical period (Tv) | -----15.000mSec. |
| Horizontal sync. puls (Tsh) | ----- 2.116μSec. | Vertical sync. puls (Tsv) | ----- 0.086mSec. |
| Horizontal front porch (Tfh) | ----- 2.116μSec. | Vertical front porch (Tfv) | ----- 0.086mSec. |
| Horizontal back porch (Tbh) | ----- 3.175μSec. | Vertical back porch (Tbv) | ----- 1.114mSec. |
| Horizontal video area (Tdh) | -----21.164μSec. | Vertical video area (Tdv) | -----13.714mSec. |
| Sync signal | Composite | | : Negative |

T25, Fh = 68.681kHz, Fv = 75.064Hz (1152 x 870)

| | | | |
|------------------------------|------------------|----------------------------|------------------|
| Horizontal period (Th) | -----14.560μSec. | Vertical period (Tv) | -----13.322mSec. |
| Horizontal sync. puls (Tsh) | ----- 1.280μSec. | Vertical sync. puls (Tsv) | ----- 0.044mSec. |
| Horizontal front porch (Tfh) | ----- 0.440μSec. | Vertical front porch (Tfv) | ----- 0.043mSec. |
| Horizontal back porch (Tbh) | ----- 1.320μSec. | Vertical back porch (Tbv) | ----- 0.568mSec. |
| Horizontal video area (Tdh) | -----11.520μSec. | Vertical video area (Tdv) | -----12.667mSec. |
| Sync signal | Sync on Green | | |

T26, Fh = 31.468kHz, Fv = 70.087Hz (640 x 350)

| | | | |
|------------------------------|------------------|----------------------------|------------------|
| Horizontal period (Th) | -----31.778μSec. | Vertical period (Tv) | -----14.268mSec. |
| Horizontal sync. puls (Tsh) | ----- 3.813μSec. | Vertical sync. puls (Tsv) | ----- 0.064mSec. |
| Horizontal front porch (Tfh) | ----- 0.636μSec. | Vertical front porch (Tfv) | ----- 1.176mSec. |
| Horizontal back porch (Tbh) | ----- 1.907μSec. | Vertical back porch (Tbv) | ----- 1.906mSec. |
| Horizontal video area (Tdh) | -----25.422μSec. | Vertical video area (Tdv) | -----11.122mSec. |
| Sync signal | Separate | Horizontal | : Positive |
| | | Vertical | : Negative |

T27, Fh = 31.468kHz, Fv = 70.087Hz (640 x 400)

| | | | |
|------------------------------|------------------|----------------------------|------------------|
| Horizontal period (Th) | -----31.778μSec. | Vertical period (Tv) | -----14.268mSec. |
| Horizontal sync. puls (Tsh) | ----- 3.813μSec. | Vertical sync. puls (Tsv) | ----- 0.064mSec. |
| Horizontal front porch (Tfh) | ----- 0.636μSec. | Vertical front porch (Tfv) | ----- 0.381mSec. |
| Horizontal back porch (Tbh) | ----- 1.907μSec. | Vertical back porch (Tbv) | ----- 1.112mSec. |
| Horizontal video area (Tdh) | -----25.422μSec. | Vertical video area (Tdv) | -----12.711mSec. |
| Sync signal | Separate | Horizontal | : Negative |
| | | Vertical | : Positive |

T28, Fh = 31.468kHz, Fv = 59.941Hz (640 x 480)

Horizontal period (Th) -----31.778µSec.
Horizontal sync. puls (Tsh) ----- 3.813µSec.
Horizontal front porch (Tfh) ----- 0.636µSec.
Horizontal back porch (Tbh) ----- 1.907µSec.
Horizontal video area (Tdh) -----25.422µSec.

Vertical period (Tv) -----16.683mSec.
Vertical sync. puls (Tsv) ----- 0.064mSec.
Vertical front porch (Tfv) ----- 0.318mSec.
Vertical back porch (Tbv) ----- 1.048mSec.
Vertical video area (Tdv) -----15.253mSec.

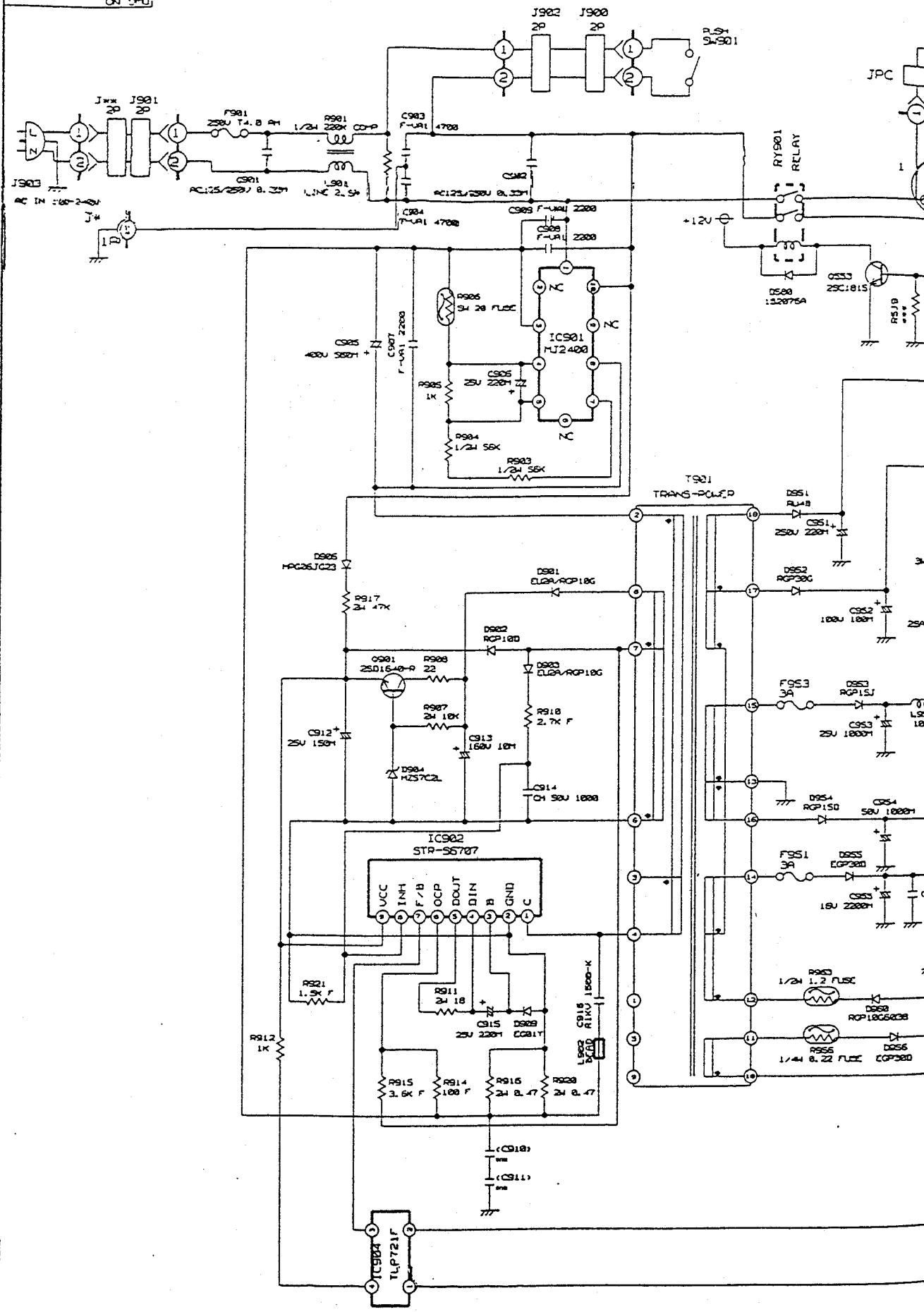
Sync signal Separate Horizontal : Negative
Vertical : Negative

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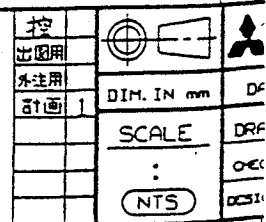
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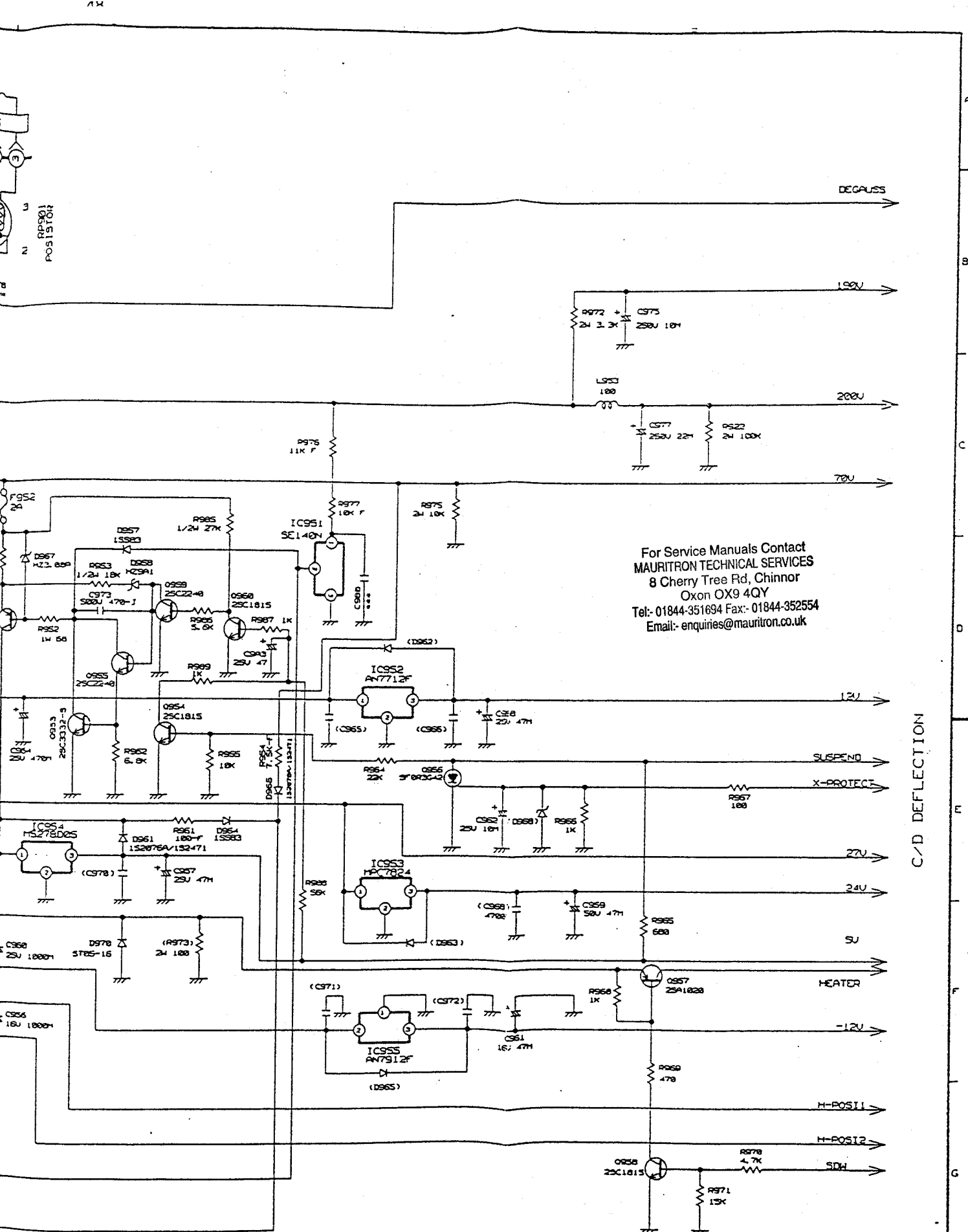
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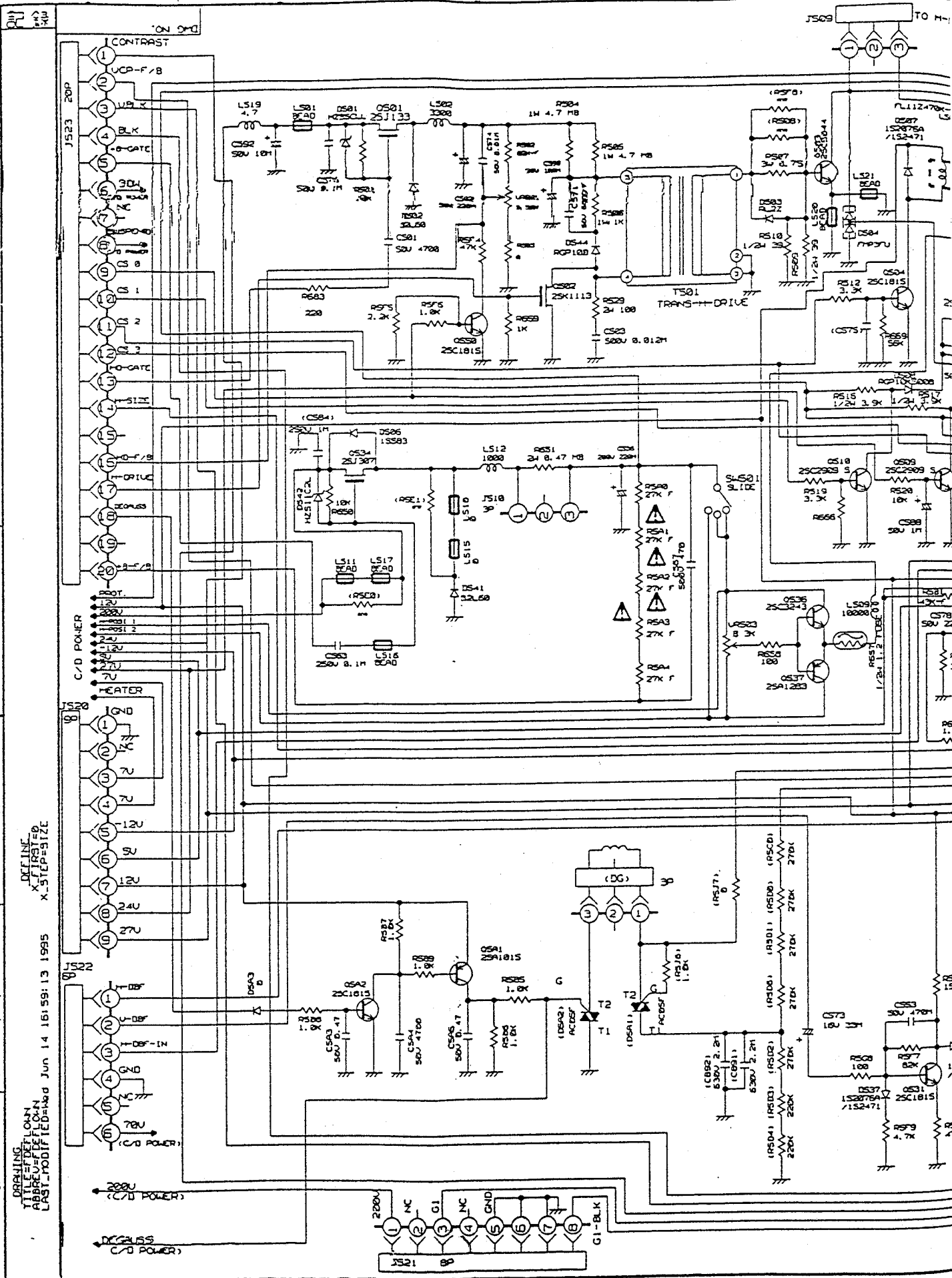




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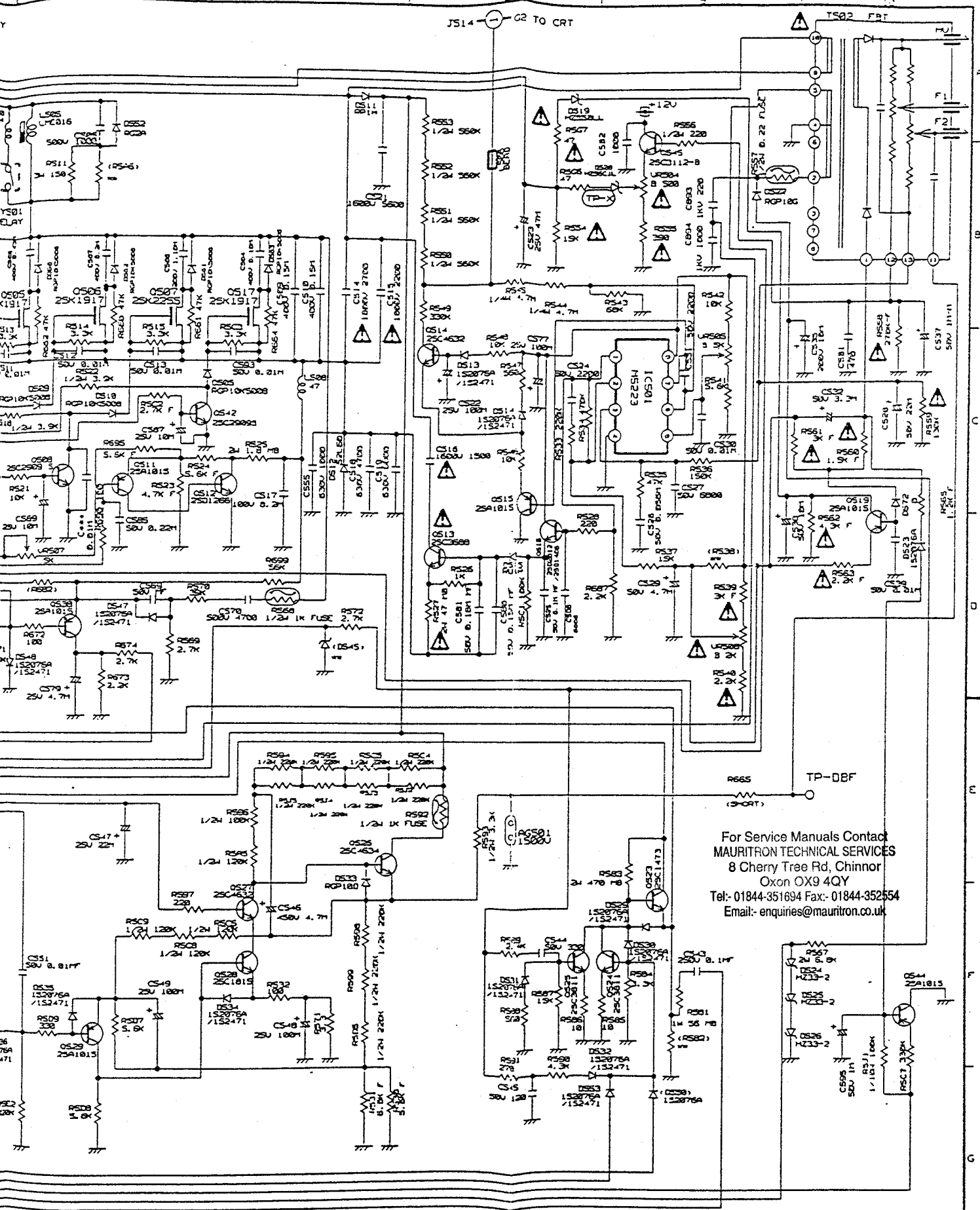
C/D DEFLECTION

| | | | | | |
|-----------------------------------|--|---|--|---|--|
| 出図用 外注用 訂画 1 | | MITSUBISHI ELECTRIC CORPORATION NAGASAKI WORKS | | F-CHASSIS-OWN | |
| DIM. IN mm SCALE : (NTS) | | DATE DRAWN CHECKED DESIGNED | | APPROVED TITLE SCHEMATIC DIAGRAM POWER(OWN) | |



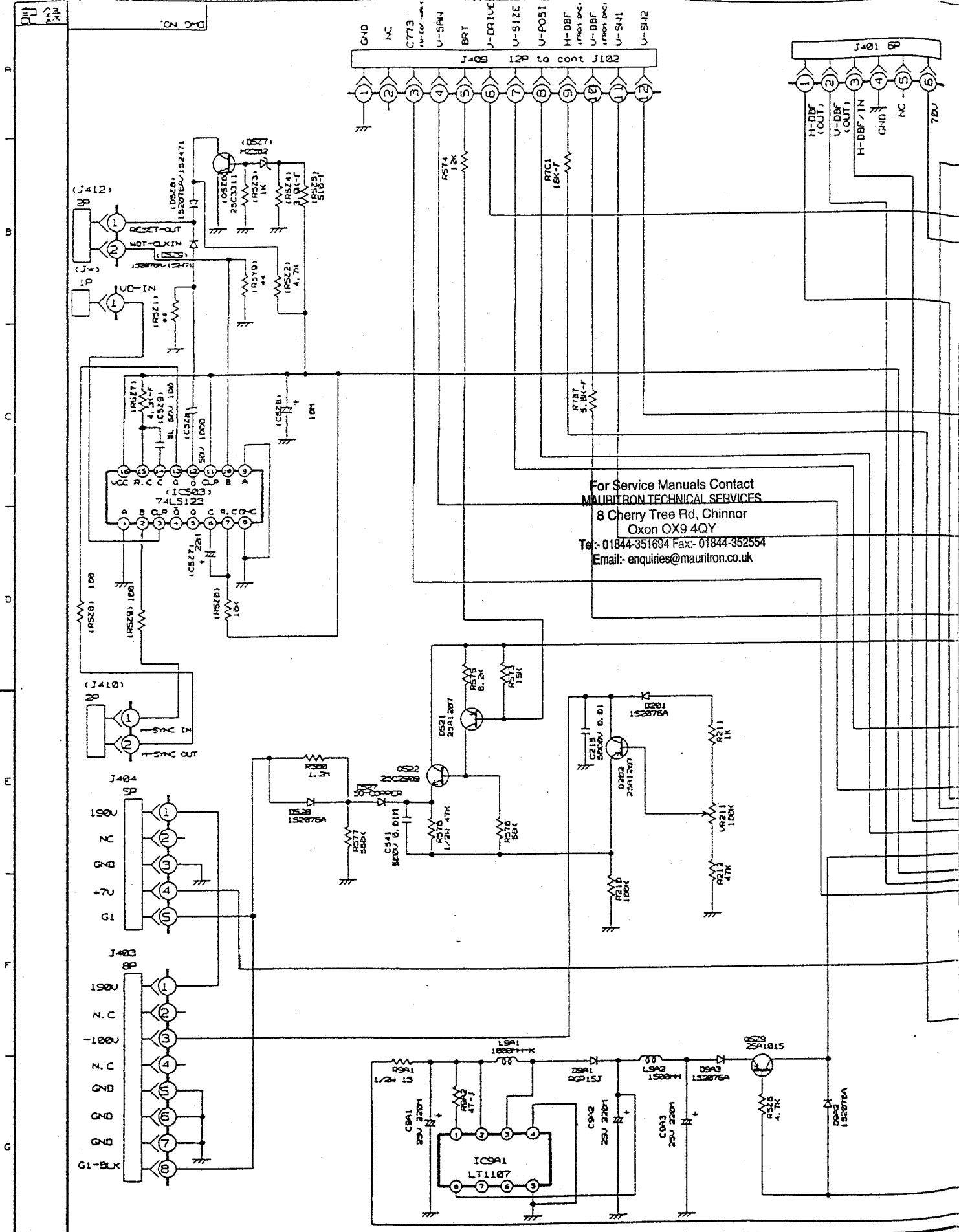
DRAWING
 TITLE=DEFCON
 APPROVED=DEFCON
 LAST MODIFIED=13 JUN 14 16:59:13 1995
 X-STEP=SIZE

For Service Manuals Contact
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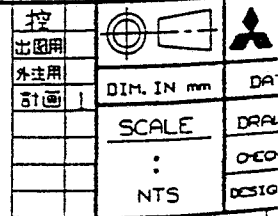
| | | | | | |
|------------------|--|---|--|------------------------|--|
| 控 出 用 画 | | MITSUBISHI ELECTRIC CORPORATION NAGASAKI WORKS | | F CHASSIS OWN | |
| DIM. IN mm | | DATE | | TITLE | |
| SCALE | | DRAWN | | SCHEMATIC DIAGRAM DEFL | |
| NTS | | DESIGNED | | | |

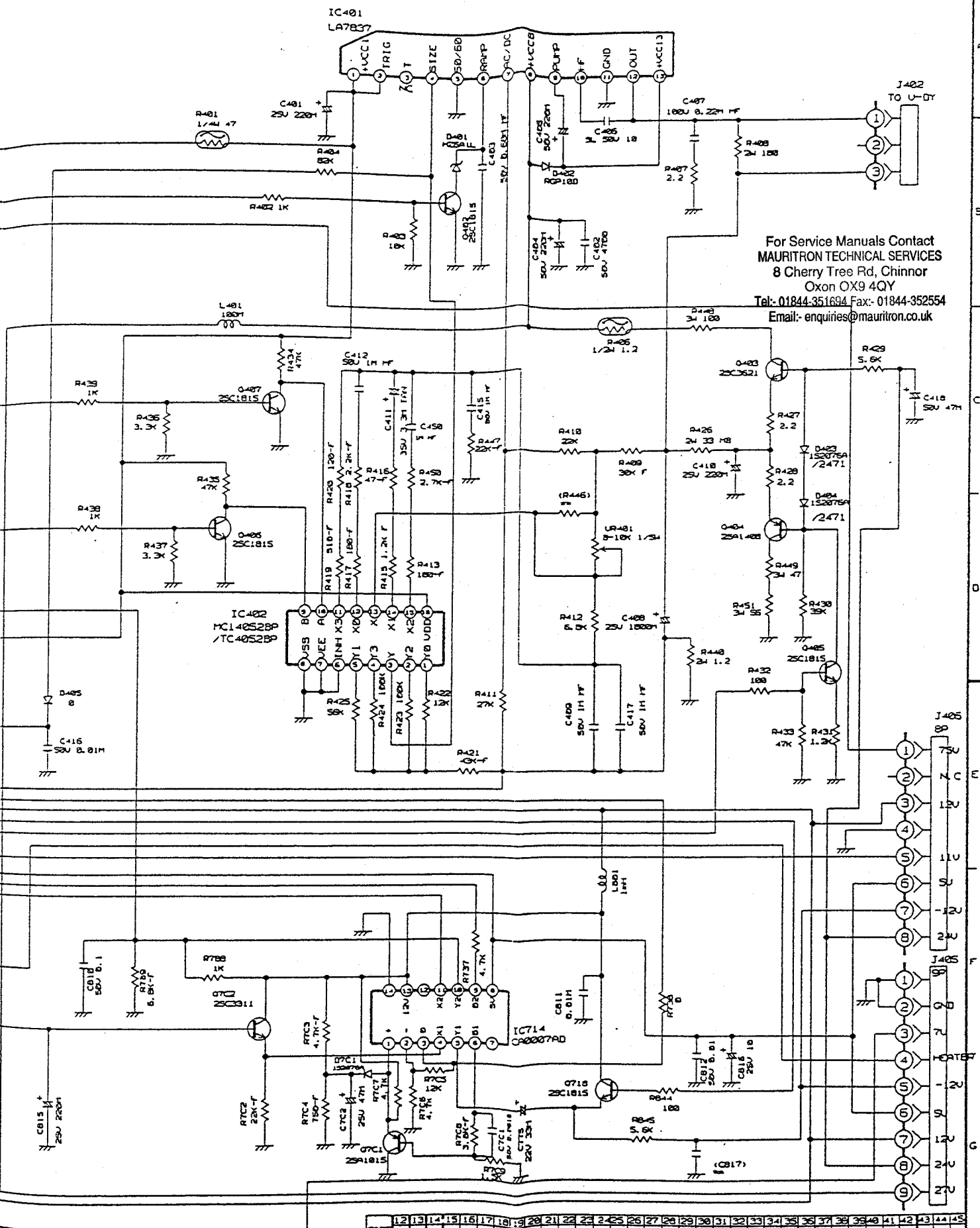


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DRAWING
 TITLE=FUERTON
 ABBREV=FUERTON
 LAST_MODIFIED=Wed Jun 14 15:31:13 1995

DEFINE
 X_FIRST=0
 X_STEP=SIZE





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| | | | | | |
|---------------------------------|--|--|----------|----------------------|--|
| 出図用 外注用 訂画 | | MITSUBISHI ELECTRIC CORPORATION NAGASAKI WORKS | | F CHASSIS OWN | |
| DIM. IN mm SCALE : NTS | | DATE DRAWN CHECKED DESIGNER | APPROVED | | TITLE SCHEMATIC DIAGRAM VERT |

DRAWING

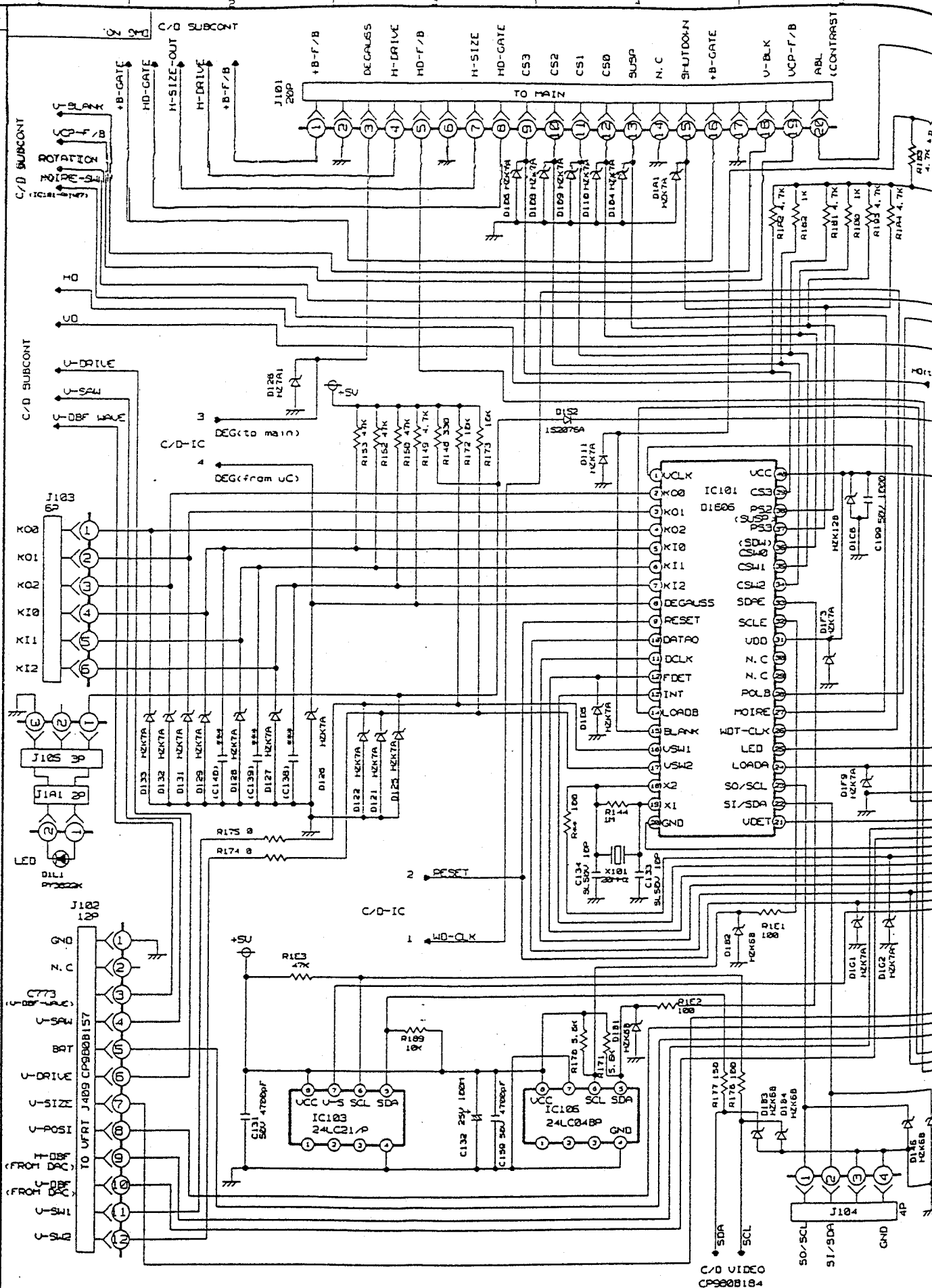
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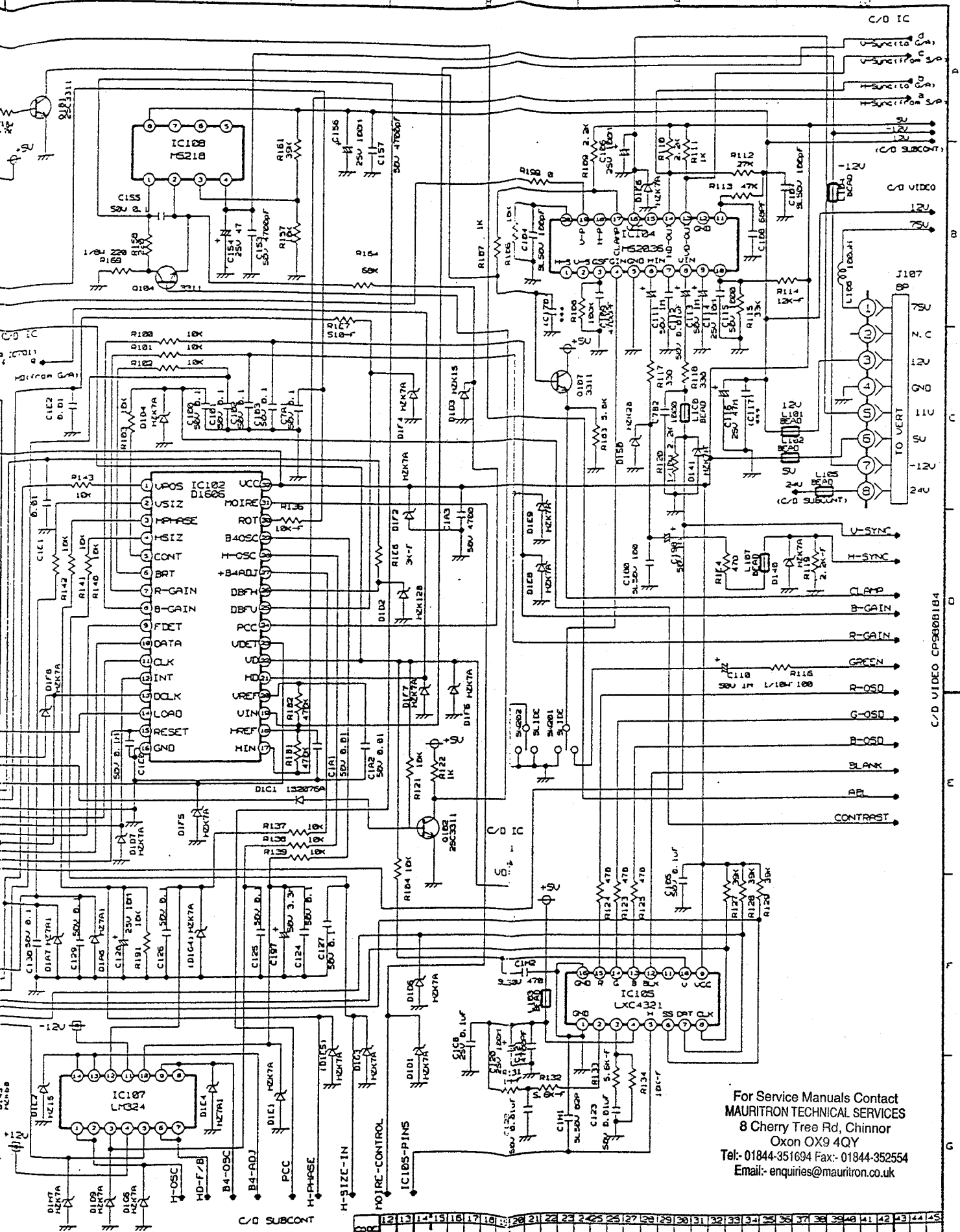
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DEFINE

X_FIRST=0
 X_STEP=SIZE

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 Email: enquiries@mauritron.co.uk

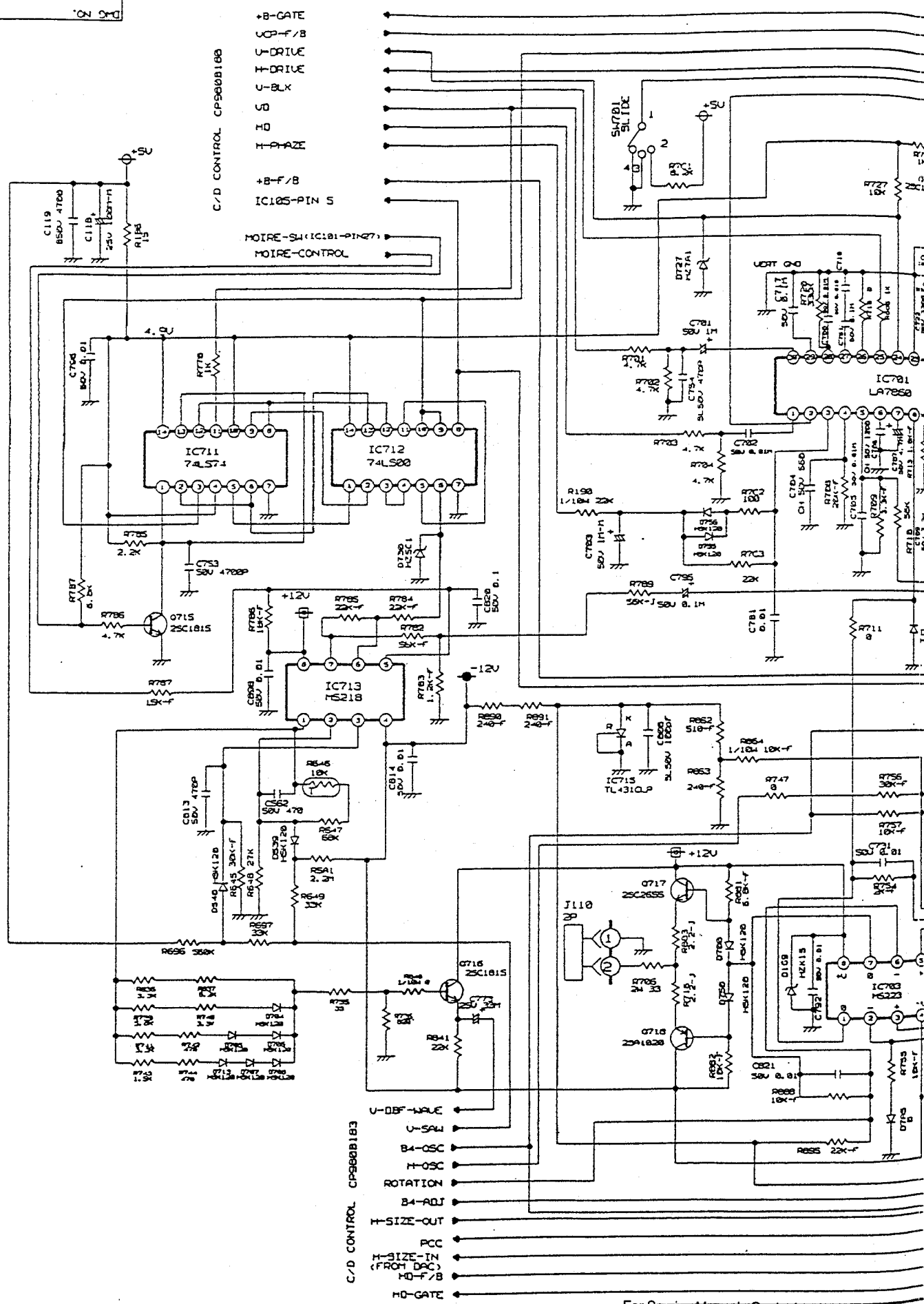




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| | | | |
|--|---------------------------------|--------------------------------------|---|
| MITSUBISHI ELECTRIC CORPORATION NAGASAKI WORKS | | F CHASSIS OWN | |
| 比例尺 水注用 寸画 | DIM. IN mm SCALE : NTS | DATE DRAWN CHECKED DESIGNED | APPROVED TITLE SCHEMATIC DIAGRAM CONTROL |
| | | 1/1 | |

CHANGE



DRAWING
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ABSCU=FCONTUDEOWN
LAST_MODIFIED=Wed Jun 14 16:29:08 1995

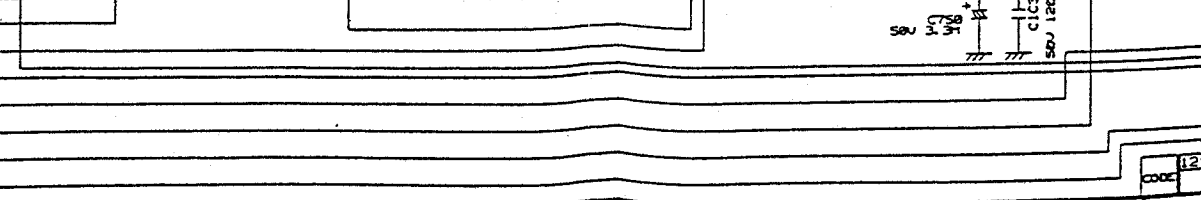
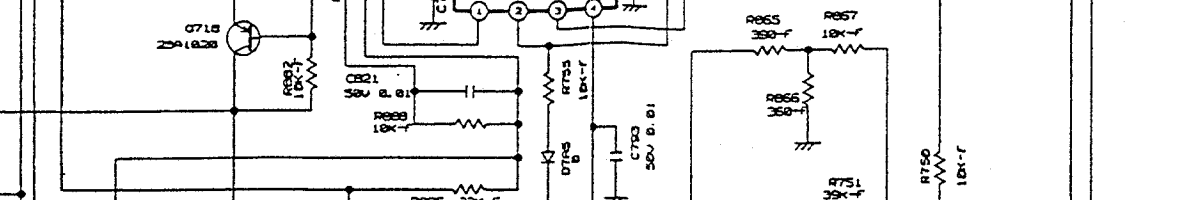
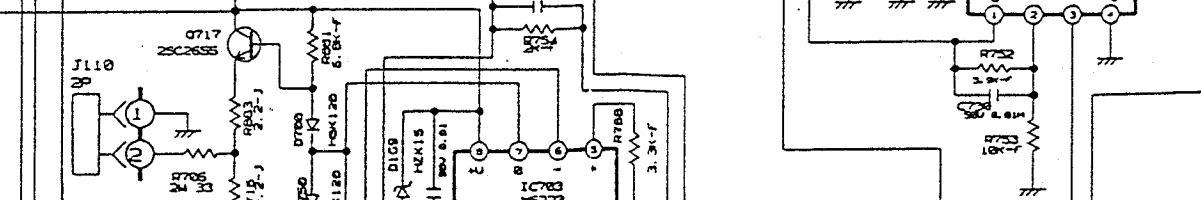
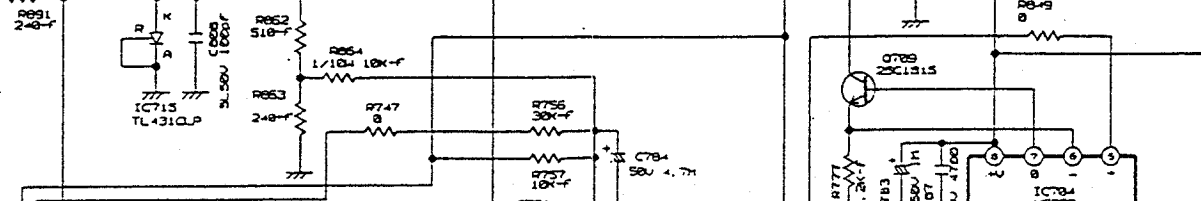
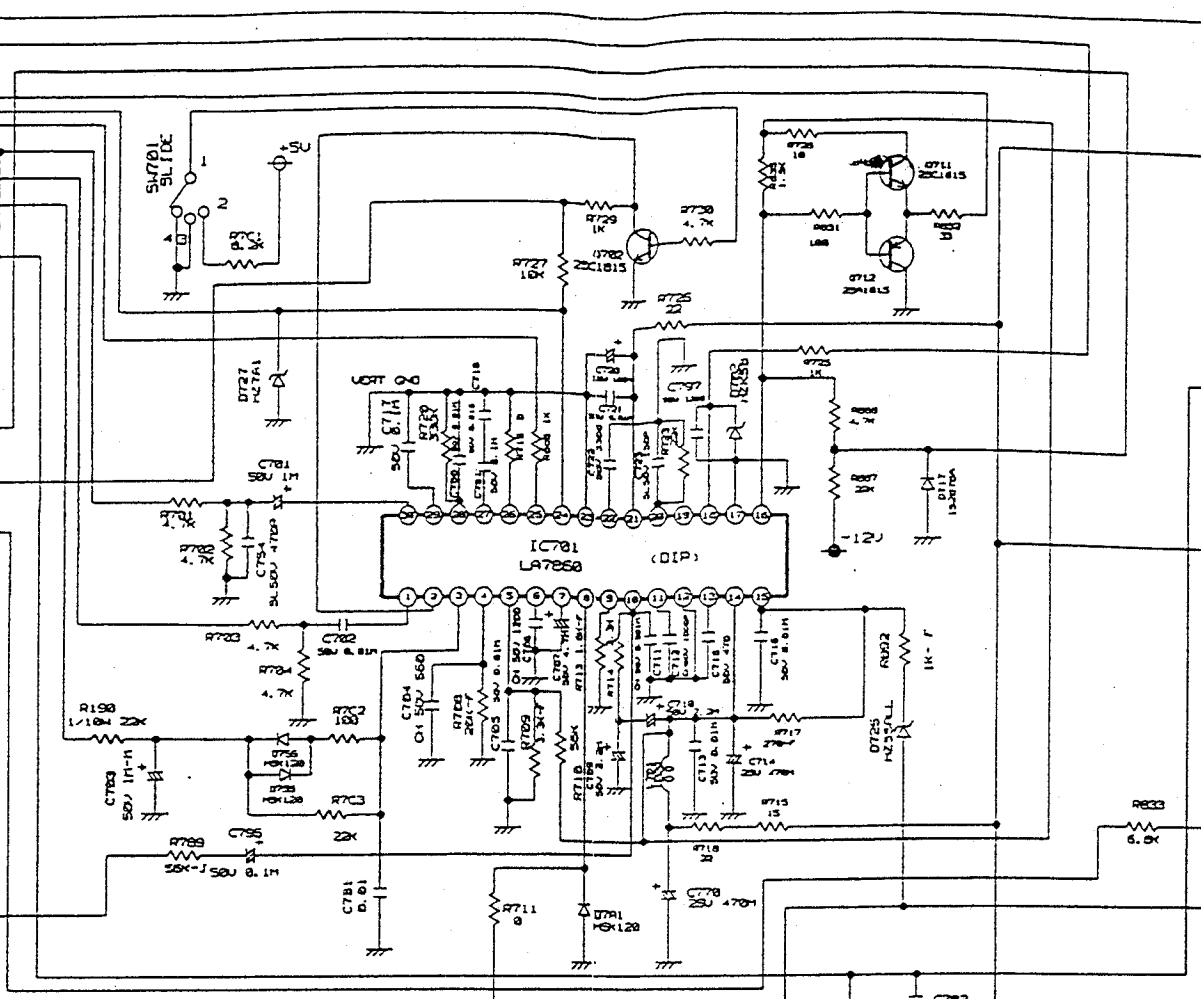
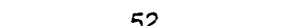
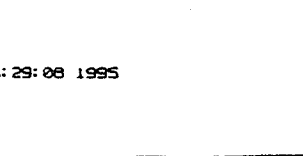
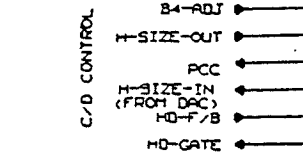
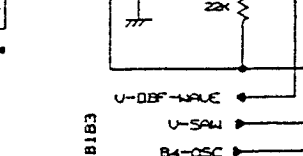
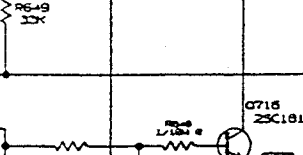
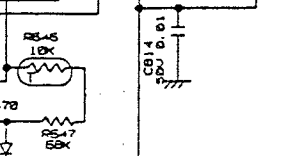
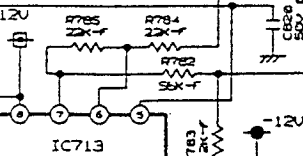
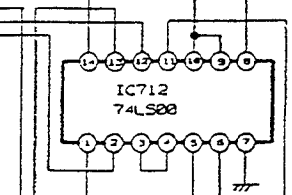
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ATE
/B
VE
VE
X

AZE

VB
-PIN 5

SL (IC:81-PIN:7)
-CONTROL

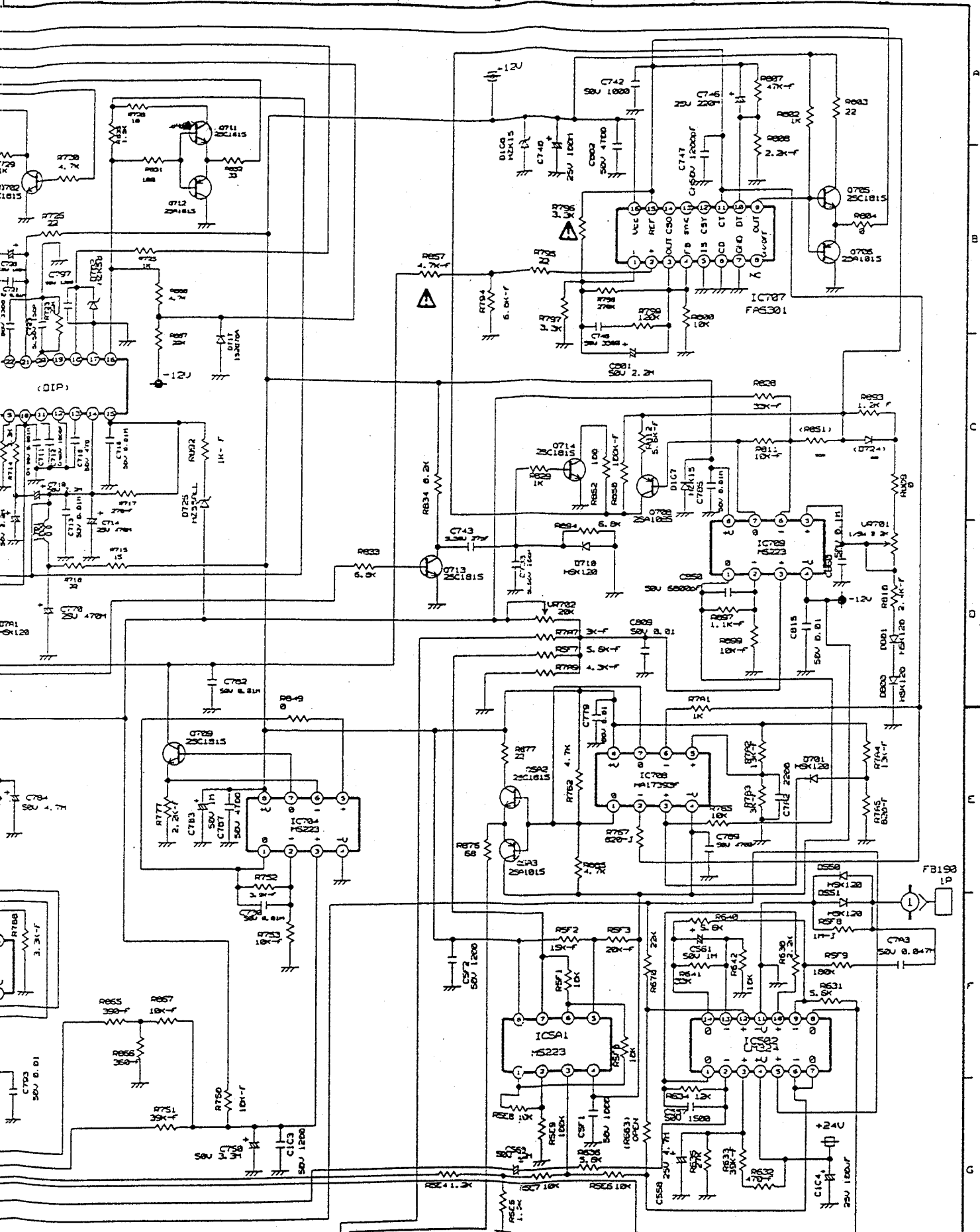


C/D CONTROL CP880B183

- U-DBF-WAVE
- U-SAW
- B4-OSC
- H-OSC
- ROTATION
- B4-ADJ
- H-SIZE-OUT
- PCC
- H-SIZE-IN (FROM DAC)
- HD-F/B
- HD-GATE

29:08 1995

| | | | | | | |
|-------|-----|-----|-----|---|------------|--------|
| 控 | 出图用 | 外注用 | 51画 | 1 | DIM. IN mm | DATE |
| SCALE | | | | | | DRAW |
| NTS | | | | | | DESIGN |

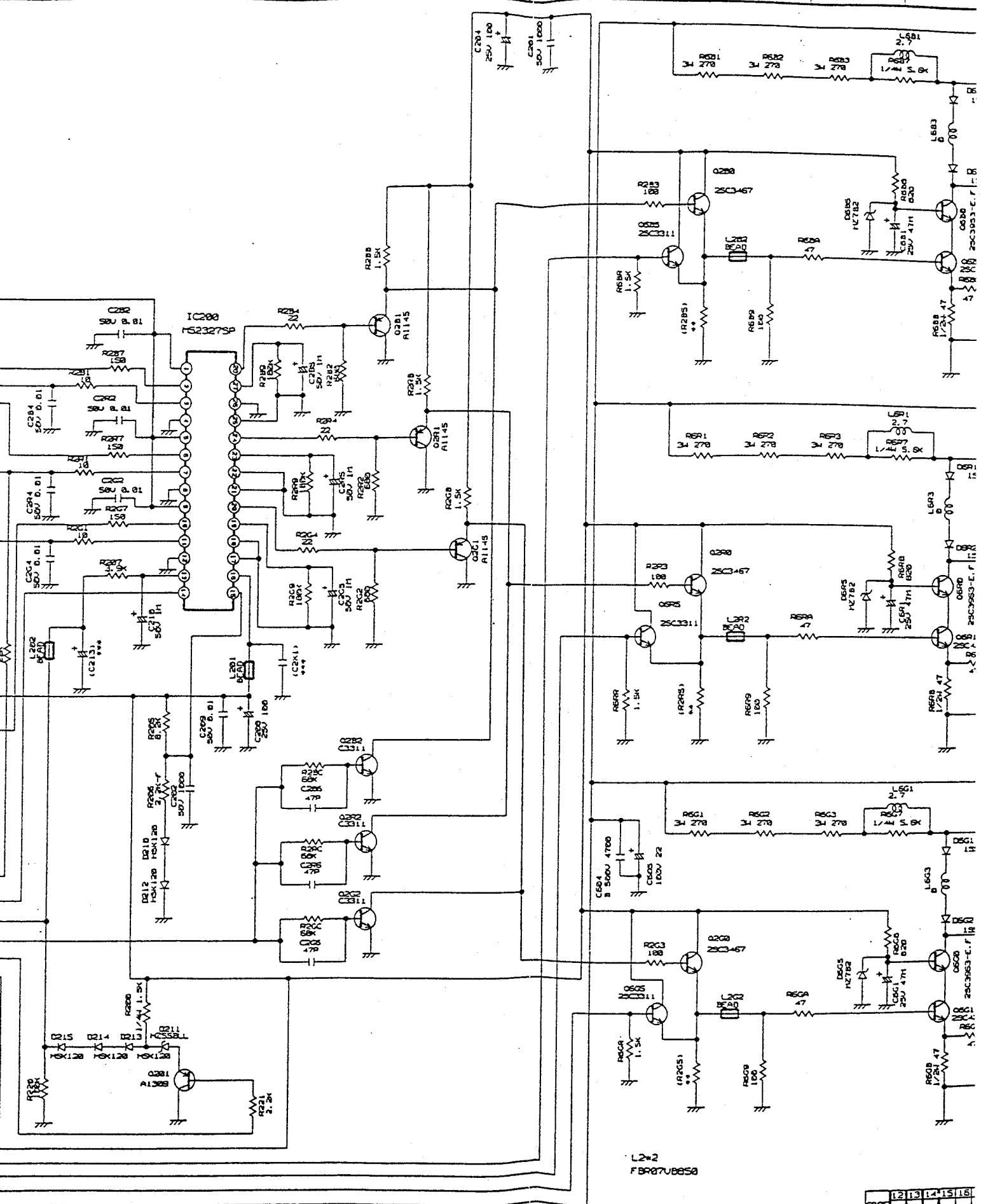


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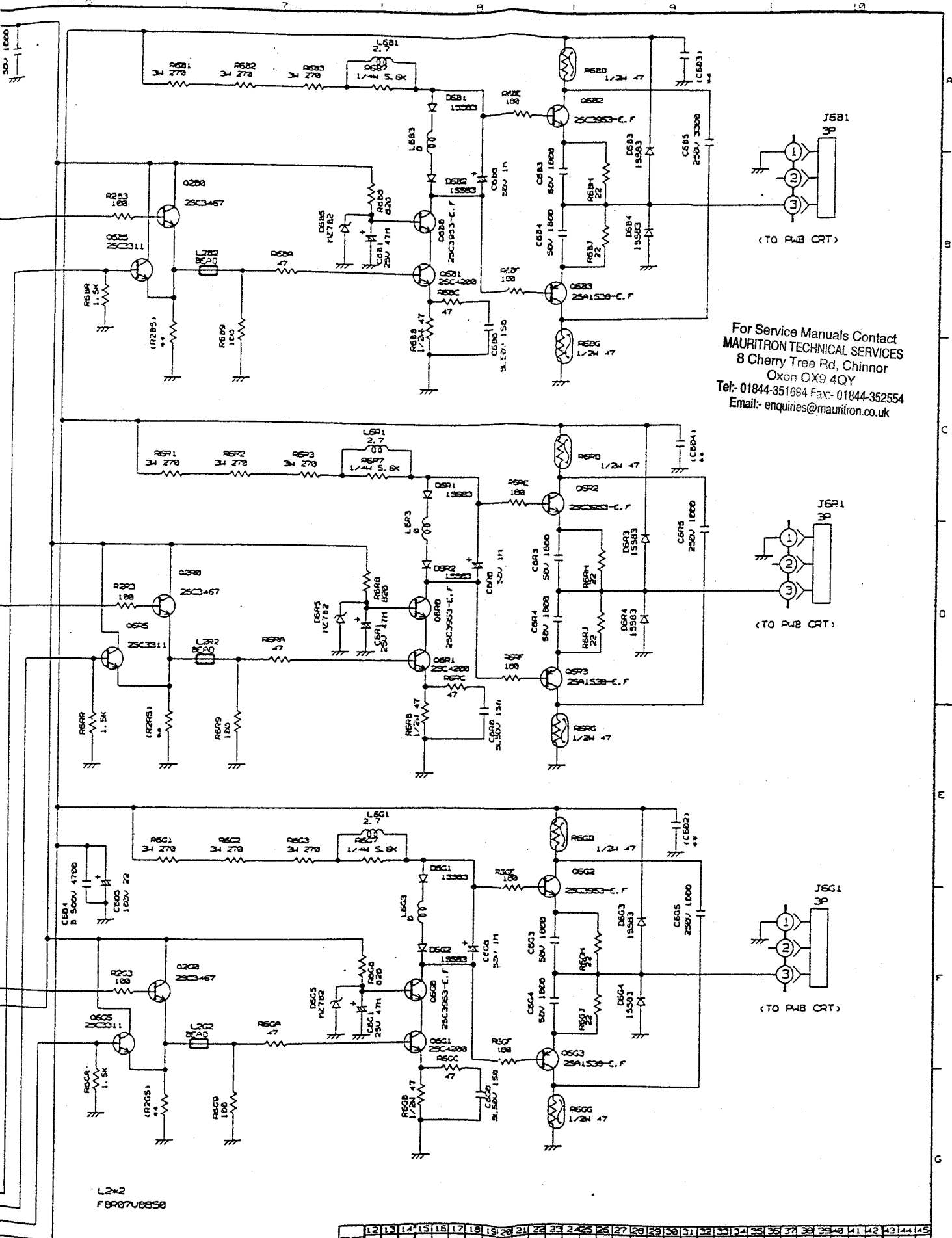
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|---|------------------|---|------------------------------------|--|
| 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 | 投 注 用 1 | MITSUBISHI ELECTRIC CORPORATION NAGASAKI WORKS | F CHASSIS OWN | |
| | DIM. IN mm | DATE | TITLE SCHEMATIC DIAGRAM SUBCONT | |
| | SCALE | DRAWN | | |
| | NTS | DESIGNED | | |



LAST_MODIFIED=Fri Jun 9 18:26:57 1995



| | | | |
|----------------|---|------------------------|----------|
| 12 13 14 15 16 | | CODE | |
| 控 | 注 | MITSUBISHI NAGASAKI | DATE |
| 比 | 外 | | |
| 注 | 注 | SCALE | DRAWN |
| 画 | 画 | | |
| | | : NTS | DESIGNED |
| | | | |



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| | | | |
|--|--------------------------------------|----------------------|---|
| MITSUBISHI ELECTRIC CORPORATION NAGASAKI WORKS | | F CHASSIS OWN | |
| DIM. IN mm SCALE : NTS | DATE DRAWN CHECKED DESIGNED | APPROVED | TITLE SCHEMATIC DIAGRAM VIDEO |
| | | | 1/1 |

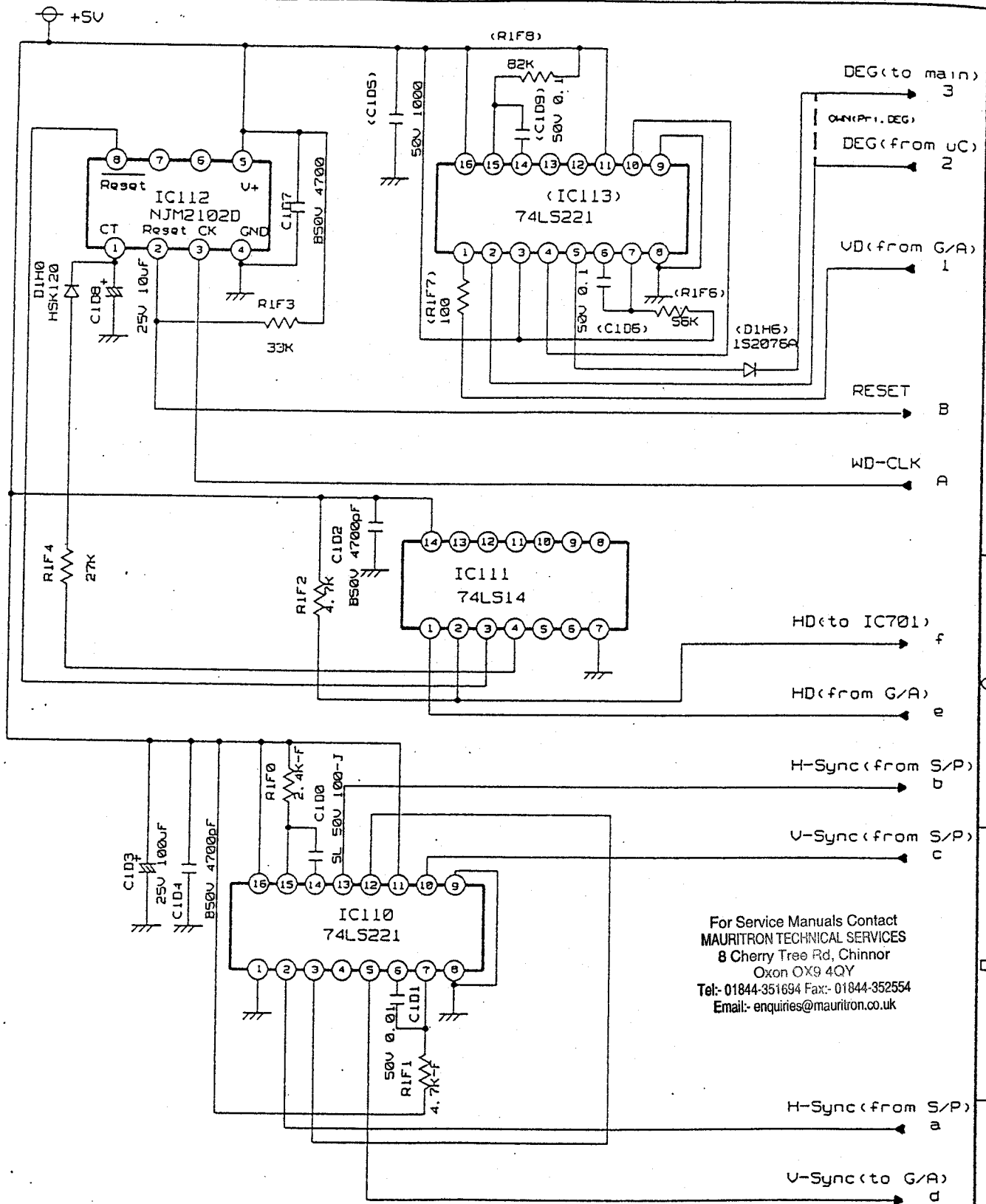
| <u>DRAWING</u> | <u>TITLE</u> | <u>DEFINE</u> |
|----------------|--------------|---------------|
| | ABBREV=F CRT | X_FIRST= |
| | | X_STEP=SIZE |

APPROVED

TITLE (F-CRT)

SCHEMATIC DIAGRAM

CHANGE



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DRAWING
 TITLE=FIC
 ABBREV=FIC
 LAST_MODIFIED=Fri Jun 9 10:53:03 1995

DEFINE
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 X_STEP=SIZE

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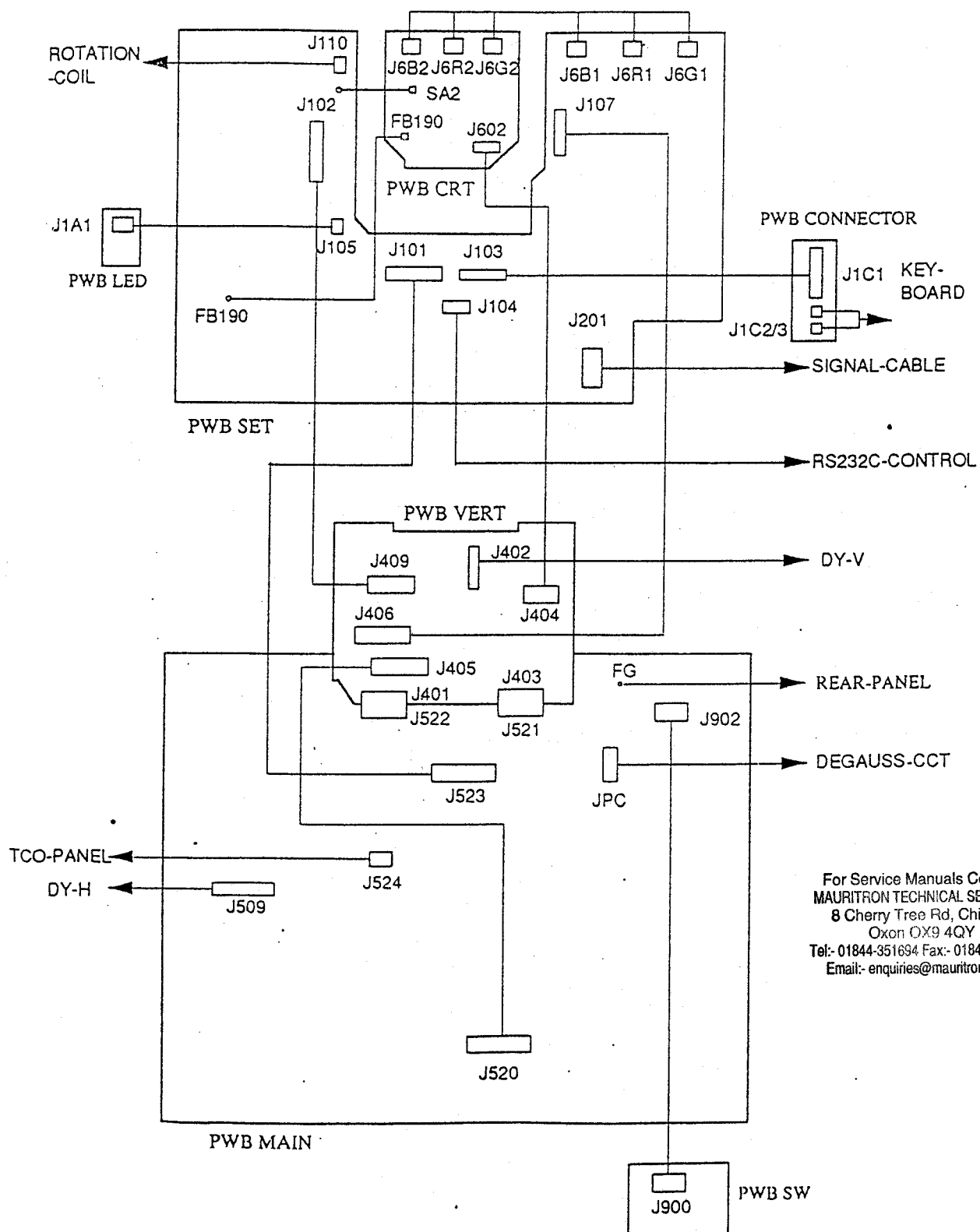
MITSUBISHI ELECTRIC CORPORATION
NAGASAKI WORKS

F CHASSIS OWN

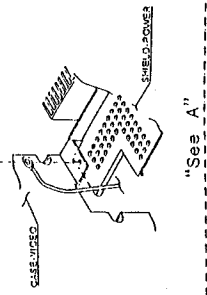
SCHEMATIC DIAGRAM IC

DIM. IN mm
 DRAWN
 APPROVED
 SCALE NTS :
 CHECKED

5. PCB layout



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5. Exploded view

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